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The Carmel Pine Cone

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SEPTEMBER 21, 1995

YOUR SOURCE FOR LOCAL NEWS AND OPINION SINCE 1915

Yee Steck stays on; will recall follow?

A man of 'principal'

Eric Paulson (center) didn't waste any time mingling with Carmel High School students on his first day as new principal. Here, David Bernahl and Summer Emmons become acquainted with the school's new leader, who replaces Marie Ishida.

PHOTO/SUSAN BECK

Eric Paulson's focus 'is the kids'

By DELIN CORMENY
and SUSAN BECK

A NEW face greeted students of Carmel High School Wednesday morning; it was Eric Paulson's first day on the job as the new principal.

"My focus is the kids," he said Wednesday. "The kids are the most important part of my job: To make sure they have a good four years and are prepared for college or a working career."

Paulson, 51, joined the CHS staff last week after being recommended to the school board by Joe Jaconette, Carmel Unified School District superintendent.

"We think he will be a tremendous asset to the school and to the district," Jaconette said. "He is an outstanding individual and comes highly recommended."

Paulson left his position as assistant principal of Cupertino High School Tuesday — a post he has held for the past five years. Before that, he served as assistant principal of Homestead High School, also in Cupertino, for two years.

In addition, Paulson has been assistant principal on the junior high school level in Sunnyvale and has been a teacher and counselor at two high schools: one in Cupertino; one in Sunnyvale.

Paulson said the opportunity to become a principal and work at a smaller school attracted him to the Carmel school district. He also shares Jaconette's stance on bringing the students, parents and community together to work as a team.

"The community and parents have to be part of the education process," he said. "This will be an open campus in terms of communication."

Excellent credentials

Pat Beebe, CHS assistant principal, said she's pleased about Paulson's arrival because she had taken over the principal's duties for the duration of the search.

"It's a marvelous relief for us," she said. "We have some high expectations and we believe he's

See PAULSON page 8

THE PAULSON FILE

- **Age:** 51.
- **Birthplace:** Omaha, Neb.
- **Current Residence:** Sunnyvale, Calif.
- **Degrees:** MA in counseling psychology, Santa Clara University; BA in history, Santa Clara University.
- **Experience:** assistant principal: Cupertino High School, Homestead High School, Sunnyvale Junior High School; teacher: Monta Vista High School (social studies, English, physical education, basketball coach), Sunnyvale High School (social studies, physical education, basketball coach); counselor: Monta Vista High School.
- **Family:** Married, two sons — ages 24, 20.

CUSD board member draws fire at meeting

By DELIN CORMENY

PARENTS CALLING for Carmel Unified School District board member Annette Yee Steck to step down could face up to a year of delays and red tape before a special election is called should they follow through on their stated plans for a recall.

The board member said she would not resign her position despite calls from angry parents that she should quit after having enrolled her son in private school.

The earliest that paperwork can be initiated is March, said Tony Anchundo, registrar of voters for the Monterey County Election Department, because election laws state that a recall cannot begin during the last six months of an official's term, nor until after 90 days of a new term.

That means the parents' plan cannot go into action until next spring. From there, it could take an additional six months for Yee Steck to file a formal response, for a recall petition to be signed by the minimum of 3,560 registered voters, and for the superintendent to call a special election.

Annette Yee Steck

"You're talking the latter part of next year" before there is closure on the issue, Anchudo said.

His department has received about six inquiries about recall guidelines and procedures in reference to Yee Steck, and Anchudo has made all CUSD board members aware of the process.

"It's not that simple," he commented.

Anchundo's remarks came a week after a school board meeting in which Yee Steck defended her decision to enroll her five-year-old son in All Saints' Episcopal Day School.

"My family's personal decision about my son's education does not affect my ability to serve," she told about 50 parents at the meeting last Thursday at Carmel Middle School. "I have been and remain committed to our district schools."

The statement preceded appeals for a special election or a recall vote.

Parent Nancy Costanza's suggestion that the issue be resolved by vote was met with applause.

"She still has as many chances as she had before,"

See CUSD page 8

■ **Related editorial, letters — see Opinion, page 22.**

100 parcels may be eligible for affordable housing units

By PAUL WOLF

ROUGHLY 100 parcels in Carmel may be eligible to accommodate second-kitchen units should their owners wish to construct them, according to Associate Planner Rick Tooker.

Such new "granny" units, however, will continue to be prohibited on the vast majority of lots, according to a new ordinance passed last week.

The Carmel City Council's Sept. 12 decision may be the city's most decisive step to date in the direction of offering low-income housing, Tooker said.

"We are looking at providing affordable housing so that more people who work in Carmel can actually live here," Councilwoman Barbara Livingston said.

The ordinance requires the units to be designated for low-income tenants who qualify under state guidelines for such housing.

Taking unanimous action, the five-person council made good on the promise of last year's revised General Plan Housing Element, which spells out ways to boost the city's short supply of affordable housing.

The ordinance will receive a second reading next month and would go into effect in November.

The new regulations, which may apply to more than 100 units, establish the biggest program of its kind in Carmel, according to Tooker.

"It is important to note that this process won't be done over the counter," he said, suggesting that some requests will be denied. "A property owner has to go through the proper process, in which the planning commission will consider the neighborhood compatibility of such a unit, noise and other factors."

The new units do not have to be attached to the main house and may have independent kitchen facilities, a defining feature in subordinate housing in single-family ("R-1") districts.

Historically, Carmel has dealt with granny units and unsanctioned garage dwellings by seeking to legitimize them. In fact, an amnesty period was

See UNITS page 9

Dam opponents cry foul as district defends brochure

By PAUL WOLF

"After thorough evaluation of many alternatives, the New Los Padres Water Supply Project proved to be the most cost-effective solution to all our local water problems."

This statement — one of dozens in a four-page brochure on the proposed dam and distributed by the Monterey Peninsula Water Management District — can be interpreted in one of two ways.

Either it is evidence the MPWMD is biased in favor of Measure C, the dam's authorizing ballot question; or it is a simple statement of fact backed up by years of study by numerous agencies.

In recent days, one thing has become clear — where you stand depends largely on where you sit. Dam supporters say the literature objectively describes the project and its benefits. Opponents, on the other hand, say the district is acting as a partisan and has excluded opposing viewpoints.

"People may not like certain facts, but they are facts nonetheless," said MPWMD legal counsel David Laredo, who says the district has scrupulously adhered to state law, which forbids it from campaigning.

Ed Leeper, a dam opponent and Monterey resident, disagrees. "The district has used taxpayer money to take a position," Leeper told The Pine Cone this week.

He is challenging the district by submitting a request to the Fair Political Practices Commission (FPPC) to evaluate the district's brochure, having sent a letter with the support of an anti-dam group called the Save Our Peninsula Committee.

Laredo said he doesn't expect the FPPC to venture an opinion on the matter because its area of concern is individual practices, not those of public agencies.

Campaigning generally means advertising, display of signs and use of exhorting language (e.g., "Vote for the dam on Nov. 7"), Laredo explained. The flier, he said, is a collection of "accurate statements" describing the project's function and purpose.

Water Director Jim Hughes, one of six directors who have gone on record as supporting it, stressed a crucial point: The district may come across as an advocate because the project is worthy of the ballot.

"We would never say, 'This is a lousy project — what do you voters think?' If we didn't believe in the project, we wouldn't have selected it. You don't put out a preferred alternative — after roughly 10 years and $10 million dollars (in studies) — and then do nothing."

The same situation was at hand in 1993, Hughes recalled. The district believed it had a sound project in the proposed Sand City desalination plant and declared as much publicly, but voters rejected it. "The voters could do the same thing now," he said.

As for discussion of alternatives, Hughes said, "They have been dealt with ad nauseum. They are a done deal, ancient history."

But the one water director who opposes the dam and supports alternatives isn't buying that argument.

"Yes, everything in the brochure is factual," said Lou Haddad, "but the issue is what they didn't talk about."

Haddad took issue with one statement: *We must find other sources of water to replace 69 percent of our water supply.*

As he views it, "The brochure implies the consequences of a 'no' vote biased fashion. They didn't say that Cal-Am is the one that would be responsible for finding this water."

At Monday's water board meeting, Haddad introduced a motion to demand equal funding for dam opponents. That motion never got off the ground, and the board remained committed to not permitting campaigning pro or con.

The district has budgeted $102,000 for public information in the current fiscal year, with most of that money going to public education about the dam, according to MPWMD Senior Project Coordinator Henrietta Stern.

The district produced 37,000 copies of the brochure, developed by Stern with the help of public relations consultant Candace Ingram.

Stern noted that the next mailer, to be completed by this month's end, will include more background on dam alternatives. "You can't get everything in one piece of writing," she said.

For now, combatants on each side see the brochure through the filters of their biases. While opponents feel shut out entirely, district officials suggest the facts will make supporters of everyone who has followed the process to this point.

Cal-Am may step in if vote goes against the New Los Padres dam

By PAUL WOLF

DESPITE THE possibility of Measure C's defeat in November, Cal-Am is not currently exploring other water projects besides the New Los Padres Dam.

As it stands, "no viable options" exist for making up the huge 10,730 acre-foot deficit identified by the State Water Resources Control Board, according to Cal-Am General Manager Larry Foy.

The answer to a Measure C defeat is for the private water company, rather than the Monterey Peninsula Water Management District (MPWMD), to pursue the dam and 24,000 acre-foot reservoir on the Carmel River, Foy said.

In a pair of monumental decisions this summer, the state board directed the Monterey Peninsula (read Cal-Am, the water supplier) to stop overpumping the Carmel River.

Dam opponents urge Cal-Am and the MPWMD to pursue a series of small projects, including a desalination plant.

The state board's directive identifies the dam and its river-enhancing properties as the region's way out of the 10,730 acre-foot gap — an amount so large Cal-Am officials say it cannot be made up with a multi-project approach.

See CAL-AM page 6

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Joe Fitzpatrick

Out of the frying pan . . .

LAST week's sale of KSBW-TV to **Bob Smith** of Santa Barbara and Jupiter Partners L.P. of New York made one thing perfectly clear:

It's not going to get any easier for this area's perennial runners-up, KCCN and KCBA!

FOR decades, KSBW has been the 800-pound gorilla which always makes mincemeat out of his competition in the ratings wars. Always. And that apparently is not about to change.

For Bob Smith (all right, **Robert N. Smith**) is one of the most astute, successful television operators in the country — currently owning station KEYT in Santa Barbara, two stations in New York state, two others in Pennsylvania and has purchases pending on three more.

THE SALE by **Elisabeth Murdoch** (daughter of international media mogul **Rupert Murdoch**) and her husband **Elkin Pianim** took everyone by surprise, since they had only owned it (and sister station KSBY of San Luis Obispo) exactly one year tomorrow. Plus it was booming along more robust than ever.

Elisabeth, with an unsurprising razor-sharp media mind at the tender age of 27, and her equally young and bright husband, said they felt they had two options:

1) **Either** to acquire additional stations to buttress their stand-alone, small market stations, or —

2) To sell their two stations "at prices that reflect the substantial increases in efficiency and quality that have occurred since we took over." They chose the latter.

TRANSLATION — We're making a bundle on this — perhaps as much as $10 million! (My words.)

The sale prices of KSBW to Smith and the Jupiter partnership, and of KSBY to SJL Communications, were not announced.

BUT the combined figure for the stations is thought to be a sizable increase above the $35 million Elisabeth and Elkin paid for them a year ago.

FCC approval of the two sales is expected in January.

SMITH is no stranger here, for he and Harron Communications of Pennsylvania bought KMST in 1993.

Smith brought in **Byron Elton** as GM to run it. Elton changed the call letters to KCCN (the last three standing for Central Coast News), and was energizing the station out of its former doldrums when Smith and Harron suddenly had a falling-out.

Harron bought out Smith's interest and continues to operate the station today. Elton left and became GM of Smith's station in Santa Barbara.

"**WE** love your area up there," Smith said on the phone last weekend, "and we're delighted to acquire the dominant station in the Monterey-Salinas region."

All of Smith's stations are known for playing extremely active rolls in the communities they serve, and this one will be no different, he said.

FOR KCCN and KCBA, none of this is good news. The 800-pound gorilla is obviously very much alive and well in their neighborhood!

❑❑❑

P.S. — Although Harron insists it is not shopping KCCN around, the sale of the station to River City Broadcasting of St. Louis is widely expected at any moment.

❑❑❑

TODAY'S QUOTE ... John Mansfield:

" 'Be yourself!' is about the worst advice you can give to some people."

*See **FITZPATRICK** page 16*

FOCUS ON COMMISSIONS

Hardy resigns from planning post; says village in good hands

By PAUL WOLF

MAGGIE HARDY will step down from the Carmel Planning Commission after next Wednesday's meeting to devote more time to "personal and professional obligations," the chairwoman reported.

"I have a great belief in the (city review) process," Hardy told The Pine Cone. "We are very lucky in this community, and I am sure that Carmel will continue to be a special place."

Reflecting on the city's current crossroads in history, she said: "Carmel-by-the-Sea is nearly 80 years old. In the course of time, it has grown up. Changes will continue to take place, and it is up to the community and the commission to see to it that, despite these changes, Carmel continues to retain the village character."

Appointed to the commission in 1992 and selected chair last October, Hardy brought a straightforward, by-the-book style to conducting to commission business.

"I think Maggie has been an extraordinarily good chairwoman because she is so even-handed," said Commissioner Pope Coleman. "Her sense of balance is so well-turned."

Another commissioner, Yoko Whitaker, praised Hardy for "steering us in the right direction" and "keeping us in line with the proper role of the com-

*See **HARDY** page 6*

Forest & Beach may seek city TOT funds to spruce up beaches

By JOHN DETRO

THE CARMEL Forest and Beach Commission next week will consider asking for "mitigation funds" out of the new one-half percent room tax increase to help keep local beaches bright and clean.

Chairperson Karen Ferlito said the discussion will occur during the commission's regular meeting, scheduled to start at 1:30 p.m. Tuesday in the council chambers of city hall.

Welcomed and urged by local innkeepers, the tax hike went into effect July 1. It was expected to raise $140,000 this fiscal year. The council agreed that $100,000 would go to the Carmel Business Association for a campaign to draw more tourists.

"Inviting more people has positive and negative sides," Ferlito said this week. "More tourists mean that the beaches will be used more and more. Perhaps some of that (room) tax money should help care for our beaches."

While she noted that $40,000 from the anticipated total would go into the city's general fund, Ferlito added that the commission has not yet decided how much of the money might be requested of council.

"We installed two new portable restrooms at Scenic Avenue and Santa Lucia," she said. "Tourists use them, and these facilities need maintenance. And there's always additional cleaning of beaches made

*See **COMMISSIONS** page 10*

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Sheriff's Log

NEIGHBORS CARE about neighbors. So here's a rundown on activity logged by Monterey County Sheriff's Office from Tuesday, Sept. 12, to Monday, Sept. 18. Note — Items from "Carmel" refer to the sheriff's jurisdiction; deputies do not handle calls within the city limits of Carmel-By-The-Sea.

TUESDAY, SEPT. 12

• **Carmel:** A woman reported her car keyed (scratched severely with a key) while it was parked here.

• **Carmel Valley:** A man reported that a tractor trailer driver was unloading some paving equipment in front of his home. When the reporting party asked the driver to move, it was stated, the driver "grabbed him by the throat and bumped him."

• **Carmel Valley:** A liquor store clerk reported that an adult male stole a pack of cigarettes from the place.

• **Carmel Highlands:** A tourist reported $12,850 in jewelry stolen from her hotel room. "She found the jewelry two hours later."

• **Pebble Beach:** A woman said she was injured during an argument with her boyfriend. She wished to remain anonymous, but gave his name to deputies.

WEDNESDAY, SEPT. 13

• **Carmel:** A man reported a "peace disturbance with a homeless female who was begging for food."

• **Carmel:** A high school administrator reported having a male in custody for possessing marijuana. "Was less than an ounce; juvenile cited."

• **Carmel:** Reporting party said he had a local man in custody for shoplifting.

• **Carmel Valley:** A man reported a house trailer on his ranch was shot full of .22 caliber bullet holes. "Occurred about two months ago."

• **Carmel Valley:** Officers responded at a caller's request. The woman said "her daughter had not taken necessary medication for two weeks and was a danger to herself." The daughter was hospitalized on a mental health hold.

THURSDAY, SEPT. 14

• **Carmel:** "Physical altercation between landlord and tenant. Both had minor injuries and both refused medical attention; both refused the suggestion that one leave for the night; each refused to press charges against the other. A rifle and bayonet were seized on a 72-hour hold."

■ *Big Sur: A man reported that his residence was broken into. Someone removed a screen from the bathroom window, then took 'six bagel dogs, a can of beer, a couple of salmon steaks and a bottle of tequila.' It was the fourth such break-in over the past four months.*

• **Carmel:** A woman reported a transient sleeping on her front walk. "He was contacted (by an officer) and left when asked to do so."

• **Carmel:** A man reported "a domestic problem" with his son-in-law, who was described as "possibly intoxicated and suicidal."

• **Carmel Valley:** A juvenile reported that "a workman at her house pushed her into her room and closed the door."

• **Carmel Valley:** Social services said an anonymous caller claimed that a local woman was giving drugs to her children. "No address given."

• **Carmel Valley:** The assistant manager at a resort said a guest was "creating a disturbance over a civil matter."

• **Pebble Beach:** A woman reported that her front door was being rattled. "Area check done; everything looked fine."

• **Big Sur:** A man reported that his residence was broken into. Someone removed a screen from the bathroom window, then took "six bagel dogs, a can of beer, a couple of salmon steaks and a bottle of tequila." It was the fourth such break-in over the past four months.

FRIDAY, SEPT. 15

• **Carmel:** Officer responded to an anonymous call about graffiti on the statue of Junipero Serra at Serra and Camino Del Monte. "No suspects."

• **Carmel Valley:** A woman reported getting a call from Texas. The caller requested that she send $2,000 "to claim a prize."

• **Carmel Valley:** A man reported the theft of tools from a storage shed behind a church.

• **Pebble Beach:** The golf superintendent at a resort reported the theft of two golf tee marker flags. A Salinas female, Seaside male and Pebble Beach male were found on the nearby beach. "They were sleeping in their bags with two flags in their possession. A citation was issued to the Seaside male."

SATURDAY, SEPT. 16

• **Carmel:** A female guest at a local home reported that her ex-husband threatened her with a golf club at his residence. "It turns out that he has a court order to prevent his ex-wife from returning to the house. She refused to leave until he picked up a golf club and told her to get off the property."

• **Carmel:** Officer responded to an "irate female yelling at the occupant of a house to come outside. Irate female refused to identify herself; occupant — another woman — refused contact. Irate female left the area without incident. She said she was angry with the other woman for supplying her 32-year-old son with drugs."

• **Carmel Valley:** A local woman was stopped for erratic driving. "CHP responded and took her into custody."

• **Pebble Beach:** A man reported damage to his gate. "He called (shortly after midnight) about a party and possible fight in front of the house. He believes someone ran into the fence accidentally while trying to escape from someone chasing them."

• **Pebble Beach:** A man reported a neighbor seeing a person with a flashlight on his property. "His vehicle was burglarized Sept. 6 and he believes the suspect may have personal information on him. Close patrol requested."

• **Big Sur:** While doing a campground check, officers were told a juvenile female "had just fallen down a cliff. We observed this person to be on a bluff about 30 feet below. Rescue team called; she rescued herself by climbing back up against our orders. No injuries and rescue canceled."

See LOG page 18

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PFEIFFER BEACH SAGA CONTINUES

■ *Project opponents to air concerns at Friday's Big Sur Multi-Agency meeting.*

By SUSAN BECK

ALTHOUGH THE California Coastal Commission rejected the U.S. Forest Service's plan to upgrade Pfeifter Beach in Big Sur, local residents fear the ruling will be ignored.

"We are very happy about that decision," said Alan Perlmutter, a homeowner on Sycamore Canyon Road, a one-lane drive from Highway 1 to the secluded beach.

Nevertheless, he said forest service representatives have indicated that they are still planning to move forward with the project.

Opponents of the upgrade project are planning to address the issue at the Big Sur Multi-Agency Advisory Council meeting at 10 a.m. Friday at the Big Sur Lodge Conference Center in Pfeiffer Big Sur State Park.

Meanwhile, a group of Sycamore Canyon homeowners has appealed the forest service's project. The appeal was filed with the U.S. Department of Agriculture Forest Service in San Francisco, according to Anthony Lombardo, attorney for the homeowners.

The residents argue that the $500,000 improvements — paved parking lots, new toilets and a boardwalk to the beach — will draw more visitors to the area, increasing the current traffic congestion.

Despite the group's fears, the U.S. Forest Service hasn't decided what its next course of action will be, according to Paula Martinez, a forest service public affairs officer.

"I doubt if anything will occur as far as the project is concerned," Martinez said. "We have to deal with the appeal first."

The deadline to respond to the appeal is Oct. 12.

Workable plan

At a meeting in Eureka last Wednesday, the coastal commission voted 12-0 against the project because it fails to deal with traffic congestion on Sycamore Canyon Road.

"The forest service must develop a workable access management plan," Coastal Commissioner Sam Karas told the Pine Cone. "The project and traffic have to be tied together. Upgrading the Pfeiffer Beach facilities will encourage more people to visit the area, which will increase traffic."

Karas said the commissioners agreed the project could have a negative effect on coastal resources, such as public access within the coastal zone, which would be inconsistent with the California Coastal

*See **PFEIFFER** page 6*

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Cal-Am's Foy: Dam is only solution

CAL-AM from page 2

"No, we are not looking at alternatives to the dam," Foy said. "We are looking at spearheading a public-private partnership for the (dam) project."

The district apparently can sell its dam permits to another agency. Whoever builds and operates the project would pass on the expense to water customers.

Foy, a strong supporter of Measure C, said it is premature for him to comment on whether Cal-Am could deliver the project for less.

MPWMD officials, however, have stated that costs can be more easily kept down in a public venture. In fact, board members have committed to keeping capital expenditures at no higher than $116.5 million and pursuing the project for the least possible cost.

In related matters, officials with the state board's staff suggest that the hammer over the peninsula's collective head — its cease and desist order on river pumping — is very real. Yet there is no way to predict what the state board would do if the community rejects the dam.

"It would be very difficult for the state to just turn off the peninsula's taps, but it is technically possible," said Steve Herrera, chief of the state board's Environmental Review Unit, division 1.

Still, Herrera explained that no deadline has been set for when the deficit would have to be made up; however, there is a schedule for when Cal-Am must present plans for addressing the shortfall.

Moreover, in compliance with the state board directive, Cal-Am has agreed to water-conservation "goals" of 15 and 20 percent for the next two years, respectively.

All energies must be put into the dam, Foy said, because "the state's order says the dam solves our problems." Along similar lines, MPWMD legal counsel David Laredo said, "If the dam doesn't get built, it is a problem that doesn't have a solution."

But these interpretations shouldn't be mistaken for the state board's telling peninsula residents what to do, according to state board staffer Nick Wilcox. "The state board isn't in a position to tell the voters to build a particular project," said Wilcox, environmental specialist in the water rights division.

As for punishments, the state's turning off the taps would be Draconian as well as unlikely. Nor should peninsulans expect a slap on the wrist — further conservation goals.

"Everything is opinion, guesswork and conjecture," Laredo said. "If the dam is turned down, it is entirely unclear what would happen."

The peninsula goes to the polls Nov. 7 to determine Measure C's fate.

'Personal obligations' spur Maggie Hardy to step down

HARDY from page 3

mission."

The commission already was scheduled Wednesday to take up the matter of the chairmanship.

Mayor Ken White, who is out of town on vacation this week, will bring names to the full council for confirmation or rejection. Meanwhile, on Wednesday, the six remaining commissioners will select a new chair.

Asked about recent criticism of the commission that it frequently makes decisions based on "taste," Hardy was matter-of-fact: "The role of the commission is to review applications and to make rulings based on the general plan and the ordinances. The ultimate authority always rests with the council."

The past year has seen a number of appeals on commercial and residential applications upheld at the city council level. The arrival of Councilwoman Paula Hazdovac last year has helped shape a city council with a majority (Hazdovac, Bob Fischer and Phil Coniglio) frequently at odds with the commission.

Hardy, who holds a master's degree in urban studies and planning, is director of development for the Big Sur Land Trust. With increased personal and professional matters to attend to, Hardy said her lack of time was the key factor in her stepping down.

The commission's most important upcoming project is the development of revised residential design guidelines. The guidelines, Hardy said, will be useful in serving the large number of requests for remodels.

Hardy said the city's efforts to streamline its review process in both the commercial and residential development will free up the commission to do more of what it is supposed to do: long-range planning.

Nevertheless, she added, the arduous job of case-by-case review of projects will never be eliminated.

Residents oppose beach plan

PFEIFFER from page 5

Act.

Although the forest service must submit a report to the commission stating the project complies with the coastal act, it is not required to adhere to the commission's decision, according to Lombardo.

The U.S. Forest Service can appeal the decision to the U.S. Department of Interior in Washington, D.C., he noted.

"Instead of going on with this plan we recommended going to the multi-agency advisory council to develop a local consensus of what should be done at Pfeiffer Beach," Lombardo said. "The residents are not saying people shouldn't to go to the beach. They are just saying they should get there in a safe manner."

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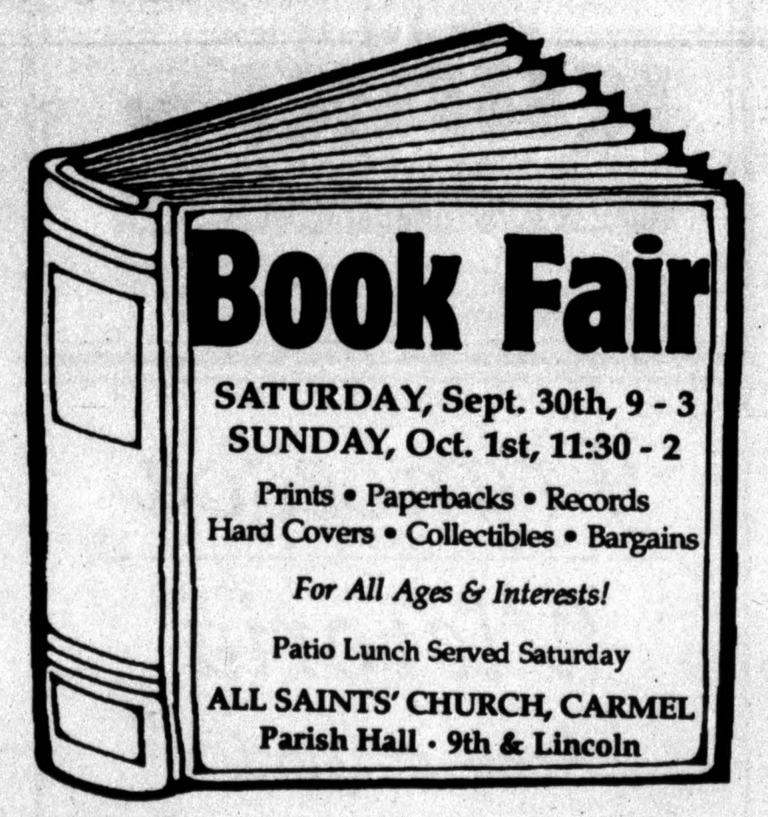
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Consolidation unlikely, but study spotlights fire operations

By PAUL WOLF

IT'S A big word that makes a lot of people nervous, but the comprehensive review of Carmel fire operations must look at "consolidation" with other departments as a possibility.

So explained Carmel City Administrator Jere Kersnar, who said it is unlikely the Carmel Fire Department's 75-year independence is at stake.

There are many ways to cooperate with other departments, including expanded mutual aid, exchange of contracts, services, inspections and so on, Kersnar said.

"Consolidation may be going too far, but I want the consultant to look at everything."

Kersnar was referring to a $14,570 study authorized by the Carmel City Council last week and to be conducted by Ralph Andersen & Associates of Sacramento. The city administrator pursued the firm after the council directed him to engage in such a study.

The fire department — housed on Sixth between Mission and San Carlos — currently has extensive mutual-aid (by request) and automatic-aid (no request needed) agreements with surrounding fire agencies.

Long tradition

Fire organizations frequently benefit from the efficiency created by consolidations, said Assistant Fire Chief John Willett. Yet, he added, Carmel has a long tradition of independence and there would likely be opposition to its merger with other organizations.

"We have had one station, one entity, for 75 years," Willett said, noting that the professional department grew out of the original volunteer unit once the first professional was hired in the 1940s.

The department currently has nine full-time and three part-time professionals, plus 20 paid-call (volunteer) firefighters.

Councilwoman Barbara Livingston said the prospect of consolidation is not likely to be met with support on the council.

Kersnar said Sunset Center has been the subject of much attention in recent years because of the well-known inadequacy of the performance facilities. "Now it is time to look at fire operations and other city operations," he said.

The city administrator said the study is aimed not only at finding cost-saving measures, but at finding ways to improve the department's organization, staffing and facilities.

The fire station is a "declining facility" that will need replacement or major renovation over the next five years, Kersnar said. Moreover, the department's "rolling stock" of vehicles and other equipment needs replacing.

In all, the capital expenditures needed for equipment and facilities is in the neighborhood of $1 million, he said.

Addressing Carmel's deteriorating infrastructure was the theme of the 1995-96 fiscal year budget process, which produced, among other things, the city's first-ever, five-year Capital Improvements Plan.

Earlier this year, the council, while evaluating all of its assets, counted out the possibility of selling the Carmel Fire Station or moving fire operations elsewhere in the city.

"The fire department is a microcosm of the problems this council is starting to wrestle with in all its operations," Kersnar said. "We have a declining infrastructure, but we don't have the means to deal with the total situation."

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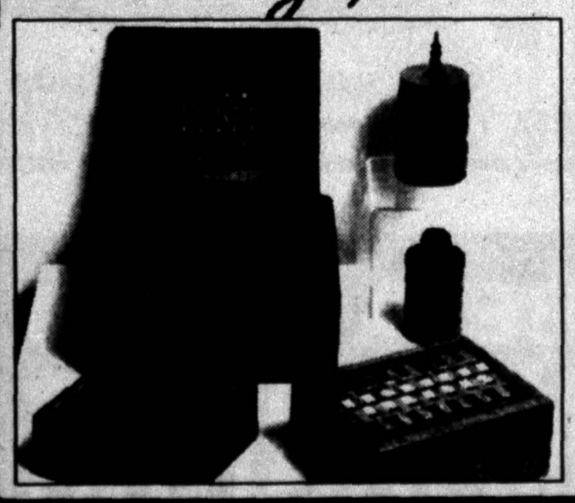
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Paulson takes reins at CHS; pledges students are at top of list

PAULSON from page 1

going to meet them."

Paulson has California teaching credentials in social studies, English and physical education, and consistently has been involved in athletic programs, including coaching basketball.

Jaconette said he based his recommendation on Paulson's experience in teaching and administration, his commitment to students and his depth of knowledge about secondary educational programs.

"He had the strongest skills to be an effective educational leader at Carmel High," Jaconette said.

Although Paulson has arrived about a month into the new school year, he said he doesn't expect that to hinder his ability to take on his new responsibilities.

"Any transfer to a new school has its ups and downs for a while," he said. "But I feel very comfortable. Everyone has been great."

Paulson believes in an open-door policy and hopes to create a personal bond with his new student body.

"I'm out on campus all the time," he said. "I'm going to get to know the students by name and be part of their activities. You have to let students know that you really do care about them. They have to know that they can trust you and that you are going to listen to them. You may not agree with them, but if they trust you, you can make great strides."

PHOTO/SUSAN BECK

New CHS principal Eric Paulson made the rounds Wednesday morning — his first official day — with staff, teachers and students alike.

Paulson was one of two finalists for the post. A 15-member committee — school board members, teachers, parents, student representatives, school administrators and non-teaching personnel — interviewed several candidates before narrowing the field to two.

Jaconette then interviewed the finalists and recommended Paulson. The school board approved the recommendation at last week's meeting.

Paulson will replace Marie Ishida, who left CHS last month to become assistant superintendent of human resources (personnel) for the Santa Cruz City School System. Ishida had been principal at CHS since 1986.

He will earn a salary of $73,441, and his contract is renewable each year.

Embattled board member holds steady as group of parents intensifies battle

CUSD from page 1

Costanza said. "I feel that's the way to go."

The group of parents filled the library to capacity and expressed disappointment in Yee Steck's decision, calling it an insult and a "vote of no confidence" for the public school system.

The core of their argument, however, centered around her failure to reveal her decision publicly before the end of the filing period for school board elections.

"I think the choice shows no faith in the public system," said Sandy Baysinger, a parent who campaigned and voted for Yee Steck. "It should have been disclosed. I don't think we were given all the facts, and my choice as a voter was taken away from me."

Some of the parents said although they are pleased with Yee Steck's performance on the board the past two years, they feel cheated. Some said they based their votes on Yee Steck's initial campaign statement in 1993, which expressed her intention to send her son to Carmel public schools until he graduated high school.

"That was the platform that bought her a lot of votes," said Nicole Knovick, parent. "She changed her mind — we haven't had the opportunity to change ours."

Yee Steck's two-year term will finish in November, but she will serve four more years because no one filed to run against her in the November election. The filing period closed in mid-August.

Many said they would have encouraged other candidates to run if they had known Yee Steck's intentions.

Reading a prepared speech to the crowd during the school board meeting, Yee Steck maintained there was no attempt to mislead voters in her campaign statement, "but situations change over the course of an extended period of time."

She said she did not cover up or hide her intentions to enroll her son in All Saints' Episcopal Day School, and, in fact, made an effort to discuss it with other school board members, school principals and district administrators.

"Short of calling a press conference, I know of no better way of getting the word out," she said.

She maintained that her decision was not based on any dissatisfaction with CUSD schools, but rather on practical considerations.

She told The Pine Cone that she and her husband are working parents who travel frequently and that they chose All Saints' because it is near their house and offers an extended academic day rather than an after-school play program. Yee Steck is a financial consultant to more than 90 school districts in Southern California.

"I believe that the Carmel schools are very good," she said, "and I am proud of my association with this district. I have faith in the Carmel schools. If I didn't, I wouldn't be offering my time as a board member."

All board members work on a voluntary basis and are unpaid.

At the meeting, Rorick Sellers, parent, told board members he was upset that they were aware of Yee Steck's decision and didn't publicize it.

"Whether (it was) to save money on the election or to safeguard it, I don't know," he said.

In a phone interview after the meeting, board member Gary Gray said trustees made no attempt to cover up the information or to manipulate the school board election.

"Certainly, there was never ever any discussion with me and Annette or any other board members about disclosing or not disclosing" the information, Gray said.

Board member Frank Pinney said although he understands the parents' concerns, he hopes the issue will not disrupt business as usual.

"As a board member, Annette is excellent," he said. "My feeling is it's a non-substantive issue — not to say it's not important — but the district needs to put its attention on the students and their needs."

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CUSD test scores tops in county

PINE CONE STAFF REPORT

THE CARMEL Unified School District scored the best overall in Monterey County on the most recent California Learning Assessment System (CLAS) tests.

Designed to rank the quality of education in schools statewide, CLAS tests are administered to students in fourth, eighth and tenth grades in the subjects of reading, writing and math.

CUSD was first in each category except eighth-grade math and tenth-grade reading, where it came in second.

The 1995 scores reflect a 13 percent overall increase in reading skills and a nine percent increase in writing skills.

Math scores did not change significantly in the past year.

Averaged together, CUSD students scored better than 90 percent of their peers statewide.

Pacific Grove Unified School District scored almost as well, following CUSD in most categories and edging out Monterey Peninsula Unified School District.

Planning department to monitor rents, incomes

UNITS from page 1

established between 1988 and 1991, and nearly 300 such units were registered after being brought up to health and safety standards.

Under the new law, rents and incomes will be closely monitored by the Carmel Planning Department. As it is currently understood, Tooker said, a studio granny unit would rent for no higher than $552; a one bedroom unit would be $644.

State mandates have put pressure on cities to provide more affordable housing. The 8,000-square-foot parcel standard works well for Carmel because, over the long run, it could actually prevent the crowding of structures. The reason: A house in the middle of an 8,000 square foot site legally can be torn down and replaced by two homes on two separate lots.

"We believe we are in a better position if we have a house and a subordinate unit on a piece of property than if we have two houses," Tooker said.

Over time, the planning department will play a role in "matching the incomes" of prospective renters with possible affordable units, Tooker explained.

"Ultimately," he said, "it would be an improvement if the city could put together a list of where these units are so that when people inquire about them, we will have something we can show them."

County revises release date of Pebble Beach EIR

PINE CONE STAFF REPORT

THE REVISED Environmental Impact Report for the proposed Pebble Beach golf course and residential project will be ready for public examination in mid-October, Bud Carney of county planning said Wednesday.

The chief for coastal land use, Carney earlier had cited mid-September as the probable release time.

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Statewide beach cleanup campaign kicks off Saturday

By SUSAN BECK

JUST AS he and his high school friends picked up the trash in the late 1950s on Carmel Beach after the Fourth of July, Rep. Sam Farr, D-Carmel, will once again participate in a major beach cleanup campaign.

This Saturday's 11th Annual California Coastal Cleanup Day will kick off "Coastweeks," a three-week long, worldwide endeavor to pick up trash on coastal beaches, rivers, wetlands, and inland waterways.

Farr will help clean up the beach next to Fisherman's Wharf No. 2 in Monterey along with some 1,000 volunteers, who are expected to participate from 9 a.m. to noon in Monterey County's 1995 Adopt-A-Beach campaign.

"I'm proud of the fact that my love of Carmel Beach has prompted me to be involved with an effort that is now worldwide," Farr said from his Washington, D.C., office.

More than 40,000 volunteers participated in last year's statewide event, which is sponsored by the California Coastal Commission's Adopt-A-Beach Program and the California State Parks Foundation.

The county campaign is coordinated by the Center for Marine Conservation, Monterey Bay National Marine Sanctuary and Monterey Peninsula Regional Park.

"Making an effort to come out at least once a year demonstrates support and recognition for the legislators who work to preserve our environment," said Tim Jensen, Monterey Peninsula Regional Park District ranger.

Along with the beach cleanup, the California Department of Parks and Recreation and the Aquarius Dive Shops have organized an underwater harbor cleanup from 9 a.m. to 1 p.m. Saturday.

Divers will meet next to the Harbor Master's Office near Wharf No. 2, adjacent to the Maritime Museum parking lot in Monterey.

"I think this campaign is one of the most worthwhile things anyone can do to help their community maintain the quality of our beaches," Jensen said.

Some 550,000 pounds of trash along 1,100 miles of coastline from the Oregon border to Baja was collected during last year's event.

For the past five years, cigarette butts topped the list of the most frequently found trash on public beaches. More than one million cigarette butts were picked up on America's beaches last year, which is enough to make almost 65,000 packs of cigarettes.

The most unusual items found included undelivered mail, dentures, television sets and kitchen sinks.

California Coastal Commission launches license plate fund raiser

THIS YEAR the California Coastal Commission will be selling a new "Coastal Protection" license plate to raise funds for long-term efforts to find solutions to coastal pollution and to fund habitat restoration projects.

The $50 license plate features the tail of a whale diving in a misty sea off the California coast. The plate was designed by world-renowned artist Wyland, whose huge graphic images of marine wildlife adorn major buildings throughout the state's coastal region.

Applications for the license plates will be available at each beach check-in site. Applicants will receive their plates from the Department of Motor Vehicles nine months after the first 5,000 applications have been filed.

For further imformation call Lynne Kemmer at 647-4216.

Interested in helping clean beaches? Here's where to go, whom to contact

IN TANDEM with this year's 11th Annual California Coastal Cleanup Day, the Monterey County 1995 Adopt-A-Beach Cleanup campaign will be held from 9 a.m. to noon Saturday.

The event is sponsored by the Center for Marine Conservation, Monterey Bay National Marine Sanctuary and Monterey Peninsula Regional Park District.

Anyone who wishes to participate may call coordinator Lynne Kemmer at 647-4216, or the following beach captains for specific cleanup sites:

- Asilomar State Beach, Mark Travalle, 373-6949.
- Carmel Beach, Tim Bergam, 422-0342.
- Carmel River State Beach, Bill Kleen, 372-1998.
- Del Monte Beach, Els Van Der Oever, 372-6286.
- Fisherman's Wharf No.1 Beach, Jerry Loomis, 625-2120.
- Fisherman's Wharf No. II Beach, Richard Coda, 385-4613.
- Garrapata State Park Beach, Cherie and Kyle Hotchkiss, 625- 8680.
- Lover's Point Beach, Shaw Dunson, 373-2291.
- Marina State Beach, Ken Grey, 649-2862.
- Monasterey Beach, Brandy Tuzon, 753-0418.
- Naval Postgraduate School Beach, MSC Coombs, 393-2539.
- Pebble Beach, Gene Fryberger, 625-8414.
- Sand City Beach, Brian Foucht, 755-5052.

Commissions: Forest & Beach eyes funds for beach cleanup

COMMISSIONS from page 3

necessary by bigger crowds."

The extra maintenance and cleanup work could be contracted out or done by city employees, Ferlito said. "That's for the administration to decide."

The Carmel Residents Association cleans up the Carmel beaches once a month. "We're very grateful for their help," the chairperson said, "and we know they can't do it all by themselves."

In other action, the commission will read and discuss its proposed recommendation to council that the time for beach fires be extended one hour to 9 p.m. nightly.

■ PLANNING

Carmel Planning Commission will consider a draft ordinance on special activity signs — banners — when members meet at 4:30 p.m. Wednesday in the council chambers.

The new legislation would empower some approvals of these signs to be made administratively instead of everything going through the commission, which still would handle complex cases — banners with multiple or unusual colors.

The commission also will consider Mark L. Weseloh's application to open a new antique store in the former Carmel Mission Cleaners space on Dolores between Ocean and Seventh.

According to Associate Planner Rick Tooker,

See PLANNING page 11

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The Monterey Peninsula Water Management District will conduct informational meetings to give the public an opportunity to ask questions about the New Los Padres Water Supply Project. A short description of the project will be given, followed by a long question and answer period. For more information contact the District office at 649-4866.

Forum Schedule

Monterey
September 21, 6:30 PM, Monterey Library

Pacific Grove
September 25, 7:00 PM
Pacific Grove Community Center

Carmel Valley
September 26, 7:00 PM
Carmel Valley Community Youth Center

Carmel Valley
September 27, 7:00 PM, All Saints Day School

Seaside
To be announced. Contact the District office.

Monterey Peninsula
Water Management District
187 Eldorado St
P.O. Box 85
Monterey, CA 93942-0085

Thief victimizes Carmel gallery

PINE CONE STAFF REPORT

THE LOVE of art or basic greed? Whatever the driving force behind the act, a thief has victimized the Garcia Gallery in downtown Carmel to the tune of $1,800.

Detective Sgt. Pete Poitras of the Carmel Police Department said the unknown robber struck some time between 5 p.m. Saturday, Sept. 16, and 5:30 the next morning, when a passer-by reported the obvious crime.

The guilty party smashed a courtyard display case put in by gallery owner Danny Garcia. Seized were a gold pendant with multiple diamonds and gold chain ($1,000), a 10-inch bronze sculpted cypress tree ($600) and a small display case inside the larger space ($200).

"The broken window was equipped with an alarm," Poitras said, "but for some reason the sensor failed to activate."

There are no suspects.

Another thief hits restaurant

Meanwhile, Carmel police sought the thief who went through an unlocked back door and took $1,700 in cash from a desk drawer at Toots Lagoon, a restaurant on Dolores between Ocean and Seventh.

This criminal struck between noon and 12:45 p.m. Friday, Sept. 15, Poitras said.

The investigation of both cases continues.

Commissions: Rec names Dyar new chairman

PLANNING from page 10

Weseloh simply must show that he meets the local guidelines for such shops — jewelry sales limited to 10 percent of floor space, sale of collectibles or art objects kept to the 10 percent, items for sale must be "rare or old."

Finally, City Attorney Don Freeman will conduct with members his annual review of commission rules and procedures.

■ LIBRARY BOARD

Getting together at 9 a.m. Wednesday in the council chambers, members of Carmel Library Board then will tour the new CD/ROM reference services at Harrison Memorial Library.

Library Director Margaret Pelikan said all four of the CD/ROM players (towers) to be visited by trustees already are open to the public.

"These towers might be likened to a juke box," she explained, "except that each one can 'play' 14 data disks at the same time."

Thus the library will be able to save much space while storing more information.

Programs to be bought in the very near future include the New York Times going back five years — full text and lists of articles included.

Also: medical encyclopedia (with visuals), general interest encyclopedia and the tremendously popular series, *The Way Things Work* (with visuals).

■ RECREATION

Erik Dyar, Carmel designer and architectural consultant, has been elected chairperson of the recreation commission. New vice-chair Becky Allen also will serve a two-year term.

City council reappointed Dyar to another four-year commission term just recently. As chair, he replaces outgoing chair Pat Sippel.

"I'm excited," he said, "about all the opportunities we have at Sunset Center."

The next commission meeting will be held there starting at 4:15 p.m. Tuesday, Oct. 10.

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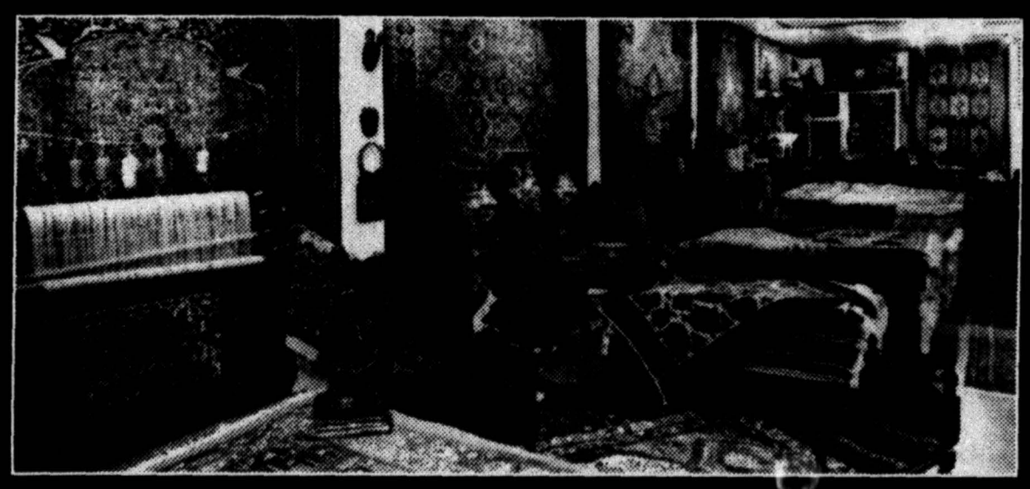

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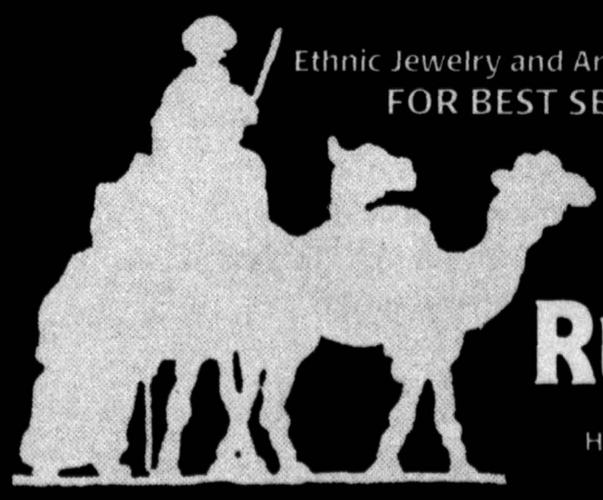

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State wants 1876 'look' for local river acres

THE STATE Parks Department is devoting much time and thought these days to the Carmel River. This attention now focuses on the proposed Carmel River State Beach Plan Amendment, the result of a relatively low-key progression with rich possibilities at stake.

The amendment connects in official thinking with the Carmel River Lagoon Enhancement Plan, completed in 1991 by a coalition of agencies. The main thrusts here seem visionary: flood control that could block a reprise of last spring's tragedies, plus restoration of the lagoon, wetland and adjacent areas — "to the extent feasible" — using the 1876 map "as the best indicator of natural conditions."

Ken Gray, district ecologist at the state parks outpost in Monterey, agreed to bring everyone up to speed on the proposed amendment and lagoon vision and related elements. (Also, Gray's commentary on these basic facts appears in the Opinion section of today's Pine Cone.)

Pine Cone: Please explain the most basic purpose of the proposed amendment.

Gray: It's to bring the State Park General Plan into consistency with the Carmel River Lagoon Enhancement Plan, which calls for restoring the natural character of the Odello West field (west of Highway 1 and south of Carmel River) and enlarging the river-mouth lagoon to improve the fish habitat — steelhead. A secondary, but extremely important, element is to allow implementation of the Lower Carmel River Flood Control Project.

The amendment would change the land use designation on the Odello West field — the Odellos are the state's tenants — from agriculture to wetland and riparian habitat.

Pine Cone: *How does the amendment relate to the lagoon enhancement plan completed in 1991?*

Gray: It's really the first step in changing the controlling planning documents to allow implementation of the Carmel River Lagoon Enhancement Plan.

The existing state parks plan recognizes the historic value of agricultural use of land, and recommends that this be continued. That plan was developed by staff, with lots of public input, and approved by the State Parks and Recreation Commission in 1979.

'The inspiration is rooted in the state parks management philosophy. We look for opportunities to restore habitats to more natural conditions than existed prior to the influence of modern man.'

— Ken Gray
District Ecologist
California State Parks Dept.

The lagoon enhancement proposes four steps:

1) Dredge the south arm of the lagoon to its estimated length in 1876 — about 2,000 feet — with the bottom attaining two feet below mean sea level.

2) Excavate soil around the dredged south arm to establish elevations where a 10-acre freshwater marsh can be established.

3) Restore the Odello West artichoke field to its natural condition as a riparian forest.

4) Remove much of the levee south of the Carmel River and adjacent to the Odello West field.

See related commentary, Opinion, page 23

Pine Cone: *The enhancement sounds visionary — restoring the lagoon and wetlands to natural conditions of 1876. Who first came up with this?*

Gray: The plan was prepared by John Williams, private consultant and hydrologist who goes back and forth between his home in the Carmel area and an office in Davis. He worked with a group of agencies.

The Carmel River Steelhead Association got the process started. Their primary interest is expanding the fisheries habitat in the lagoon. During the plan's development, the values and benefits of lowering the levees to provide flood protection and revegetating the field to its original condition as a riparian forest — all of this was identified.

The impetus behind flood control came from the Monterey County Water Resources Agency.

Pine Cone: *Who did the homework and basic planning behind the restoration proposal?*

Gray: John. As consultant, it was his job to find sources of information. He's got the background, and has worked on projects similar to this one. He used libraries, federal maps, aerial photos — the library at UC/Santa Cruz has a fine collection of environmental aerial photographs.

The upland habitat restoration goals are those expressed by the state park staff. I was involved. And so was District Supervisor Mary Wright. And Jean Ferreira, resource ecologist and the state parks lead person working with agencies.

People may ask — Why back to 1876? John Williams did research on conditions at the time the Carmel Mission was developed.

The state bought that land from the Odellos in 1974 for $1.7 million. Part of the money for acquisition was raised by a local group called Odello Land Acquisition Fund. State Sen. Fred Farr got involved; he carried legislation for funds and helped raise the rest.

Pine Cone: *Could the restoration occur without the general plan amendment?*

Gray: As I indicated, the present plan says that land should remain agricultural. If we want to do something different, we need to go through the effort and change the policy on how the land is to be managed.

The inspiration is rooted in the state parks management philosophy. We look for opportunities to restore habitats to more natural conditions than existed prior to the influence of modern man.

Pine Cone: *Anyone can toss off vague terms. But, in your educated view, what are the bottom line gains to be made through the amendment and restoration?*

Gray: There would be a very significant increase in the fishing wildlife habitat. By increasing the size and depth of the lagoon, we would create more physical space for steelhead to use — and a larger number would go back out into the ocean.

The fish spawn in the river. The larger they are, the better their chances of survival when they enter the ocean. By dredging the south arm of the lagoon, we would increase the space and the nutrients. There has been no effort to quantify the population increase; that would be very hard to do.

By restoring the riparian forest on what now is farmland, we would increase the bird habitat significantly. The area would become natural, instead of one managed for the interests of agriculture. The most valuable use of the land is reforesting and the expanded habitat.

Pine Cone: *Please explain the basic flood control aims.*

Gray: The plan calls for the removal

Interview by John Detro

See Q & A page 15

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THE PINE CONE'S Q & A WITH KEN GRAY

Karas calls meeting to ponder river project fund sources

Q & A from page 14

of levees on the south side of the river below Carmel Bridge. By removing levees, the water elevation during floods in the channel would be reduced — making it less likely that the levee (on the other side) that protects the Mission Fields neighborhood would be overtopped.

Removal of these levees is one aspect of the proposed Lower Carmel River Flood Control Project of the Monterey County Water Resources Agency.

Pine Cone: *Your agency held a public meeting on the amendment at the end of August in Carmel Middle School. Was there any opposition?*

Gray: About 50 citizens were there. There was some concern that we shouldn't amend the plan until we had the funding to implement it. The funding could be state, local or federal disaster money.

Supervisor Sam Karas will hold a meeting in October to discuss that point. He'll sit down with representatives of agencies to identify funding sources for flood control. The time and date of the meeting have not been set.

We got a letter from the Carmel Meadows Residents Association. It said they would like to see the field stay agricultural. I think they want to protect their view, which might be blocked by new trees. But association members were at the meeting, and did not express resistance to the proposed amendment.

We propose, as part of the restoration, to have a trail in there so people could walk through. I think they (the association members) are concerned about public use. Park rangers would patrol the area and handle any problems that might occur.

We need to balance the benefits — especially the flood control portions.

Pine Cone: *What's the next step?*

Gray: I wrote a draft of the negative declaration. This document says changes brought about by our plans would have no adverse effect on the environment.

The draft is being reviewed by the parks department right now. There will be opportunities for written public comment when the negative declaration is issued, probably in October. If necessary, we will make modifications to the amendment in response to the comments.

The amendment will be submitted to the State Parks and Recreation Commission for a decision in early 1996. The commission will hold a public meeting with space for more citizen comment.

Our district office will arrange for commissioners to meet in this immediate area when the amendment is on the agenda. I don't expect any problem with passage; I don't think organized opposition will happen.

Pine Cone: *Do you see any practical connection between your work on Odello West and the Eastwood acquisition of Odello East?*

Gray: Yes. The Water Resources Agency Flood Control Project includes proposals to lower levees on Odello East fields, too, as part of control efforts. Lowering in both East and West is necessary to implement the full flood control project.

Pine Cone: *Have you been in touch with the Eastwood group?*

Gray: Brian Steen, executive director of the Big Sur Land Trust, has acted as facilitator. Both sides know what's happening.

Pine Cone: *In wrapping up, is there anything else you'd like to touch on?*

Gray: The amendment creates a real opportunity to restore native habitats and protect the adjacent residential community from flooding. There are many benefits, and we look forward to implementing the project.

The cost for all of the work is $1.26 million. This was estimated by John Williams in 1991. There may be a chance to use federal funds for disaster relief mitigation.

Caltrans proposes to help with the restoration by contributing funds. They restore habitat and get credits from regulatory agencies that they could use in the future — in case other Caltrans projects would have negative impacts on areas.

Caltrans will be part of the meeting with Karas in October.

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FITZPATRICK from page 3

(Why doesn't this man identify Al Davis by name?)

❑❑❑

DAZE OF OUR LIVES ... Hey, why is everybody picking on the Monterey County Bland? Give The Bland a break — it's only trying to serve its constituency, for cat's sakes!

For instance, **Denise McDonald** of Monterey forwards a news item from the Sept. 14 Bland stating that former Seaside Mayor **Glenn Olea** was honored as the county's outstanding Filipino-American at a special ceremony LAST MONTH!

"**LAST** month?" gasps Denise. "And here I thought The Bland was a DAILY."

Well, sort of, Denise. But first things first.

SEE, good old Glenn is past the age of puberty, and so any mention of his fine honor naturally had to wait in line behind the really BIG news — hopscotch tournaments, cheerleader tryouts, training-bra seminars, field trips to Chuck E Cheese, etc.

But give The Bland credit — they got good old Glenn's ceremony into their paper in just the second week of the following month after it happened!

❑❑❑

PICKY-PICKY No. 2 — Here's Seaside's **Diana Larson** laughing uncontrollably (and rudely) while holding a recipe from The Bland's food page for — peanut butter and jelly sandwiches!

"Just who is it that needs a RECIPE to make a peanut butter and jelly sandwich?" she asks in a smarty-pants tone.

WELL, I'll tell you who, Diana. A survey found that among the pre-pubescent age groups here that The Bland is courting, only 12 percent knew how to make a peanut butter and jelly sandwich!

Furthermore, only 14 percent knew how to twist the lid off a peanut butter jar!

SO who's laughing NOW, Diana?

❑❑❑

ONWARD ... Now we're buying and selling, and you should know that Pericles Wyatt has sold his fine little **Crossroads Cafe** in Carmel Crossroads to **Jon and Carmen Magnusson.**

Jon is a former chef of Monterey Peninsula Country Club, and he and Carmen will officially take over a week from today. No sale price was announced, but the cafe was listed at $65,000.

❑❑❑

JUST listed for sale is highly regarded **Melac's** French restaurant at 19th and Lighthouse in Pacific Grove.

Jacques and chef **Janet Melac** want to take a hiatus from restaurants to devote more time to their three-year-old child — at least for a few years.

ASKING price is $220,000, but as I tell all my clients, DICKER!

Actually, I don't have any clients, but if I ever did, the first thing I'd tell them is DICKER! (The second thing — be sure to floss after every meal.)

YOU won't be surprised to learn that the sale of Crossroads Cafe and the listing of Melac's are both being handled by **Demon Don Bowen**, Carmel's fearless restaurant peddler!

❑❑❑

NOW THEN ... Do kind things to your weekend. And to increase your dining pleasure, we present this inside restaurant tip from **Buddy Baron**:

"Skip the angel hair pasta if the chef's name is Angel."

G'bye, Buddy.

Joe Fitzpatrick's column appears weekly in The Pine Cone.

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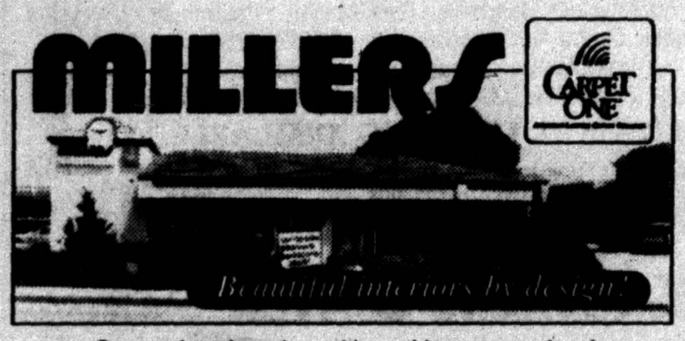

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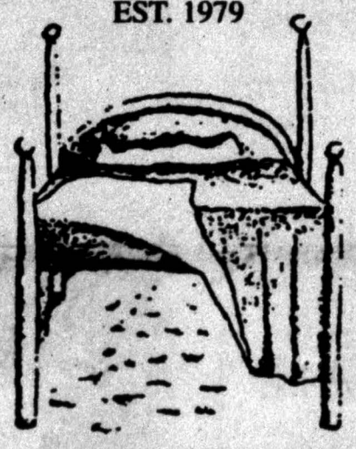

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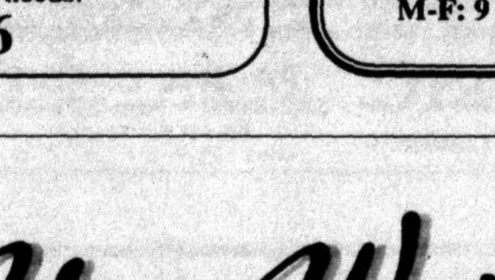

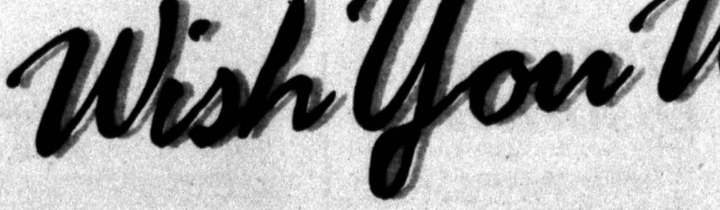

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Moran's famous "Boy with Kite" is the prototype for all of his childrens' sculptures.

The success of Moran's work is rooted in the belief that art should be lived with and enjoyed by everyone, not just the very wealthy.

It's worth a visit just to see these wonderful art pieces at Moran's Mission Patio Studio on Mission between Fifth and Sixth in Carmel.

Further information is available by calling the gallery's director, Jodi Moran, at 626-3300.

Miracles — Creations by Hand

Miracles continues its devotion to Monterey Peninsula Artisans by offering you a wide variety of handcrafted items. Our rnage has broaded to include: Carmel "Critter Lady" Kathleen Kelly and her whimsical critters, the wonders of Pacific Grove furniture painter June McCloskey and the beauty of ceramic artists Ania Malkowska, Bonnie Pollock and Lynn Willis.

Whether you are looking for decorative or utilitarian pieces, Miracles, has that special item just for you. From ceramics to blown glass from critter dolls to mermaids and from essential bath oils to bird houses you will find the true taste of Carmel and the Monterey Peninsula when you visit Miracles — Creations by Hand.

Holiday Hutch

It's Christmas all year long at the **Holiday Hutch**. The shop is brimming with fabulous decorations and tree lights for your home and Christmas tree. There also are wonderful handmade ornaments, which are great for special gifts during the Christmas holidays, or throughout the year.

Other items include **Radko** glass ornaments, nativities, beautiful handcrafted eggs, a complete selection of **Steinbach, Ulbricht, Erzgebirge** and Austrian nutcrackers, **Anri** woodcarvings and **Byers Choice** carollers.

The Holiday Hutch Christmas shop also carries Department 56 Villages, which allow you to create a scene reminiscent of your home town.

Visit the Holiday Hutch shop at the Mission Patio on Mission between Fifth and Sixth in Carmel from 10 a.m. to 5 p.m. daily, or call 624-5105. In addition, there is a shop at the Crossroads Shopping Center on Rio Road, telephone 625-1656.

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Malcolm Moran
Sculpture from the studio of Malcolm Moran
Gallery Director Jodi Moran
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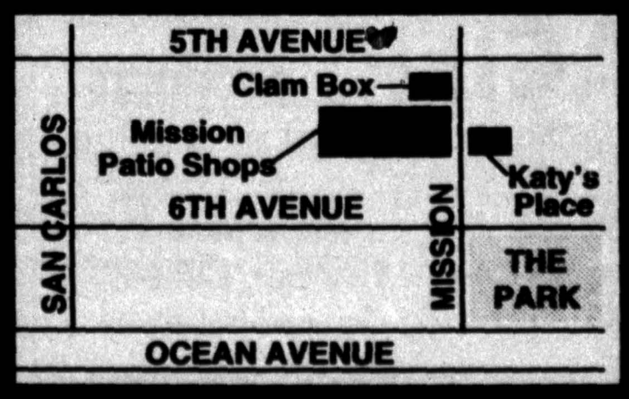
Mission Patio is located on Mission Street between 5th & 6th Aves., Carmel, next to the Clam Box & across from Katy's Place



More Sheriff's Log

LOG from page 4

SUNDAY, SEPT. 17

• **Carmel:** A local couple parked their vehicle on Highway 1, just north of the entrance to Point Lobos. "Unknown persons used a pry tool to shatter a side window and steal a purse and cellular phone."

• **Carmel:** A bookstore clerk reported a 60-year-old man attempting to buy a book with a credit card that had been reported stolen.

• **Carmel Valley:** Officers were dispatched due to a loud argument. A woman and man said they had been fighting, but that "it was over and there would be no more disturbance."

• **Carmel Valley:** Officer dispatched due to a "suspicious person slumped over a motorcycle at a deli. Arrived and contacted a Mission Fields man. He was arrested by the CHP for DUI."

• **Pebble Beach:** A woman requested medical help for her boyfriend, who had nettles stuck in his fingers. "He refused treatment initially. When the fire crew wouldn't leave him alone, he climbed onto the roof to get away. He came down on his own and allowed the ambulance (personnel) to check his hands. He refused transport to the hospital."

MONDAY, SEPT. 18

• **Carmel Valley:** A woman and man had an argument over "her ability to park a vehicle. This occurred in their apartment" at a planned community.

• **Carmel Valley:** A man and a teen-ager had an argument over tools. "The juvenile sprayed the man with a garden hose; the man retaliated by punching the juvenile in the face. No injuries or prosecution."

• **Pebble Beach:** A man reported that someone from Marina was making threatening phone calls. Officer contacted the second party, who promised to stop the calls.

• **Pebble Beach:** A man reported that some checks were stolen from his residence.

• **Big Sur:** An officer with the Los Angeles Police Department "reported losing her badge while on a hike."

Obituaries

Julian, Maryon Fay Briggs, 70, of Pebble Beach, died Sept. 2. Born in Santa Cruz, the former secretary moved to the Monterey Peninsula in 1958 and was a member of the Beach and Tennis Club, Monterey County Symphony and Friends of International Studies. Survived by three sons, Andrew Dunham, El Dorardo Hills, Robert Casey Dunham, San Rafael and Richard Julian, Carmel; one stepson, John Julian, Fresno, two stepdaughters, Kathryn Wilbur, Roseville and Sandra Kalman, San Jose; six grandchildren. Her husband, John Julian, died in 1992. Memorial contributions: Donor's favorite charity.

Edson, Mary "Chum" Ingram, 87, of Carmel, died Sept. 3. Born in University, Va., the retired librarian spent most of her youth in China and the Philipines and trained as a librarian at the Boston Public Library before moving to Carmel in 1947, where she was Harrison Memorial Library reference librarian until she retired in 1965. Survived by a daughter, Carey Olson, Carmel; a son, Toby, Eugene, Ore.; a sister, Mary Tilden Guy, Camden, S.C.; six grandchildren. Memorial contributions: Visiting Nurses Association, Monterey; Hospice of the Central Coast, Monterey.

Fabre, Glenda Elizabeth, 54, of Carmel, died Sept. 2. Born in San Jose, the University of California, Berkeley graduate was a self-employed French scientific translator and a member of the French Club and American Translator Association. Survived by two daughters, Patricia Helene Fabre and Cathy Daniel Annie Fabre, Carmel Valley; a brother, Richard Spivey, Maine; a sister, Elaine Dalton, Puyallup, Wash. Memorial contributions: Medical College Fund for Cathy Fabre, Carmel Valley.

Carey, Mary Therese., 71, of Carmel Highlands, died Aug. 19. Born in San Francisco., she co-directed the Carey School in San Mateo, which her parents, James and Mary Carey, founded in 1928, and was member of numerous organizations, including the National Association for the Education of Young Children, Stanford Alumni Association, Project Head Start and founding member of the Women Flyers of America. Survived by her sister, Clare Carey Willard, Carmel Highlands. Memorial contributions: Samaritan House, 401 N. Humboldt, San Mateo, 94401; Mary T. Carey and Clare Carey Willard Scholarship Fund, Carey School, #1 Carey School Lane, San Mateo, 94403; Donor's favorite charity.

Killick, Helen Rosina, 79, of Carmel, died Sept. 12. Born in London, the executive housekeeper worked for Quality Inns of Denver for 20 years before retiring and was a member of St. Dunstan's Episcopal Church. Survived by a son, Tony, Carmel Valley; a daughter, Patricia Kauffman, Carmel; three grandchildren. Memorial contributions: SPCA of Monterey County, Monterey.

Hanel, Ida "Oma," 91, of Carmel, died Sept. 12. Born in German, the homemaker immigrated to the United States through Ellis Island in 1923 and lived on the Monterey Peninsula since 1976. Survived by a son, Arno, Carmel; two sisters, Adele Witte, Chicago and Elisabeth Groneweg, Germany; three grandchildren; three great-grandchildren. Her husband, Hans, died in 1994. Memorial contributions: Wayfarer Church Foundation, Hanel Youth Fund, Carmel.

Chin, Jay, 75, a Carmel artist, died Sept. 12. Born in Prineville, Ore., the Portland Museum of Art and University of Oregon graduate was a Salinas resident who owned and operated the K. Chin Art Gallery in Carmel and Manhattan and was a member of the New York Art Directors Guild and Carmel Business Association. Survived by two sons, Randall and Scott, Salinas; two brothers, Gay, Maryland and Eugene, Los Angeles; two grandchildren. Chin was preceded in death by his wife, Madeline. Memorial contributions: Community Hospital of the Monterey Peninsula, Carmel.

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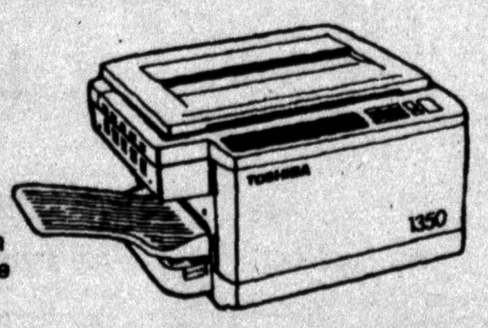

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ZEN AND ETHICS

■ Carmel, MPC sessions highlight noted teacher's path.

By JOHN DETRO
Pine Cone Religion Editor

IF YOU care to stir up the cocktail party chatter, simply introduce the topic of evolutionary psychology.

More and more scholars line up today on both sides: The emerging field has worth and should flourish; this bilge ignores every valid model from the social sciences.

Evolutionary psychology holds that what we feel and do now may well be rooted in Stone Age survival modes. One controversial example: Marital infidelity could be genetic. ("But, honey, how can I conquer my DNA?")

"The mind was not designed for the environment in which we live," the author Robert Wright has claimed. "Go to any hunter-gatherer society and you'll find some anxiety, but you won't find so many people going crazy or getting depressed."

So are we run by instincts beyond personal control? Are we potential saints or beasts or some unsayably weird hybrid? How must one behave — and why?

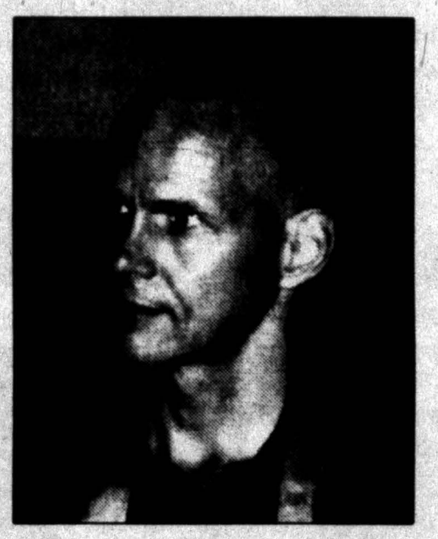
Into such a semantic and moral storm will step Tenshin Reb Anderson, brought by Carmel's Carl Cherry Center for the Arts in conjunction with Monterey Peninsula College Humanities Department.

At 7:30 p.m. Friday in MPC's Lecture Forum 102, the Buddhist teacher and lecturer will "investigate questions and approaches in contemporary ethics." So says Robert Reese, director for Cherry Center.

The occasion carries a rubric — Credo Perspectives.

Ordained by Suzuki-Roshi in 1970, Anderson was made "dharma lineage holder" and served as abbot of San Francisco Zen Center from 1986 to just recently. An author and now the center's senior teacher, he lives with his family in Marin County, where he often leads practice periods.

"He's quite popular in his home area," Reese says. "He has a really dynamic approach, combining Buddhism with his American vision. Having studied Christianity and mathematics as well, he offers commentaries that are very palatable."



Tenshin Reb Anderson

Reese adds that his guest will address such matters as: How do we act in the world? How do we participate in human activities without harming anyone and the world itself? In light of the current ethical climate, how should we evaluate our spiritual traditions?

Additionally, Anderson will hold a day-long workshop and tribute to Shunryu Suzuki-Roshi at the Cherry Center (northwest corner of Fourth and Guadalupe) on Saturday. Title: No Trace.

Through talks, discussion and periods of meditation, he will explore the heart, mind and practice of one of Zen Buddhism's seminal teachers.

"Proceeds from this benefit," Reese explains, "will be used to collect, transcribe and reproduce high-quality tapes of lectures given by Suzuki-Roshi."

Suzuki Roshi (1905-1971) already was a respected Zen teacher when he came to this country in 1958. He established the San Francisco Zen Center. This grew into three major practice sites, including the Tassajara Zen Mountain Center in Carmel Valley.

His early talks were edited into the best-selling book entitled *Zen Mind, Beginner's Mind.*

Tickets for the MPC event cost $8 apiece. The Cherry Center workshop contributions come on a sliding scale — from $25 to $50 per person — and for $8 more a special vegetarian lunch will be available. Reservation number for both occasions: 624-7491.

RELIGION DIGEST

All Saints' Church sets recital, annual book fair

ALL SAINTS' Episcopal Church of Carmel (at Dolores and Ninth) announces two events:

■ A recital will be offered at 7:30 p.m. Wednesday by guest organist Clay Couri. The hour-long program will represent J.S. Bach, Charles Callahan, G.F. Handel, Gordon Young and other composers.

A newcomer to Carmel, Couri was the associate organist at Christ Church, Pomfret, Conn. He is a professional geologist and had a clock repair business in Pomfret.

"I'm a self-taught organist who plays for the love of music and feels a special mission to share with others what is a gift from God," he says.

There will be a free-will offering to benefit the outreach and AIDS programs of All Saints' Parish.

■ The 35th annual All Saints' Book Fair will occur from 9 a.m. until 3 p.m. Saturday, Sept. 30, and 11:30 a.m. to 2 p.m. Sunday, Oct. 1, in the parish hall.

For sale will be a wide variety of books — best sellers, out-of-print treasures, current fiction, gardening, art and history, travel, sports, so on. Also, maps, prints, pictures, frames, LPs and tape cassettes, along with many other items.

Information: 624-3883.

✓

Individuals wishing to know more about the Catholic faith are invited to weekly informational presentations at Carmel Mission Basilica beginning at 7:30 p.m. Tuesday.

The sessions are held in the MacMahon Center, across the parking lot from the school. They're aimed at those who are not Catholic, inactive Catholics and Catholics who desire preparation for First Communion or Confirmation.

Registration and information: 626-6260. Ask for the Rev. Jim Plastino.

✓

St. Philip's Lutheran Church in Carmel Valley invites animals and their human companions to a Celebration of All Living Things.

This will start at 9:30 a.m. Sunday, Oct. 1, says Pastor Roy Blumhorst.

The brief outdoor service will conclude with a special blessing of the animals in the tradition of St. Francis of Assisi. Then all participants will share refreshments and a parade of pets.

The church address: 8065 Carmel Valley Rd.

✓

On Thursday, Sept. 28, the Community Church of the Monterey Peninsula in Carmel Valley will hold a public viewing of a video featuring author Thomas Moore as he considers spirituality in everyday life. Discussion will follow.

Viewing times — 2 and 7 p.m. at the church. A meditation period starts at 1:30 p.m. Information: 624-8595.

✓

Monterey United Methodists will host an outdoor public service starting at 11 a.m. Sunday in Whispering Pines Park (Pacific near Alameda).

Planned: music, songs of praise, a traditional Christian message and a picnic. People are invited to bring their own meat for grilling and their table service.

Information: 648-8779.

✓

St. James Episcopal Church will start its book fair at 9 a.m. Saturday in the McGowan House (Franklin and High in Monterey).

Also, the St. James Thrift Shop in the house's basement is open from 9 a.m. every Saturday.

✓

The Christian church affirming lesbian, gay, bisexual and transgendered people invites worshippers at 10 a.m. Sundays at Mariposa Hall (801 Lighthouse) in Monterey. Information: 335-0466.

✓

Writer Robin Lysne will address how to bring the sacred into daily life. Her presentation is scheduled to start at 7 p.m. Friday at the Thunderbird Bookshop in The Barnyard.

Door charge: $5. If you wish more information, call 624-1803.

The Golden Years

By Myles Williams

A bit of history — the nation's smallest public library — has passed from rural Back Valley, Tennessee. The 5-by-6-by-6 foot structure housed 2,000 books. May McGlothin, now 86, was a teacher who donated $250 for the lumber in 1956. The library was built in the front yard of Dorothy Byrd, a nurse now 69, by her family and "whoever happened by," she recalls. Perry had collected books for the project because the nearest county branch was 20 miles away. Once opened, the door was never locked. The county at first ignored the compact library, because the Back Valley people hadn't gone through channels. "We just built it and told them it was here," said Mrs. Byrd. In time the county started her at $5 a month as part-time librarian. She has retired now that a much larger library, computer-equipped, has opened in a nearby town.

• • •

At 90 Emanuel Thebner practices law and walks up to five miles a day. He walks to a suburban station to commute to New York City and often hikes to the court hearing his case. At 90? "I don't look it, feel it or try to act it," he says. "I eat wholesome food and I try to save and apply my energy usefully."

• • •

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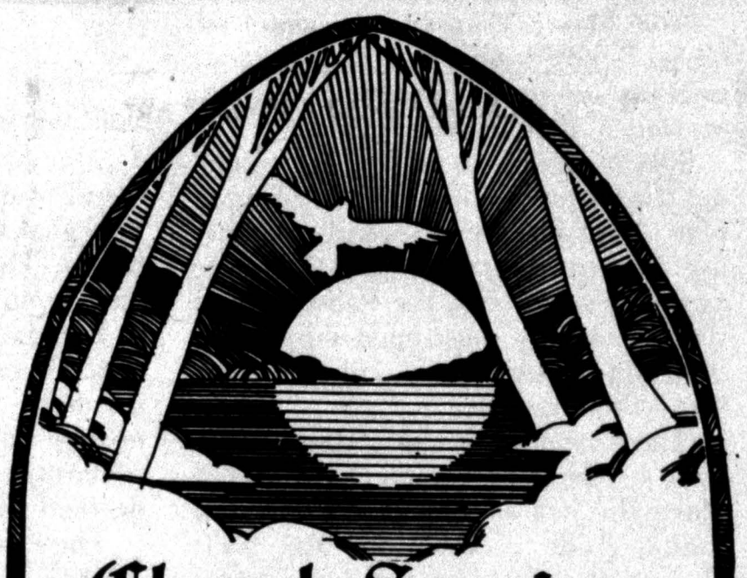

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The Church of the Wayfarer
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Worship Sundays at 10 am at this historic United Methodist Church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided.) Youth Fellowship 5:30 p.m. Children's choir and weekly preschool programs available.
624-3550

Christian Science Services
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. 9-7:30) Sun.& holidays 1:30-4:30.
Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave.
624-3883

Carmel Mission Basilica
Sat. Mass: 5:30 pm fullfiulls Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel

Carmel Church of Religious Science
Services held 11a.m. Sundays. "Beyond Sunday" meetings held Wed. evenings 7:00. The public is invited.
Dolores St. & 8th Ave. American Legion Post
625-5360

Carmel Presbyterian Church
3 services: 8 am - Contemporary Family; 9:30 & 11 - Traditional Service. Services are broadcast on KRML 1400 at 9:30. Child care provided for all services.
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Tom Clifford likely choice as next AD at Carmel High

By JOHN DETRO

Teacher, coach gets nod from selection committee as successor to Lisa Fraser

TOM CLIFFORD, experienced track coach and English teacher at Carmel High School, will be set before local school trustees as a special selection committee's choice for the school's new athletic director.

District Superintendent Joe Jaconette revealed the selection Wednesday morning.

Jaconette added that the nomination was finalized — only minutes before the announcement — by him, new CHS Principal Eric Paulson, Assistant Principal Pat Beebe and former Principal Marie Ishida (who left to become a personnel officer at Santa Cruz City Unified School District).

Carmel Unified School District board members will be asked to approve Clifford for the post at their regular meeting of Thursday, Sept. 28.

Clifford was away from CHS at a Wednesday meeting and unavailable for comment. Jaconette said the new duties would be absorbed while Clifford continued teaching English and drama.

Clifford and five other individuals applied for the athletic director job, vacated when Lisa Fraser quit to start in late August as principal at Aptos Junior High.

"We (on the committee) found that Tom's work with students and other CHS staff members has been very productive," the superintendent said. "He has had a long and active interest in athletics."

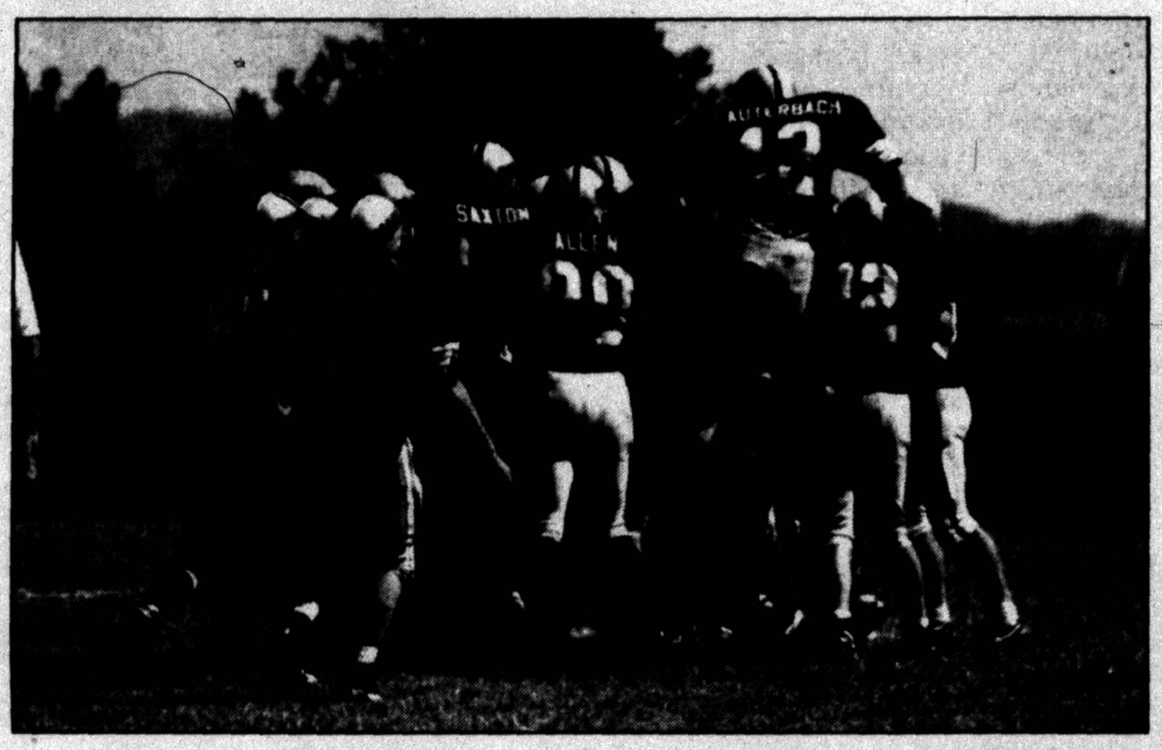
Records said Clifford has been at CHS for five years, serving as assistant cross-country coach

See NEW A.D. page 21

Prayer answered: Padres win at 0:00

'Hail Mary' play, key kick gives Carmel dramatic win; MVC plays host Saturday

By AMIR MASLIYAH



PHOTO/MATTHEW ROTTER

There was ample reason for the Padres to celebrate last Saturday following a dramatic win in the waning seconds. Carmel, 1-1, visits Monte Vista Christian Saturday.

ONE SEASON ago, Monte Vista Christian won just one of its nine varsity football games.

But it was a big one — a 41-7 thrashing of Carmel High on the Padres' home field. Carmel entered that game 2-0, and the stunning setback proved to be the start of a six-game losing streak for the Padres.

Now Monte Vista appears again on Carmel's non-league schedule — game time is 2 p.m. Saturday on the Mustangs' field in Watsonville.

The Mustangs, however, are catching the Padres coming off a big-league high. With just three seconds remaining in last Saturday's home opener against Santa Cruz, the Padres found themselves in a most unenviable position: six points down and 39 yards away from paydirt.

The lone option was a desperation pass — the ever low-percentage Hail Mary. But just as John Elway and Rod Smith made it work for the NFL Denver Broncos last Sunday against Washington, John Martine and Robbie Shepner worked similar magic versus Santa Cruz.

Martine's bomb dramatically landed in the hands of Shepner for the tying touchdown as the clocked ticked down to 0:00. A celebration erupted on the field. But one thing remained — the potential game-winning extra point.

The officials hit Carmel with a 15-yard penalty for excessive celebrating following the TD and R.J. Whitfill, the Padres' talented place kicker, who in the third quarter had nailed a 39-yard field goal, had another challenge on his hands. The PAT, normally a 20-yard kick, would be from 35 yards out.

But the junior was up to the occasion. He calmly booted the extra point through Bardarson Field's east uprights and — surprise! — another celebration broke out. (This one was deemed OK by the officials.)

The Padres, who were hammered by Harbor 35-0 in the season opener, had claimed their first victory of '95, 17-16, over the Santa Cruz Coast Athletic League foe.

"John (Martine) sucked it up — he wasn't fazed by the pressure," CHS head coach Mike Kelly said of the winning quarterback, who was filling in for injured starter Golden Anderson.

Dynamic duo

It was the second time in the game that Martine and Shepner hooked up for six points. Midway in the first quarter, the duo clicked on a 12-yard score to give Carmel an early 7-0 lead. Whitfill's field goal in the third quarter upped the advantage to 10-0 before Santa Cruz began its comeback.

Two Cardinal touchdowns within a four-minute span — the first coming with 45 seconds remaining in the third quarter — put Carmel down 16-10 and set the stage for the thrilling conclusion.

Defensively, the Padres were paced by Robert Mason, who collected four quarterback sacks; John Porteous, who gobbled up two key fumble recoveries; and Josh Bailey, who made some key plays down the stretch.

The Padres overcame 12 penalties and two interceptions in lifting their non-league record to 1-1.

Saturday's opponent — Monte Vista Christian, just 1-8 a season ago — is coming off a 35-6 drubbing at the hands of Robert Louis Stevenson in Pebble Beach.

CHS water polo team hoping for repeat of '94

By PATRICK FOUDY

THE CARMEL High School varsity water polo team has a new look from last season. Five of the seven starters from that successful group have since graduated.

This year's team consists of four seniors, four juniors and five sophomores. They will be led by seniors Cody Johnson, Kent Wehde, goalie Paul Zurlinden and sophomore Trevor Fogg. Last year's team easily advanced to the Central Coast Section playoffs.

"We may not go as far as we did last year, but our post season chances are very promising," said Fogg.

Last Saturday, in the Merced Invitational, the Padres lost a disappointing four out of five games. However, they recorded a 9-6 victory over Salinas, the only team from their league in the tournament. On the day, Johnson scored 13 goals, while Wehde added 10.

The team will play in the Monterey Bay Invitational Friday and Saturday at Hollister, while the first league game will be Tuesday at North Salinas.

■ GIRLS TENNIS

The Padres are already off to a 1-0 start in league after beating Alisal 4-3 last Thursday.

Winning straight-set singles matches for Carmel were Chrissy Handel, Shannon Dougherty, Arianne Bautista and Whitney Fisher.

See PADRES page 21

CARMEL HIGH PADRES (1-1)
1995 Schedule, Results

Sept. 9	Harbor 35, **Padres 0**	
Sept. 16	**Padres 17**, Santa Cruz 16	
Saturday	@ M.V. Christian	2 p.m.
Sept. 29	@ King City *	7:30 p.m.
Oct. 6	@ Alisal *	7:30 p.m.
Oct. 14	R.L.S. *	2 p.m.
Oct. 21	Gonzales *	2 p.m.
Oct. 27	@ Aptos	7:30 p.m.
Nov. 4	Palma *	2 p.m.
Nov. 9	@ Pacific Grove *	7:30 p.m.

*Notes: Varsity kickoff times listed. * = league game.*

R.L.S. PIRATES (1-1)
1995 Schedule, Results

Sept. 9	**Pirates 48**, Santa Cruz 0	
Sept. 16	**Pirates 35**, M.V. Christian 6	
Saturday	@ Harbor	2 p.m.
Sept. 29	@ Palma *	8 p.m.
Oct. 7	King City *	2 p.m.
Oct. 14	@ Carmel *	2 p.m.
Oct. 21	Pacific Grove *	2 p.m.
Oct. 27	@ Gonzales *	7 p.m.
Nov. 4	So. San Fran.	2 p.m.
Nov. 11	Alisal *	2 p.m.

*Notes: Varsity kickoff times listed. * = league game.*

P.G. HIGH BREAKERS (0-1-1)
1995 Schedule, Results

Sept. 9	**Breakers 13**, Piedmont 13	
Sept. 15	Seaside 35, **Breakers 6**	
Friday	@ Aptos	7:30 p.m.
Sept. 29	Soquel	8 p.m.
Oct. 6	Palma *	8 p.m.
Oct. 13	@ King City *	8 p.m.
Oct. 21	@ R.L.S. *	2 p.m.
Oct. 27	@ Alisal *	8 p.m.
Nov. 3	Gonzales *	8 p.m.
Nov. 9	Carmel *	7:30 p.m.

*Notes: Varsity kickoff times listed. * = league game.*

ROARING START FOR RLS

Pirates maul MVC; look to lift mark to 3-0 Saturday against Harbor

By JOHN DAVI

THE ROBERT Louis Stevenson varsity football team had better not be looking past Saturday's opponent — Harbor High of Santa Cruz — while the Mission Trail Athletic League opener against powerful Palma flashes through the Pebble Beach team's collective imagination.

It's true that the MTAL clash with Palma will occur on Friday, Sept. 29, at Salinas Municipal Stadium.

But first — Harbor. Remember that this Santa Cruz Coast Athletic League team crushed Carmel High 35-0 in the young season's first week.

The Pirates would be advised to keep their eyes on such Harbor standouts as Chris DaCosta at running back, guard-linebacker Mike Allegri and quarterback Colin Peuse.

And Harbor will be hosting. The kickoff is scheduled at 2 p.m. Saturday.

PHOTO/CHRISTOPHER THOMPSON

RLS running back William Nunn (26), who scored the team's second touchdown in last Saturday's 35-6 win over Monte Vista Christian, breaks loose for a good gain.

Home opener

Last Saturday, RLS romped through the home opener, defeating Monte Vista Christian 35-6.

The Pirates began their rampage early, forcing two of five Mustang fumbles on Monte Vista's first two possessions. Both loose balls were recovered by Pirates.

Senior running backs Brandon Sams and William Nunn scored touchdowns, Sams from 26 yards out and Nunn on a two-yard thrust.

Mike Bennett, quarterback who transferred from Acalanes High, led an RLS air attack in the second quarter. Seeing his first action before a home crowd, he connected twice for scores — to Sams from 19 yards out and to sophomore Bubba Beyah from 24 out.

Additional sparks flew when Bennett connected with 6 foot 5 inch tight end Dean Branscum, whose lone reception developed into a 45-yard breakaway gallop. (The RLS quarterback finished with 177 yards gained via the air.)

In the third quarter, Sams sprinted 70 yards for the final Pirate TD. His game total was 124 yards on seven totes — nearly 18 yards per carry.

"It's a team effort out there," RLS head coach Jeff Young said afterward. "Everybody's contributing."

But back to Saturday's clash with Harbor High. "They run a real deceptive offense," Young said. "And they're strong on defense — so we will have our hands full."

Erin shines

PHOTO/COLE THOMPSON

RLS' annual invitational brings out 665 runners

ERIN MILLER (above), a junior at Robert Louis Stevenson, finished in third place among small-school participants at last Saturday's RLS Cross Country Invitational.

Miller finished in a time of 18:48, 24 seconds behind the winning time.

The Pirate boys placed fourth.

The 28th annual invitational lured 665 runners from 36 schools to run the 2.75-mile course.

PREP SPORTS SLATE

TODAY

- **Water Polo:** RLS at Salinas, 3:30 p.m.
- **Volleyball:** Pacific Grove at RLS, 4:30 p.m.; Gonzales at Carmel, 4:30 p.m.
- **Cross Country:** RLS, Carmel in MTAL Center Meet at Toro Park, 3:30 p.m.
- **Girls Tennis:** RLS at Santa Catalina, 3:30 p.m.; Gonzales at Carmel, 3:30 p.m.

FRIDAY

- **Water Polo:** RLS at Salinas, 3:30 p.m.
- **Girls Tennis:** Carmel at Salinas, 3 p.m.

SATURDAY

- **Frosh Football:** RLS at Harbor, 9:45 a.m.
- **Frosh-Soph Football:** Carmel at Monte Vista Christian, 11:30 a.m.
- **J.V. Football:** RLS at Harbor, 11:45 a.m.
- **Water Polo:** RLS at Monterey Bay Invitational, TBA.

MONDAY

- **Girls Tennis:** Santa Cruz at Carmel, 3 p.m.

TUESDAY

- **Water Polo:** Hollister at RLS, 3:30 p.m.; Carmel at North Salinas, 3:30 p.m.
- **Volleyball:** RLS at Santa Catalina, 4:30 p.m.; Carmel at King City, 4:30 p.m.
- **Girls Tennis:** RLS at Carmel, 3 p.m.

THURSDAY, SEPT. 28

- **Water Polo:** Live Oak at Carmel, 3:30 p.m.
- **Volleyball:** RLS at Alisal, 4:30 p.m.; Notre Dame at Carmel, 4:30 p.m.
- **Cross Country:** RLS, Gonzales at Santa Catalina, 3:30 p.m.; Carmel, York at Palma, 3:30 p.m.
- **Girls Tennis:** Notre Dame at RLS, 3:30 p.m.; Carmel at Pacific Grove, 3 p.m.

Former AD praises selection of Clifford

NEW A.D. from page 20

and assistant track coach in addition to classroom chores. He came to Carmel following a four-year stint at Carlmont High in Belmont.

Fraser likes selection

Fraser praised the choice during a phone interview on Wednesday.

"Tom Clifford would do a really good job," she said. "A former (cross-country) athlete, he knows the school and how programs have developed. He has good rapport with the kids, and knows the parent community."

Apparently they discussed the athletic director opening before Fraser left. "If he applied," she said, "I promised I would help him get oriented in the new role. And I'll do so."

Fraser lived in Aptos while working at CHS. "I love middle school education and could not refuse the challenge," she said. And she saw the athletic director job this way:

"It's an exciting challenge to work with kids who are doing what they do best. The director sets the tone in terms of program ethics, hires coaches and works with them, covers safety and budget issues, keeps a sharp eye on player eligibility and equity — that 'minor' sports get decent representation — and works with fund raising and booster groups."

Challenging early slate pays off for Padre spikers

PADRES from page 20

The following day, Carmel dropped a 6-1 non-league match to Aptos High. Bautista picked up the sole win.

■ GIRLS VOLLEYBALL

Carmel faced a tough preseason, in which it lost its first six games against the bigger schools from the Santa Cruz area.

The challenging schedule paid off, however, as the Padres came out prepared and won their first league game 3-0 against Everett Alvarez (the new high school in Salinas) last Thursday. Christina Gaudoin shined with nine aces, while Summer Emmons racked up 12 kills.

Coach Dane Riggenbach singled out seniors Andra Faverty and Patty Boyd, along with junior center Sierra Sheperd, for their outstanding play.

"Senior Rebecca Unger will also be an intimidating force in the middle who can dominate an entire game," Riggenbach said.

The team hosts Notre Dame at 3 p.m. today.

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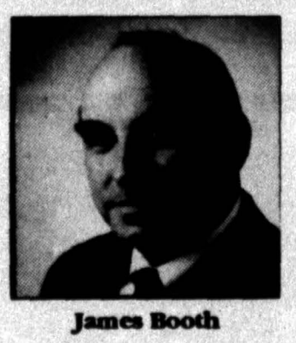

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Editorial

Yee Steck paved way for trouble with PR blunders

AS ANNETTE Yee Steck struggles to defend the decision to enroll her child into private school, we are reminded of a great truth of public office: Symbolic acts can be just as important as those of true consequence.

Indeed, we agree with the prevailing sentiment that her decision to send five-year-old Jonathan to All Saints' Episcopal Day School has little bearing on her ability satisfactorily to perform as a trustee for the Carmel Unified School District.

Yet we sympathize with the feelings of 50 or so parents who attended last week's Carmel Unified School District board meeting in protest of the recent developments. To them, the issue is one of confidence — hers in the public school system; and theirs in Yee Steck.

Who can forget the role of symbolism when the Carters enrolled Amy in public school, and when the Clintons placed Chelsea in private school?

Elected officials who make weighty decisions in the public sector can be expected to be held to a higher standard. As the tough issues of policy are frequently complex, the public must keep tabs on officials through their symbolic gestures. Any suggestion of insensitivity is trouble for the candidate or office holder.

Second error

Yee Steck's first error was a mistake in judgment to believe the private school option was a "purely personal decision," as she described it to The Pine Cone. Her second one was in not disclosing this decision to the public shortly after she became the first of three CUSD incumbents to file for reelection.

This newspaper interviewed her about her reelection bid in mid-July — more than three weeks *before* the filing period closed. Potential candidates would have had ample time to step forward to challenge her if they objected strenuously to her child's schooling.

It is likely prospective candidates would have emerged. As it stands, however, there is no CUSD board election in November as all three incumbents went unchallenged.

Yee Steck's lack of opposition suggests she enjoys a widespread confidence in her performance on the school board. Since criticism was a natural consequence to enrolling the youth at All Saints', Yee Steck should have done one of the three things:

■ Put up with the inconveniences of a public school through her tenure with the CUSD board;

■ Clarified what she planned to do with a statement at a school board meeting well in advance of the Aug. 11 filing deadline; or

■ Used this newspaper as a vehicle to announce her intentions — either via that July interview we conducted with her, or through a letter to the editor.

Any conversation with Yee Steck confirms her full faith in public schools. And comments from fellow board members show unhesitating support.

At a time when CUSD marches forward with a new superintendent and a new high school principal, we strongly support the notion that a stable school board is imperative.

Though we don't think Yee Steck need step down at this time, we do, however, believe she owes the parents of CUSD a public apology.

In this election year, the failure to explain her decision to move her child to a private school in a timely manner was nothing short of begging for trouble. And it has found her.

Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

Yee Steck must resign

Dear Editor:

Annette Yee Steck did indeed dismay the community when she abandoned the central commitment of her campaign statement and withdrew her child from the Carmel Unified School District.

She made us really angry, however, when it was revealed that she had taken advantage of a quirk in the election laws to be reelected for a new term of four years without having to appear on the ballot.

That anger was reinforced last Thursday night at the CUSD board meeting. There, Yee Steck added salt to the wound by revealing that she had done this with the full knowledge of some of the board members.

Those of us who have children in the Carmel schools have entrusted them to the care of the board. When that trust is so blatantly betrayed, as it has been by Yee Steck, we have no choice but to implore her to resign at the September 28 board meeting. If Yee Steck refuses to resign, then we have no choice but to ask for a recall.

This has been an unpleasant task for this district in the past, and no citizen of this community welcomes it. Nevertheless, if Annette Yee Steck refuses to do the honorable thing, the parents of this community will do what they have to in order to protect their most precious asset — the futures of our children.

Dr. DeWitt Gifford
Carmel

(Editor's Note: The letter writer is the parent of two boys in the school district.)

It's Yee Steck's right

Dear Editor:

However righteous and well-intending they may be, one cannot help but view the current hullabaloo over the private schooling choice of a Carmel Unified School District board member with something of a jaundiced eye, and a tinge of 'So what?'

If President Clinton and Vice President Gore can, and do, do the same, then why not this lowly local official?

Surely she has, does she not, the best interests of her child at heart? So what more can be asked? And she has the wherewithal to pull it off, it goes without saying.

When school choice vouchers come, as surely (we trust) they will, then regular, normal parents will be empowered with the same opportunity. Just as that opportunity now resides with Clinton, Gore, Rep. Sam Farr and Annette Yee Steck

In the meantime, why doesn't this group of outraged and betrayed parents make gentle inquiries of CUSD as to how many of its classroom teachers, coaches, non-credentialed personnel, office staff, miscellaneous hired hands and administration have, themselves, opted to place their children or grandchildren in independent, or private, or parochial, or church-related schools or kindergartens?

Therein lies the most tantalizing aspect of all this, and as such, the moral of the story.

And to this vociferous party of parents, I say: Lay off this lady. She's only doing what she thinks right. Certainly it's her choice to make. The truth is that she is only a small part of a larger enlightened, if not somewhat cynical, troop.

Support school choice vouchers and her privileged and, possibly, hypocritical act. All parents throughout our district should be enabled to choose whatever schooling is truly best for their offspring, just as the affluent teachers and board members of CUSD do now.

School choice vouchers will make it happen.

Burkert Cree
Carmel

A voter's choice denied

Dear Editor:

In hope of clarifying the controversy surrounding Annette Yee Steck's decision to send her son to a private school, while remaining on a public school board, I would like to address the following points:

■ This issue is *not* about Yee Steck's right to make that decision, and I defend her right to do so.

■ This issue is *not* about her ability to continue to contribute her expertise to the school board. I voted for her because of my belief in her competency when she ran in 1993.

■ This issue is *not* about the need to have a board member who has a child in the public school system. This is certainly not a requirement.

■ What this issue *is*, for me and many others, is Yee Steck's "no confidence" vote in our public school system.

What this issue *is*, is that, although she knew of her decision in June of last year, public disclosure was not made until after the August filing date. Therefore, no one in the community was allowed the opportunity to come forth and run against her.

I am angry that my right to choose,

See ***LETTERS*** *page 23*

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Restoring the Earth — an opportunity for Carmel

By KEN GRAY

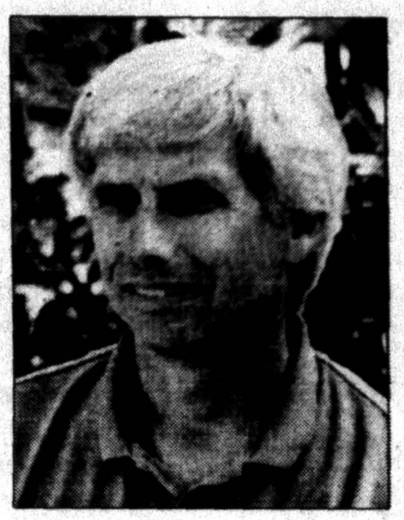
IMAGINE THE Carmel River prior to the development of the area by modern man.

Much of the valley was filled with sycamores, cottonwoods and willows. The river flowed year-round, supporting abundant fish and wildlife resources. When the river rose above its banks during storms, the water spilled over onto the natural floodplain and enriched the soil.

During the droughts, the abundant underground reserves of water usually kept the river flowing and the vegetation supplied with water. Water in the river mouth lagoon was kept cool and productive by the flow of the river. The lagoon often rose, renewing adjacent marsh lands.

Today the scene is much different. Most of the riparian forest was cleared for agriculture and later developed into home and business sites. Water is pumped from the river, leaving it dry most of the year. Fish and wildlife resources are struggling to survive in the remaining habitat fragments. Humans intervene to rescue stranded fish and injured wildlife.

When floods occur, homes and businesses are damaged and the fragmented native plant communities are threatened. Droughts create great strains on the environment, killing fish and trees. The river mouth lagoon is starved of water, sometimes creating lethal conditions for fish. When river flows do occur, the lagoon must be drained to prevent homes from flooding.



Ken Gray

We cannot, and most of us do not want to, turn back the clock. If we did, most of us would not be living here, enjoying the natural beauty that remains and the conveniences that development and technology have brought to our lives.

When it makes sense

We can, however, appreciate and give value to the natural environment that remains and seek opportunities to restore natural systems when and where it makes sense.

The California State Park System was established to protect the state's most valued resources for the benefit of present and future generations. At Carmel River State Beach, we now have the opportunity to further the goals of the state park system by restoring a small piece of the California landscape.

The Odello family has farmed the artichoke field south of the Carmel River and west of Highway 1 since the 1920s. State and local funds were raised to acquire the property in 1974 to protect it from development.

The long history of stewardship of this land by the Odello family and the public has retained an opportunity for us to restore it to a more natural condition. The Carmel River Lagoon Enhancement Program describes this opportunity. A coalition of state and local agencies and groups has developed a plan to restore the 155-acre Odello West field to its original condition, expanding fish and wildlife habitat and reducing the threat of flooding in the lower Carmel River area.

The Carmel River Enhancement Plan was developed and its implementation is supported by the Carmel River Steelhead Association, California State Coastal Conservancy, Monterey County Water Resources Agency, Monterey Peninsula Water Management District and the State Department of Fish and Game and Parks and Recreation.

State park staff are taking a step toward implementing the Carmel River Lagoon Enhancement Plan by proposing an amendment to the Carmel River State Beach General Plan. The amendment would bring the State Beach Plan into consistency with the Lagoon Enhancement Plan.

Rare are the opportunities for diverse public and private groups to come together in a cooperative venture which can offer so much benefit for all. The residents of Mission Fields need relief from the threats of future flooding and the beleaguered natural environment needs help in recovering from decades of development.

Ken Gray is a district ecologist with the California Department of Parks and Recreation. He invites comments in writing to 2211 Garden Road Monterey 93940, or by phone to 649-2862.

More Letters to the Editor

LETTERS from page 22

as a member of the electorate in this district, has been denied me.

I suggest, if Annette Yee Steck were to step down, she could still contribute her expertise to the school system, as so many of us do, and return to us our right to choose who we want as our representative in this elected position.

S. Baysinger
Carmel

Clarifying CVPOA's stance

Dear Editor:

Your Sept. 14 issue featured a column, "Valley Views," by the Carmel Valley Property Owners Association.

Unfortunately, the column you featured under that title did not come from the CVPOA board of directors. It was a personal column written by two individuals (Roger Williams and Sandy Sandstrum) who are also members of CVPOA.

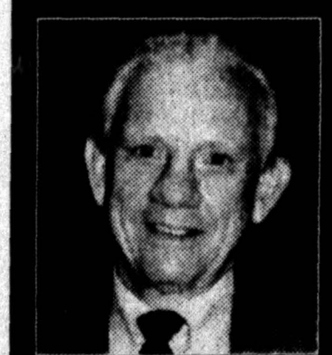
CVPOA has followed the Santa Lucia Preserve (Rancho San Carlos) plan for development from the outset, and has participated in critiquing and reviewing the plan, as the article described. We reviewed and submitted comments on the EIR. We have not, however, taken any stand, for or against, the proposed project.

Ileene M. Crane-Franks
President, CVPOA

(Editor's Note: The Pine Cone stands by the fact that the column, when submitted by a CVPOA member, was to be published under the "Valley Views" heading. The newspaper and CVPOA has since taken steps to avoid a similar occurrence in the future.)

CARMEL FORUM
NEW LOS PADRES DAM

Fran Farina

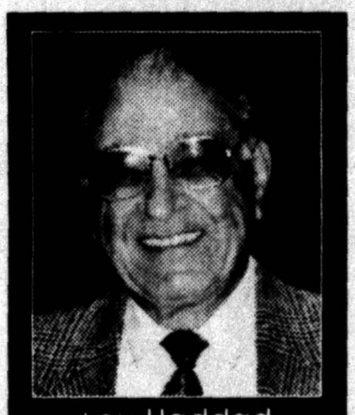


Paul Davis

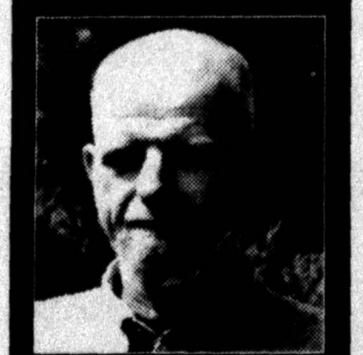
THEY SAY VOTE 'YES'

MEASURE C

'Shall the proposed New Los Padres Dame and Reservoir Water Supply Project for Zone No. 6 of the Monterey Peninsula Water Management District be approved, and shall that public agency be authorized to use the most cost-effective means to finance the project by issuance of revenue bonds, certificates of participation, and/or public-private partnership for this project in a total amount not to exceed $116.5 million?'



Lou Haddad



Don Gruber

THEY SAY VOTE 'NO'

7 p.m. ■ Thursday, Sept. 28

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Briefly Speaking

Today: Aging conference set

A POST-Mini White House Conference on Aging, sponsored by the Monterey County Area Agency on Aging, will be held from 1 to 3:30 p.m. today at the offices of the Monterey Bay Unified Air Pollution Control District, 24580 Silver Cloud Court, Monterey.

The meeting will focus on a resolution adopted in Washington, D.C. last May, and devise concrete steps for implementation at federal, state and local levels.

Panelists include Dolores Gallagher-Thompson, Irene Valverde, James Barnes, Pat Skefich and Liz Sparks.

More information: 755-4435.

Tonight: Environmental talks due

THE MONTEREY Dunes Natural History Association will present the final lecture of the summer season: Environmental Law and the Citizen, from 7 to 9 tonight in Room 102 of Glasgow Hall of the Naval Postgraduate School in Monterey.

Speakers and their subjects include:

- California Environmental Quality Act (CEQA)/Litigation by Jane Haines, land use/environmental law attorney;
- The California Coastal Act: Expectations and Reality by Lee Otter, coastal planner, California Coastal Commission; and
- Rocky Shores - A Case Study by Bud Nunn, co-chair, Committee to Preserve Rocky Shores.

More information: 655-4467.

Friday: Fund-raising seminar set

FUND RAISING Day, produced by the Development Executives Network, is scheduled from 8:30 a.m. to 4 p.m. Friday at the Doubletree Hotel in Monterey.

Registration begins at 8 a.m., and a reception will follow the conference at 4:15 p.m. The conference is open to the public for a fee of $80.

Keynote speaker Susan Scribner will present "There's a Light at the End of the Tunnel — and it's NOT a Train!" She will also conduct a seminar based on her book *How to Ask for Money Without Fainting.*

Registration/information: 373-7306.

Saturday: CRA beach cleanup coming

THE CARMEL Residents Association will hold its monthly beach cleanup at 10 a.m. Saturday.

Beach volunteers will meet at the foot of Ocean Ave. Beach walkway gardeners will gather at the corner of Scenic and 13th Ave. All workers should bring gloves.

The fall ceanup requires an extra-large crew of volunteers to get the beach and Scenic walkway in good shape after the summer traffic.

The public is invited and refreshments will be served.

More information: 624-3208.

Tuesday: P-FLAG session scheduled

P-FLAG (Parents, Families and Friends of Lesbians and Gays) will meet from 7 to 9 p.m. Tuesday at the Unitarian Church, 490 Aguajito Rd., Carmel.

The organization, a part of the Federation of Parents, Families and Friends of Lesbians and Gays, is a support group in which gay men, lesbians and parents "work toward keeping families together through greater understanding, acceptance and unconditional love."

This chapter meeting is held on the fourth Tuesday of every month. All communication within the groups is strictly confidential.

More information: 655-FLAG.

Wednesday: Goal-setting described

DR. MARTHAELIN Mountain will teach an introductory class for all parents interested in helping their children set and achieve goals, from 7 to 8:30 p.m. Wednesday at the Lyceum ot the Monterey Peninsula, 1073 Sixth St., Monterey. Advance registration is $8.

Mountain will consider how and when children should set goals, and what tools can help.

She will also talk about the "language of success" and children's literature related to the subject of personal success.

From 7 to 8:30 p.m. Wednesday, Oct. 4, Mountain will teach another class, "How to Set Up An Academic Portfolio with Your Child."

Registration: 372-6098. More information: 626-9442.

Sept. 28: Chambers plan mixer

THE SALINAS Area and Monterey Peninsula chambers of commerce will hold a joint Business After Hours Mixer during the California International Airshow from 5 to 7 p.m. Thursday, September 28, at the Monterey Peninsula Airport.

Food, beverages and a special appearance by the United States Air Force Thunderbirds are among the highlights. This mixer is being co-sponsored by KCBA TV 35, The Pebble Beach Co. and the California International Airshow.

There will be a $6 member or a $15 non-member donation to help support programs of both chambers. Reservations are required and may be made by calling 424-7611 by September 26.

Inventors Club seeks members

THE INVENTORS Club of America, which meets locally to discuss ideas, marketing strategies and financial backing, is currently seeking new members.

More information: 647-1790.

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October 8, 1993

Complimentary long-sleeved 100% cotton T-Shirts will feature a commissioned painting by nationally prominent Carmel artist Edward Norton Ward.

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Complimentary White-Tablecloth Champagne Beach Brunch after the run, catered by Michael Jones' A Moveable Feast. (Great menu!)

$3,000 prize purse for this flat, fast course!

Entry fee: $18 Adults • $14 under 18
$8 Child (without T-Shirt)
Includes Brunch and T-Shirt!

Course is along the ocean from foot of Ocean Avenue, south on Scenic to River beach, and back on Scenic to Eighth.

Limited to the first 1,000 to register!

To receive entry form, now available, send self-addressed, stamped business size envelope to:

Carmel Fine Arts 5K
P.O. Box 222620, Carmel, CA 93922

Or pick one up at theTreadmill, Crossroads Shopping Center

In order to plan for food & drink, we cannot serve the brunch to anyone who registers after October 1, 1995.

FESTIVAL IN REVIEW

In just his fourth year, Jackson reclaims MJF's global impact

By JOHN DETRO

IN HIS fourth year at the helm, Tim Jackson won back for Monterey Jazz Festival (MJF) its place as a strongly creative force on the global scene.

He did so by commissioning New York composer Maria Schneider to undertake the most complex, powerful and extended work of her career — a three-movement jazz suite that drew on memories of Minnesota childhood and inspired a grand reception when her blade-sharp, 17-piece orchestra premiered it Saturday night on the main fairgrounds stage.

The Monterey Jazz Festival

For this picky observer, the 1995 schedule included no fewer than 20 must-see acts at four venues. Lame choices did not exist among the 80 or so bookings. These were either good enough to be there, very good or superb. None was more compelling than the Schneider set — and that's saying a lot.

How appropriate that this young woman's crew worked on the weekend honoring Duke Ellington. Through her and them and Tim's discernment, MJF tasted again the early Glory Years of significant commissioned works by Duke (among others).

She wrote of kidhood fear (the door to the family bomb shelter was by her bed), surreal settings (flax plant during her father's night watchman shift) and the small girl's inspirations.

Macao next

In about two weeks from now, Schneider's orchestra will perform the suite at a classical

See MJF REVIEW page 28

PHOTOS/COLE THOMPSON

Tim Jackson watches the main arena action from backstage through a hole in the wall.

To watch Maria Schneider was undeniably one of the best reasons for attending MJF this year.

Performance Carmel's new season stays true to eclectic theme

By DEBORAH SHARP

THE 1995-96 season of Performance Carmel, opening Oct. 14, promises to be like the previous five: high-energy, unexpected and accessible.

Its creator, Brian Donoghue, Community and Cultural Director of Carmel, believes whole-heartedly in taking the high-brow out of art and making it fun. But that doesn't mean sacrificing excellence.

Performance Carmel is known for its varied lineup. One of the acts in the 1995-96 season is Black Umfolosi, a musical troupe from Zimbabwe.

"Performance Carmel is one of the few things you can bring the whole family to, but it's not just a traveling troupe of acrobats; it speaks to a family as being more intelligent than that," Donoghue said. It's a mixed bag of incredibly talented, innovative singers, dancers, musicians and actors whose art is very much grounded in the here-and-now.

It's also affordable. "The Sunset Center is so committed to the need for and importance of this series, as well as the excellence of these artists, that tickets remain at a particularly low price — and lower through subscriptions — to make these programs accessible to a wide range of audiences," Donoghue said.

This season, which runs through May, features one-night-only Saturday performances of tradition-

See PERFORMANCE page 36

Local music societies announce upcoming season lineups

SEVERAL OF the Monterey Peninsula's classical music societies have announced their lineups for their 1995-96 concert seasons. Below are the groups based in Carmel — the Monterey County Symphony, Carmel Music Society, and the Mozart Society of California.

■ Carmel Music Society

CARMEL MUSIC Society kicks off its all-star season with the lovely violin virtuoso Midori on Oct. 10 in the Sunset Cultural Center auditorium.

Midori

The next concert takes place Nov. 13 with Sergei Leiferkus, baritone star of the Kirov Opera and Royal Opera in London.

On Jan. 8, pianist Emanuel Ax comes to Carmel. Another pianist, Yongmei Ju, winner of last year's Carmel Music Society Piano Competition, makes the journey to our village from China to perform Feb. 8.

On March 5, it's the Canadian Brass, followed on April 18 by Trio Fonetany from Hamburg, Germany.

The society's 20th annual daytime competition, this year for instumentalists, and the evening winners' concert take place on March 30.

All concerts will occur in the Sunset Cultural Center auditiorium. A copy of the season brocure or ticket information may be obtained by calling 625-9938.

■ Monterey County Symphony

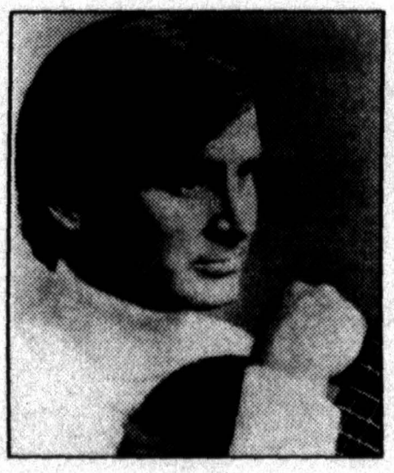
THE MONTEREY County Symphony begins its season Sept. 30 at Sherwood Hall in Salinas with the gala Golden Cabaret Pops concert. All concerts will be under the guidance of Music Director and Conductor Clark Suttle.

The Golden Cabaret Pops concert features songs made famous by the Andrews Sisters and the *Second Piano Concerto* by Rachmaninoff, performed by Emile Naoumoff.

On Oct. 7, the symphony will present a free concert in Carmel, with the location to be announced. The rest of the symphony's concerts are performed in the auditorium at Sunset Cultural Center in Carmel or at Sherwood Hall in Salinas.

Guitarist Christopher Parkening performs selections by Rodrigo and Sibelius Oct. 22, 23 and 24. On Nov. 19, 20 and 21 is the Orchestra Recognition concert, in which the symphony will perform pieces by Weber, Haydn and Tchaikovsky.

On Jan. 14, 15 and 16 is an All Russian program, featuring the work of Rimsky-Korsakov, Rachmaninoff, Khachaturian and Prokofiev. This concert features guest artist Oxana Yablonskaya on piano. On Jan. 18, Yablonskaya performs in recital.



Christopher Parkening

The concerts slated for Feb. 18, 19 and 20 feature selections by Haydn and Strauss, with soprano Elizabeth Meyer Topsoe.

On March 14, the symphony presents pianist John O'Conor in recital. Violinist Vladimir Spivakov performs with the symphony March 17, 18 and 19.

May 19, 20 and 21 feature the symphony performing Beethoven's *Symphony No. 9* "Choral."

See SEASONS page 36

Over Easy & Sourdough

By ROGER HENWEDGE
& JOAN DRUMMOND MILLER

The American agenda

MONEY, SEXY money, plastic cards, special treatment, golden vacations, young chicks, red convertibles, respect and adulation, houses on the water.

We want to talk to you about money. The real topic. The hidden topic. The story behind almost every story on the news.

Money is to Americans what sex was to the Victorians. We seldom speak of it aloud, but it's on the tip of every tongue. The subject is somewhat taboo, yet it is the national obsession.

If it doesn't solve all your problems, at least it allows you to run away from them. Whoever says the best things in life are free has not been out shopping lately.

When we first saw the TV show *Lifestyles of the Rich and Famous,* we thought, "Someone must be kidding." This program looked more like a sketch from *Saturday Night Live.*

Keep laughing — *Lifestyles* has been on our TV screens for years now. What's it about? Money, sexy money, the national obsession.

'Over Easy and Sourdough' runs monthly in The Pine Cone.

Never enough

Baseball players who could buy Cleveland with their first month's salary recently went on strike for more — more? What for?

Because you can never get enough of it, the green stuff, sexy money, the only thing we really care about.

The bottom line. The financing. The annuity. The security. The future and the past — the only thing that lasts: the green stuff.

It's better than sex, won't give you a disease. If it doesn't solve all your problems, at least it allows you to run away from them. Whoever says the best things in life are free has not been out shopping lately.

It's packaged and sold. The color is gold. And everybody wants it. Everybody craves it. Not just for what it can buy, but for what it's come to mean. For what we all say about it.

A Van Gogh sold to the Japanese for $2 million. Must be a good painting. How would you know? Look what it's worth!

Don't like Michael Jackson? Something's wrong with you! Look at all the money he's made!

Donald Trump? He may be a little ruthless, but he sure is rich.

Cultural diversity a problem? Not really. Our problems are not about racism, sexism, or ethnic strife. Our problems are about class. The poor don't have any money, that's what's wrong with them! If they had money, their problems would cease to exist! They would be accepted everywhere.

'Ole-boy network'

Old white boys have money. They join "financial clubs," sit around and plot how to keep it all. It's called the "ole-boy network."

They don't want to pay any taxes, don't want to part with any of their sexy old green stuff. Why, without it they'd just be old, white men.

These men have made taxes a dirty word. Whenever anybody wants anything from the government, the old boys have their puppets in Congress shout: "NO MORE TAXES!" like it was part of the Constitution or the Declaration of Independence (yes Virginia, money does buy everything, even members of Congress).

It's a simple fiscal policy paid for by the big, sexy white boys: "I've got my money, don't care to share."

The American Way has shaped the world. We are the richest. Everybody else wants to be us — the affluent Americans.

We're the best! Invincible!

Except in the middle of the night when we wake from our troubled dreams, feeling lost, and ask ourselves if we have enough. And is there ever enough?

Bay Books plans event in honor of Banned Books Week

A READING of banned and challenged books will be held in honor of Banned Books Week (Sept. 23-29) from noon to 9 p.m. Tuesday at Bay Books, located at 316 Alvarado St. in Monterey.

The purpose of the event is to celebrate the American right to read what we choose without censorship. Readers will include author Bill Minor, attorney Jane Haines and other distinguished local residents.

Bay Books will also have a display of books that have been challenged or banned, such as *And I Shall Rise* by Maya Angelou, *A Kids' First Book About Sex* by Joani Blank, *Webster's Dictionary* by Merriam-Webster Staff, *The Merchant of Venice* by William Shakespeare, and *The Grapes of Wrath* by John Steinbeck.

Banned Books Week is sponsored by the American Booksellers Association, the American Booksellers Foundation for Free Expression, the American Library Association, the American Society of Journalists and Authors, the Association of American Publishers, the National Association of College Stores, and is endorsed by the Library of Congress' Center for the Book.

More information: 375-1855.

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Friday, September 22nd
Winetasting in Hotel Lobby 6 - 8 pm
Winetaster's Dinner 5:30 - 10 pm

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CHEESE TORTELLINI
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With Riesling Grape Sauce

BAKED APPLE WITH CREME ANGLAISE

** Your dinner includes a glass of your choice of any of the featured Chateau Julien wines*

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THIS WEEK'S ENTERTAINMENT:
Friday, Sept. 22 "In the Spotlight" — Kathleen Tarp with The Pointless Sisters
Saturday, Sept. 23 — Buddy Jones Jazz

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A Week of Festivals

■ *Saturday:* Barnyard Art & Wine Festival

THE BARNYARD'S Sixth Annual Art & Wine Festival will be held from noon to 5 p.m. Saturday in the shopping center's gardens.

In addition to an exhibit, sale and silent auction of artwork supplied by the Carmel Art Association, live music will be provided by pianist Gordon Duffy and classical guitarist Robert McNamara.

Wine glasses will be sold for $5 for all-day tasting, and a portion of the proceeds will benefit the Monterey County Youth Museum. Three mixed cases of wine will be given away as door prizes.

The Barnyard is located at Highway 1 and Rio Road at the mouth of Carmel Valley. More information: 624-8886.

■ *Saturday:* Days of Wine & Roses Fiesta

GALANTE VINEYARDS in Carmel Valley presents a "Days of Wine and Roses Mexican Fiesta" Saturday at the vineyards in Carmel Valley.

The event, which begins at 9 a.m., includes coffee and muffins, a two hour walking tour, led by the Galante family, through the vineyards, the rose gardens (with 10,000 bushes!), and winery, and a luncheon catered by Three Sisters at 12:30.

Live musical entertainment will be provided by El Mariachi Mixtlan de la Bajia de Monterey.

The cost for the event is $75 per person. More information/reservations: 1-800-GALANTE.

■ *Saturday:* Shark Festival and Feeding Frenzy in Santa Cruz

THIS YEAR'S Fourth Annual Shark Festival and Feeding Frenzy will take place from 11 a.m. to 5 p.m. at the Santa Cruz Wharf.

The festival, featuring live music, food, exhibits and guest speakers, is a celebration of one of the oldest animals on the planet (sharks have inhabited the earth for 400 million years). The event will also shed light on the misunderstandings surrounding this mysterious creature — such as, did you know that more people in the United States die of bee stings than from shark attacks?

Attendees can meet a shark up close and in person at the Shark Pup Tank, see them in action through video footage, and absorb knowledge through exhibits and guest speakers.

Other features of the event include live music by the Wally's Swing World orchestra, Broken English, Root Awakening and Harmony Grits; the opportunity to have your picture taken with your head between a shark's jaws; a free fishing contest for kids; face painting; kelp print making; and prizes to benefit the Pelagic Shark Research Foundation.

More information may be obtained by calling 429-3477.

■ *All weekend:* Big Sur Oktoberfest

THE BIG Sur Oktoberfest, complete with beer, bratwurst, Bavarian food specialties and an Oompah band, is set for Saturday and Sunday at the Big Sur River Inn, located on Highway 1 in Big Sur.

German specialties will be featured at the River Inn restaurants, and the Happy Alpiners band will be keeping the pace throughout the weekend. Dancing Saturday night will feature the home grown Big Sur Natives.

Oktoberfest brings local craftspeople to the River Inn, where they display their wares and demonstrate their arts on the lawn next to the Big Sur River.

This Oktoberfest, founded in 1989 and sponsored by the Big Sur River Inn, was originally developed as a fund raiser for the Big Sur Fire Brigade and continues to generate money for local charities.

The event attracts a capacity crowd; advance reservations are recommended and may be made by calling 1-800-548-3610.

■ *All weekend:* Castroville Artichoke Festival

THE 36TH Annual Castroville Artichoke Festival, this year themed "Celebrate the Thistle," gets underway from 9 a.m. to 5 p.m. Saturday and Sunday at the Castroville Community Center.

The weekend's main focus, of course, is an abundance of dishes containing the artichoke, from artichoke soup and french fried artichokes to artichoke desserts.

See FESTIVALS back page

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Monday through Thursday from 5 pm to 6:15 pm
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SILVER JONES RESTAURANT

Friday Free Grazing Table
4:30 - 6:00PM

Silver Jones announces it's COMPLIMENTARY Friday afternoon GRAZING TABLE featuring cuisines from around the world, 4:30 - 6:00p.m. QUICK SILVER, the new party room becomes the ideal gathering place for parties, banquets and balls, or just a place to unwind with friends after a long day. With the fast approaching holidays, give us a call so we can assist in planning your special events! Phone me – Jack Silver at 624-5200.

Zenda of the flaming red hair – our new chef, has a solid Carmel reputation. Whether you're a vegan or a meat and potatoes person.. Zenda will send you. Fresh, healthy, tantalizing! Never boring.

Full Bar Service Available • Happy Hour 4:30 - 6:00 Friday
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THE BARNYARD, CARMEL

Monterey Jazz Fest was packed with talent

MJF REVIEW from page 25

festival in Macao. "We're the first jazz people they've ever invited," she said right before her Sunday afternoon clinic on arranging.

She already has agreed with Enja Records, which brought out her celebrated *Evanescence* CD, to record the suite in November at Visiones. (Her orchestra has played Monday nights at that Manhattan club for more than two years. MJF will be thanked fully in the liner notes.)

Dr. Herb Wong, jazz critic and educator, heard the suite from backstage. "It's a magnificent work — filled with rainbows of adventure," he said. "She's never had such a fine chance to dig in. The festival should be proud of itself."

Much less triumphal was this fact: The presence of Don Burroughs, called the father of Australian jazz and truly that nation's greatest jazz reedman, caused hardly a ripple. He worked the Garden Stage on Sunday with teen-age players from the Pembroke School Band, here in a cultural exchange with MJF.

It's not a matter of blame; there simply was no advance word of Don's participation (he does workshops at Pembroke) — and the general fan didn't know his reputation. Burroughs expressed delight when a couple of jazz writers said "Welcome" and chatted with him about his recordings (still too rare on these shores). "For other nations," he said, "the present Monterey festival equates in the public imagination with Montreux. With the best."

Official MJF photographer Tony Salazar missed this 38th annual edition. He was on assignment in Brazil when a mosquito bite caused much internal bleeding. Tony's recovering there; the 1995 lensmen were Will Wallace and Andy Nozaka.

Golden moments

■ Local electronics whiz Lee Durley made possible the Saturday night Organ Jam with emergency repairs of the rented Hammond B3s. A fitting tribute to Johnny Smith, the event ran much too long for my taste — and one organist seemed intent on upstaging the great Johnny.

■ Discoveries. KAZU jazz broadcaster Carmen Wilson handled Garden Stage MC chores gracefully. Mingus Amungus, straight-ahead Berkeley tribute band with dancers and stylish rappers, tore up that venue and won a standing ovation. Into the arena next year?

■ Maceo Parker performed with all the sly sweetness of Pops Armstrong at midlife. Trombonist Fred Wesley (also from the James Brown Band) evoked Cannonball Adderley's deadpan humor. Fred said in conversation that his favorite job ever was with Basie in 1978 — "but that didn't pay much; I went with James because I had kids to raise and a mortgage."

■ Trombonist Wayne Wallace's good-sized Rhythm and Rhyme band came on like a block party in Spanish Harlem. Great set featuring great percussionists — John Santos and Michael Spiro.

■ As the weekend progressed, Monterey felt more and more like a European jazz fest — music everywhere, families, lots of kids, green lawns, fine old oak trees, radiant colors, lots of laughter and dancing, good food.

PHOTO/COLE THOMPSON

Fred Wesley, veteran of the Basie and James Brown bands, appeared with Maceo Parker. Both men shared great joy and energy with the appreciative crowd.

■ Pianist Gene Harris, John Scofield with Eddie Harris, Latin Legends with Giovanni (The Octopus) Hidalgo on congas — all swung mightily Friday night. Jazz generations: Eddie, quite ill just recently, got extra-strong support from young keyboard pro Larry Goldings.

■ Giants of tomorrow: The entire Charlie Hunter Trio — guitarist Charlie, tenorman Dave Ellis, drummer Scott Amendola. They introduced the older arena crowd to the writing of Kurt Cobain. It worked as gritty jazz.

■ The Brasil Project of Toots Thielemans played an enchanting Sunday night set. With Dori Caymmi, Oscar Castro-Neves, Airto Moreira.

■ Barefoot, relaxed, working with old friends — pianist Paul Nagel, bassist Jeff Carney, Eddie Marshall on drums — Bobby McFerrin gave us a happily swinging set. Knockout version of Van Morrison's Moondance. (Bobby said he and Chick Corea will do a Mozart CD together.)

■ Vocalist Mary Stallings just gets better as the years roll on. Check out her new Concord CD with Gene Harris. Singer Rebecca Parris, artist-in-residence with Maria Schneider, glowed everywhere she went and did a wise and witty clinic on her art at Dizzy's Den.

■ Sign of respect: Maria Schneider's orchestra includes the extraordinary writer Rick Margitza (he plays tenor). "We ask each other's opinions on new work," he said. "Maria's just great."

■ Jazz radio personality Buddy Lowe said in the Turf Club that he and Sue McMillan will be married before the year's out.

■ Tim pledged to upgrade the ancillary venues. Out there we got to hear world class guitarist Martin Simpson and Dick Whittington (who could hold down the house pianist slot at any jazz club on the planet).

■ So the 1995 Monterey Jazz Festival was educational in the very best sense. By offering so many intelligent choices, it allowed us attendees to further define — and then refine — our current and possibly future tastes.

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TOOTS LAGOON

Fabulous place for fabulous folks. Bill Oates, Ed Johnson...these Toots execs are happy compers whose spirit permeates. Romantic dinners? Family outings? Groups' Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

To ask about space on this page call 624-0162. Surprisingly low rates!

Jazz Tides

By JOHN DETRO

And after Monterey Jazz Fest? Producer offers night filled with Brazil's magical beats

THE JAZZ producer Richard Armbrust usually books special things right before Monterey Jazz Festival. This year, his bright offering comes after — at 7 p.m. Sunday in the Church of Religious Science. ("Right behind the Monterey Marriott," your prospective host advises.)

It's an evening of contemporary Brazilian jazz by the new band called Unity — Billy Childs (piano), Brazil's Dori Caymmi (guitar and vocals), Kevyn Lettau (her voice), Alphonso Johnson (bass) and the percussionist Michael Shapiro. Incisive pros, all.

Charge: $16 per. At the door only. Next night, they'll play Kuumbwa Jazz Center in Santa Cruz (same cost).

On Saturday, the Kuumbwa Jazz Film Festival will kick off at 9 p.m. The special event honors John Coltrane's birth anniversary and focuses on tenor players.

This presentation by film archivist Mark Cantor will include rare concert sequences (Coleman Hawkins, Stan Getz, like that) plus "newly discovered footage of a major bop innovator." Cover: $10.

And the brilliant pianist Susan Muscarella will front a trio at the same venue Friday night. Just $6 per — at the door only.

Short takes

■ The next subject in that Bravo network jazz masters series: Bird Parker. Friday night with a Sunday morning repeat. Comments by Basie, Monk, Art Tatum, others. (Check local listings.)

■ At the Doubletree's Brasstree Lounge on Friday night — Red Beans & Rice.

■ The San Francisco Blues Festival hits Fort Mason's Great Meadow Saturday and Sunday — John Lee Hooker and tributes to that elder, Junior Wells, Debbie Davies, Sista Monica, Preacher Boy, so many others. Full details: (415) 979-5588.

■ Saturday night on Cannery Row: John Tucker and the Broadway Band at The Club House. And Mario Flores Latin Ensemble (Friday), Monterey Jazz Orchestra (Monday), Dennis Murphy and John Lee Sanders (Tuesday).

■ Nostalgia night. The Nelson Riddle Orchestra (fronted by son Christopher) will appear at the Hyatt Regency on Friday from 7:30 to 11:30 p.m. Ticketing: $15 apiece; call 649-0969.

■ Los Laureles Lodge will spotlight bassist Buddy Jones and friends on Saturday night.

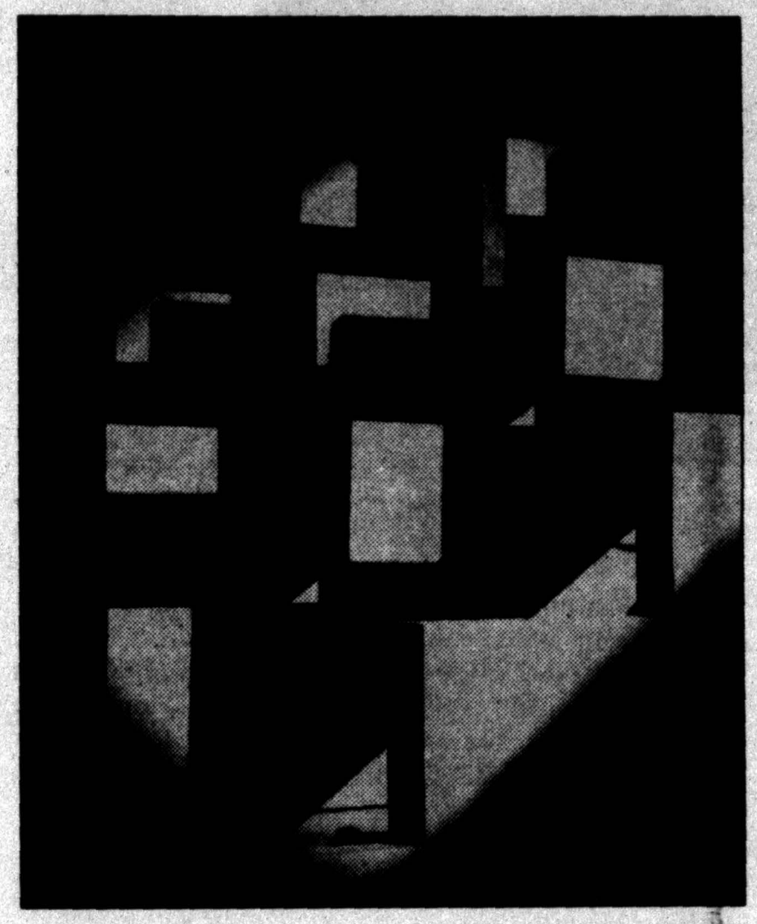
ART EXHIBITION REVIEW

Nine female photographers have good 'Night Vision'

By DON EDDY

RECENTLY THE popularity for running around town, shooting at night, has taken on a turn for the better on the Peninsula; especially for women! What can happen, should you decide to follow in their footsteps, might possibly become an obsession.

Nine women can be found hanging in two rooms at the Carl Cherry Center for the Arts; well —maybe not nine women — but their shots for sure. One of the strongest, most consistent imagery of views of this part of Califomia is the show that opened Saturday, Sept. 2 at the center.



This photo, shot by Susan Hovermale, shows how intricate nightime shadows can be.

"Night Visions" is the title for the present showing of black and white photographs by nine female night owl photographers. Anne Canright, Gerry Com, Maureen Curtis, Mary Frost, Pat Handler, Susan Hovermale, Jody Mazzi, Maria Prince, and Bonnie Sunwood have been traipsing around the streets and alleys and hinterlands to discover new ways of looking at their world. Needless to say, each of them has remarked how exciting and surprising their efforts have been to them when the images become finalized on the surface of the sensitive papers.

This group of photographers sort of formed through serendipity; each wanted to make some night photographs and considered the possible problems that might happen while out there. Their contacts with each other grew as a result of their photography and in numbers there is strength (and security).

Stands out

Several factors make this show show stand out from most of the photographic exhibits that appear on the peninsula. First, the entire show was produced by women. Second, the show is not beautiful landscapes or seascapes.

Third, there is a strength of vision in the photographs that defies normal explanation; that is, whether or not the final print was realized at the time of exposure, the end pieces have a continuity of quality without visual boredom (like the umpteen number of sepia-toned prints of vegetable leaves not too long ago hanging in the Center for Photographic Art). Fourth, the exhibit itself is unpretentious. The prints are simply mounted, matted and framed; clean and well presented. There is nothing artificial about the show.

Contrasting with the photographs are some of the most enjoyable pieces of sculpture by Betty Rees Heredia you'll find anywhere.

See NIGHT VISION page 35

Happy Hour!

MON. - FRI. 4:30 - 6:30

Complimentary Appetizers
Imported Draft Beer
and Margaritas $2.00
Menu Appetizers Half Price

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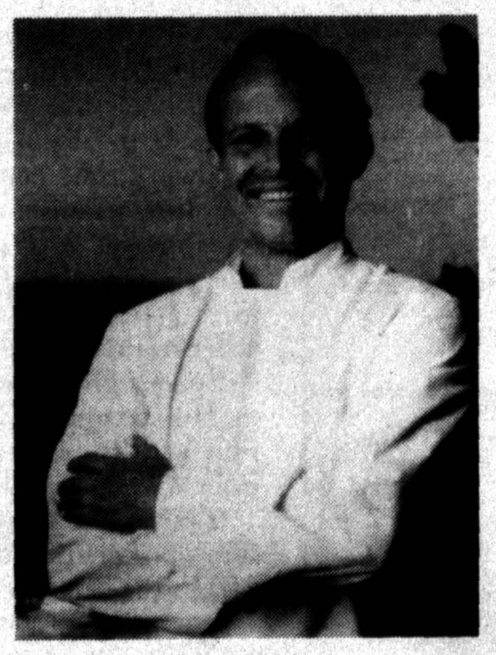

The sun, the sea, great food in comfortable surroundings. The Central Coast's favorite ocean-view cafe just got better with a new menu created by Highlands Inn Executive Chef Cal Stamenov. Whether *al fresco* on the redwood deck or indoors by the pot-bellied stove, a delicious breakfast, a casual lunch or an intimate dinner is simply a pleasure at California Market. We look forward to seeing you.

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AND
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Served by Ilse, formerly at the Pine Inn

Each day we serve a selection of sandwiches and salads.
Sandwiches are simply prepared with lettuce and mayonnaise and the crust is removed. Included, choose one:
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Ham	$4.00	Shrimp Salad	$4.50
Turkey	$4.00	Liverwurst	$4.00
Tuna	$4.00	Combo any 2 meats	$4.50
		Prime Rib	$4.00

COCKTAIL SPECIAL
From 11:30 am to 2:30 pm your first cocktail is regular price.
Additional cocktails are 1/2 price per person.

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Carmel

'Suspects' is suspenseful thriller with surprise ending

By CRAIG ARNOTT
Pine Cone Film Critic

Kevin Spacey (left) and Gabriel Byrne star in the riveting thriller, 'The Usual Suspects.'

A RUSTY cargo ship, believed to hold $91 million in cocaine, explodes off a pier in San Pedro.

Twenty-seven men die in the blast, and the cocaine is never recovered. The only survivors are a charred Hungarian and a palsied New York con man; from these human fragments the police must find an explanation behind the bombing.

So begins *The Usual Suspects*, an ambitious crime whodunnit that toys with convention and wraps the story line into a pretzel. Director Bryan Singer and writer Christopher McQuarrie have created a diamond of ingenuity, imperfect but still impressive.

Review

Time shift

After the messy explosion, time shifts to six weeks earlier, when the crippled Roger "Verbal" Klint and four other miscreants are pulled in to be interrogated as suspects in a van heist. Keaton (Gabriel Byrne) is a dirty ex-cop, Hockney (Kevin Pollack) a hardware specialist, McManus (Stephen Baldwin) the entry man and Fenster (Benicio Del Toro), McManus' shifty partner.

Locked together in a holding cell, the quintet does what comes naturally: they plan a job together. The first goes smoothly, the second becomes a bit bloody and the third involves the infamous boat swollen with drugs in San Pedro.

McQuarrie makes sure nothing is for certain. The audience must grasp clues as fragile as a money launderer's knickname or the questionable existence of a mythic Hungarian drug lord named Keyser Soze, and then try to solve the puzzle of the bombing before the finale slaps our face with the answer.

THE USUAL SUSPECTS
Galaxy 6 Cinemas
Starring: Kevin Spacey, Gabriel Byrne, Kevin Pollack, Stephen Baldwin, Benicio Del Toro
Director:
Rated: ★★★1/2

Perceptions shatter

(Near the very end, when one of the characters drops his coffee cup in a moment of slackjawed revelation, the audience's perceptions will most likely shatter along with it).

The direction, while solid, is almost too faithful to the screenplay. In his effort to knit together the story tightly, Singer sometimes sacrifices depth for mechanics. Since this, his first feature film, came in under budget, subsequent projects should illuminate more of his talents.

Except for Spacey, they all seem like nervy extensions of their established screen personalitites as they argue, scheme and pull guns on each other in juvenile fits of rage.

The scenes are bathed in darkness. *The Usual Suspects* is very much an interior film, from exploring the thoughts and motivations of the characters to observing the clutter of the interrogation room and the shipyard. This produces a claustrophobia which becomes more than a little oppressive and itchy.

Testosterone unleashed

Supplied with gritty dialogue and stylishly hedonistic behavior, the five principle actors are free to unleash the testosterone and gnaw at the scenery. Baldwin is the cocky brat; Pollack surly and calm; Del Toro vague and sleepy-eyed and Byrne wolfish and intense. Except for Spacey, they all seem like nervy extensions of their established screen personalitites as they argue, scheme and pull guns on each other in juvenile fits of rage.

Spacey gives the gimpy, meek Klint brilliant guises. His chattering, like a running faucet, provides the film with its wavering center as his reconstructions litter the plot with alibis and loose ends.

The Usual Suspects is the best recent example of film's powers of manipulation, both in the characters and in the screenwriting.

RATING:
Poor ★ Fair ★★ Good ★★★ Excellent ★★★★

Crossroads Cinema 372-4555
Crossroads Shopping Center
Hwy 1 & Rio Road, Carmel
Babe 4:45
Jeffrey 5:15-7:30-9:35
Mute Witness 7:00-9:10
Additional Matinees Sat & Sun

Dream Theater 372-1331
301 Prescott Ave., New Monterey
The Innocent 7:30-9:55
The Postman 5:00
Unzipped 5:30-7:30-9:30
Bargain Prices Daily Before 6:00

Galaxy Cinemas 655-4617
Del Monte Shopping Center
Hwy 1 At Munras Ave., Monterey
A Walk In The Clouds 10:45-1:00-3:15-5:30
Angus 11:15-1:15-3:15-5:15-7:15-9:15
Braveheart 8:00
Hackers 10:45-1:00-3:15-5:30-7:45-10:00
To Wong Foo 11:00-1:15-3:30-5:45-8:-00-10:15
Unstrung Heros 11:30-1:30-3:30-5:30-7:30-9:30
Usual Suspects 11:30-2:00-4:30-7:00-9:30

Lighthouse Cinemas 372-7300
525 Lighthouse Ave., Pacific Grove
A Kid In King Arthur's Court 4:30
Operation Dumbo Drop 4:30-6:30-8:30
Nine Months 4:50-7:00-9:10
Something To Talk About 7:20-9:40
The Amazing Panda Adventure 5:30
The Bridges Of Madison County 6:30-9:00
Bargain Matinees Sat & Sun

State Cinemas 372-4555
417 Alvarado St., Monterey
Dangerous Minds 4:15-7:15-10:15
Clockers 4:30-7:30-10:30
Seven 5:00-8:00-10:45
Showgirls 4:00-7:30-10:30
Additional Matinees Sat & Sun

Occasionally we are unable to obtain movie times prior to publication.
Please call the theater for times.

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Monterey, California
655-4617
$3.75 BARGAIN MATINEES DAILY
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THE USUAL SUSPECTS
(R) THX DOLBY
11:30 2:00 4:30 7:00 9:30

WALK IN THE CLOUDS
(PG-13) THX DOLBY
10:45 1:00 3:15 5:30

BRAVEHEART
(R) ULTRA STEREO
8:00 NO GATS

HACKERS
(PG-13) ULTRA STEREO
10:45 1:00 3:15 5:30
7:45 10:00 NO GATS

ANGUS
(PG 13) ULTRA STEREO
11:15 1:15 3:15 5:15
7:15 9:15
NO GATS

TO WONG FOO
(R) THX DOLBY
11:00 1:15 3:30 5:45
8:00 10:15

UNSTRUNG HEROES
(PG-13) THX DOLBY
11:30 1:30 3:30 5:30
7:30 9:30

What's shakin' around the Monterey Peninsula this week?

FUN! FOOD! ENTERTAINMENT!

Don't miss any of it...pick up a FREE copy every Wednesday!

THE REVIEW

One in six persons killed in motor vehicle accidents is a pedestrian.

Remember: Cross at corners; look all ways; obey traffic signals.

California State Automobile Association and CSAA Inter-Insurance Bureau

CALENDAR

Thursday/21

THEATER

Beirut — Circle Theater, Casanova between Eighth and Ninth, Carmel, 7:30 p.m., $8/12. Phone 622-0100. Through Oct. 7.

Song of Singapore — Cabaret Old Town, 215 Lincoln, Salinas, 8 p.m., $10/18. Phone 375-2111. Through Nov. 4.

The Odd Couple — Monterey Peninsula College, SRO Theater, 980 Fremont St., Monterey, 8 p.m., $5. Phone 646-4213. Through Oct. 6.

MUSIC

Brazilian Jazz with Helcio Milito, Laura Dreyer and Weber Drummond — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Wally's Swing World — Monterey Marriott Hotel, Ferrante's restaurant, 350 Calle Principal, Monterey, 5-9 p.m., $5. Phone 647-4020.

MISCELLANEOUS

"Co-Housing: Creating Your Own Neighborhood" Meeting — The Crossroads, Community Room (above Mailboxes, Etc.), Carmel, 7 p.m. Phone 625-1861.

Environmental Forum — "Environmental Law and the Citizen," Garland Ranch Regional Park, Carmel Valley Road, Carmel Valley. Phone 659-6062.

MPMA Third Thursday — Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, 5:30-7:30 p.m., free. Phone 372-5477.

Friday/22

THEATER

A Chorus Line — Golden Bough Playhouse, Monte Verde between Eighth and Ninth, Carmel, 8 p.m., $15/20. Phone 622-0100. Through Oct. 8.

Pygmalion — The Hoffman Playhouse, 320 Hoffman Ave., Monterey, 8 p.m. Phone 649-0259. Through Oct. 21.

Return to the Sea — Carl Cherry Center for the Arts, Guadalupe at Fourth, Carmel, 8 p.m., $10/5. Phone 373-4389. Through Oct. 1.

Song of Singapore — Cabaret Old Town, 215 Lincoln, Salinas, 8 p.m., $10/18. Phone 375-2111. Through Nov. 4.

Teibele and Her Demon — Studio Theater, 156 Homestead Ave., Salinas, 8 p.m., $10/14. Phone 375-2111. Through Oct. 1.

The Case of the Curse of Lady Puabi — Doubletree Hotel, Peter B's on the Alley, Portola Plaza, Monterey, 7 p.m., $39 dinner/show. Phone 649-4511. Through Sept. 23.

The Odd Couple — Monterey Peninsula College, SRO Theater, 980 Fremont St., Monterey, 8 p.m., $5. Phone 646-4213. Through Oct. 6.

The Taming of the Shrew — Outdoor Forest Theater, Santa Rita at Mountain View, Carmel, 8 p.m., $12/15. Phone 622-0100. Through Oct. 8.

MUSIC

Brazilian Jazz with Helcio Milito, Laura Dreyer and Weber Drummond — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Red Beans & Rice — Doubletree Hotel, Brasstree Lounge, Portola Plaza, Monterey, 9 p.m.-1 a.m., free. Phone 649-4511.

ART RECEPTIONS

Nina Ward, Edmund Moody, Michael Buckley and Carol Macomber — Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 7-9 p.m. Phone 375-2208.

MISCELLANEOUS

California American Indian Day — Monterey Public Library, 625 Pacific St., Monterey, 4 p.m., free. Phone 646-3934.

Poetry and Illustrations by Robin Lysne — Thunderbird Bookshop, Whole Life Center, The Barnyard, Carmel, 7 p.m., $5. Phone 634-1803.

Saturday/23

THEATER

A Chorus Line — Golden Bough Playhouse, Monte Verde between Eighth and Ninth, Carmel, 8 p.m., $15/20. Phone 622-0100. Through Oct. 8.

Beirut — Circle Theater, Casanova between Eighth and Ninth, Carmel, 2 p.m., $8/12. Phone 622-0100. Through Oct. 7.

Pygmalion — The Hoffman Playhouse, 320 Hoffman Ave., Monterey, 8 p.m. Phone 649-0259. Through Oct. 21.

Return to the Sea — Carl Cherry Center for the Arts, Guadalupe at Fourth, Carmel, 8 p.m., $10/5. Phone 373-4389. Through Oct. 1.

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The Odd Couple — Monterey Peninsula College, SRO Theater, 980 Fremont St., Monterey, 8 p.m., $5. Phone 646-4213. Through Oct. 6.

The Merchant of Venice — Outdoor Forest Theater, Santa Rita at Mountain View, Carmel, 8 p.m., $15 adults, $12 seniors/students. Phone 622-0100.Through Oct. 8.

The Poe Sideshow — The Hoffman Playhouse, 320 Hoffman St., New Monterey, 11 p.m., $5. Phone 649-0259.

MUSIC

Brazilian Jazz with Helcio Milito, Laura Dreyer and Weber Drummond — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Mary Anne Randl — The Club House, 638 Wave St., New Monterey, 9 p.m., $5. Phone 372-7200.

Reggae at Raggedy — Ragged Point Inn, Hwy 1, South Big Sur, noon.

Sand Jam #7 featuring Band of Gypsies — three spirits warehouse, 361 Orange St., Sand City, 8 p.m. -midnight, $5. Phone 393-2787.

The Nelson Riddle Orchestra — Monterey Hyatt Regency, Grand Ballroom, 1 Old Golf Course Road, Monterey, 7:30-11:30 p.m., $15. Phone 372-1234.

Ultra Violets — Doubletree Hotel, Brasstree Lounge, Portola Plaza, Monterey, 9 p.m.-1 a.m., free. Phone 649-0969.

ART RECEPTION

Emy and Ted Ledbetter — Ledbetter Gallery, Lincoln between Ocean and Seventh, Carmel, 2-7 p.m. Phone 626-9252.

New Exhibitions — Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, 5:30-7:30 p.m., free. PHone 372-5477.

LECTURES

Sailing — "Open-Ocean Sailing," by George Penley, Friends of C.C. Jung, 284 Foam St., Monterey, 10 a.m., donation. Phone 649-04018.

Photography — "Nature and Photography: Images of the Santa Lucia Preserve," James Irvine Auditorium, Monterey Institute of International Studies, 499 Pierce St., Monterey, 4 p.m., Monterey Peninsula Museum of Art members free, non-members $5. Phone 372-7591.

MISCELLANEOUS

Adopt-A-Beach Day at Sand City — Garland Ranch Regional Park, Carmel Valley Road, Carmel Valley. Phone 659-4488.

American Association of University Women Meet — Canterbury Woods, 651 Sinex Ave., Pacific Grove, 2-4 p.m. Phone 625-5256.

Art and Wine Festival — The Barnyard, Carmel, noon-5 p.m., $5. Phone 624-8886.

Artichoke Festival — Castroville Community Center, 11261 Crane St., Castroville, 9 a.m.-5 p.m., $3/2. Phone 633-2465.

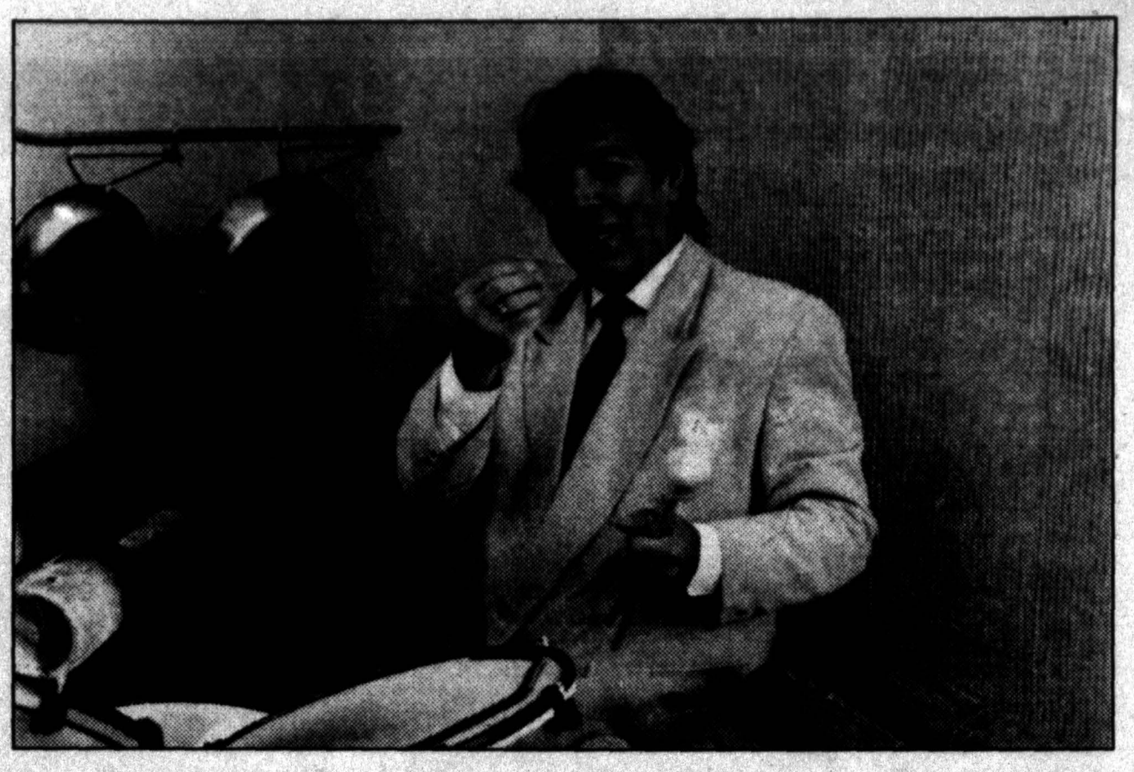
Auditions for Pacific Repertory Theatre's "Mr. Toad's Wild Ride" and "The Return of the Haunted Fairgrounds," — Golden Bough Playhouse, Monte Verde between Eighth and Ninth, Carmel, 11 a.m.-1 p.m. Phone 622-0700.

Big Sur River Inn Oktoberfest — Big Sur River Inn, Hwy 1, Big Sur, noon-5 p.m. Phone 1-800-548-3610.

Carmel Valley Gem and Mineral Show — Monterey County Fairgrounds, 2004 Fairgrounds Blvd., Monterey, 10 a.m.-5 p.m., $2.50. Phone 624-3351.

Corn Husk Doll-Making Class — Earthbound Farms Farm Stand, 7250 Carmel Valley Road, Carmel Valley, 11 a.m.-3 p.m., free. Phone 646-0123.

Healthy Choice American Heart Walk — Laguna Seca Recreation Area, Hwy 68, Monterey, 8:30 a.m. Phone 1-800-640-4640.



Brazilian percussionist Helcio Milito performs jazz every Thursday through Sunday from 7 to 11 p.m. with pianist Weber Drummond and saxophonist Laura Dreyer in the Lobby Lounge at The Inn at Spanish Bay in Pebble Beach.

Photo Preservation Workshop by Joyce Sakakihara — Monterey Peninsula College, Business Building, Room 107, 980

See CALENDAR page 45

Answers to Last Week's Puzzle

A	R	U	B	A			A	M	O	I			O	L	G	A		A	G	A
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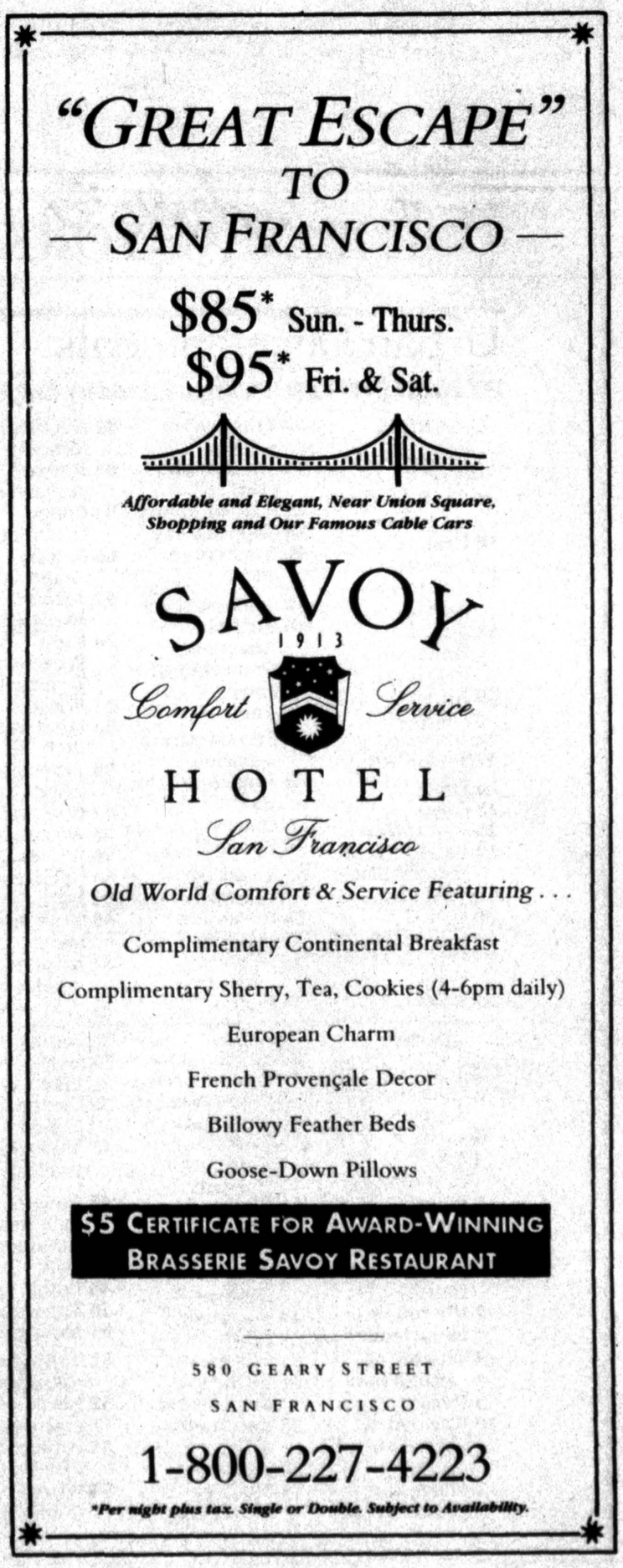

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SYMBOLS
An Artisan Gathering

Saturday and Sunday
October 7 & 8
10 am - 5 pm

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Fine Minature Quilts

SUZANNE ADLER
Rag Dolls & Teddy Bears

JANE CATHER
Made By Night
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JOHN CARLTON
Wood Carver

PAMELA DALTON
Scherenschnitte

DI SILVESTRO
Monotypes

JENNIFER MC KELVIE
Primitive Hooked Rugs

DONNA MC DOWELL
Art of the Sea

LINDA & CLYDE MESSNER
Nature's Nests

RONE PRINZ-MC DONALD
Metalwork Jewelry & Vessels

SUSAN RIOS
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CERENA SCERINE
Pique Assiette

JOANNA TAYLOR
Painter

DEBBEE THIBAULT
Toys with Affection

JULIE WHITMORE
Pot de Terre
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Current ART EXHIBITS

Ansel Adams Gallery — Morley Baer, photography, The Inn at Spanish Bay, Pebble Beach. Phone 375-7215. Through Oct. 31.

Carl Cherry Center for the Arts — Monterey Peninsula photographers with Betty Rees Heredia, sculpture, Guadalupe at Fourth, Carmel. Phone 624-7491. Through Sept. 30.

Carmel Art Association — John Cunningham, paintings, Dolores between Fifth and Sixth, Carmel. Phone 624-6176. Through Oct. 4.

Carmel Foundation Hallway Gallery — Carmel Foundation Photo Workshop's black and white photos, Eighth and Lincoln, Carmel. Phone 624-1588. Through Sept. 30.

Center for Photographic Art — Frederick Sommer, photographs, collages and drawings, Sunset Cultural Center, San Carlos between Eighth and Ninth, Carmel. Phone 625-5181. Through Oct. 13.

Cypress Gallery — Robert Nichols, paintings, Dolores between Fifth and Sixth (courtyard across from Carmel Art Association), Carmel. Phone 624-9561. Through Sept. 30.

Gold Leaf Frame Design — Rick Gordon, paintings, Webster and Munras, Monterey. Phone 649-5855. Through Sept. 30.

Hacienda Carmel — Clarence Bates, paintings, **Louis La Barbera,** collages, Carmel Valley Road and Via Mallorca, Carmel. Phone 624-8261. Through Oct. 31.

Henry Miller Memorial Library — Hermine Harman, multi-media, Hwy 1, Big Sur. Phone 667-2574. Through Sept. 24.

Howard Portnoy Gallerie — Miguel Dominguez, Jack Lestrade, Norma Meyer, Phil Bleicher, Gail Reeves, Carol Minou, Larry Miller, Eugene Galien-LaLoue and Donald Teague, paintings, Sixth and Dolores, Carmel. Phone 624-1155. Through Sept. 23.

Ledbetter Gallery — Emy Ledbetter, paintings; **Ted Ledbetter,** photography, Lincoln between Ocean and Seventh, Carmel. Phone 626-9252. Through Sept. 30.

Monterey Peninsula Airport Gallery — "Green Gold: Lettuce Crate Labels 1920-1970," Olmstead Avenue, Monterey. Phone 624-7910. Through February 1996.

Monterey Peninsula Museum of Art at La Mirada — "Chinese Vessels: A Collector's Choice," 720 Via Mirada, Monterey. Phone 372-3689. Through Nov. 5.

New Masters Gallery — Tinyan, paintings, Dolores between Ocean and Seventh, Carmel. Phone 625-3731. Through Sept. 30.

Pacific Grove Museum of Natural History — "California Jade: A Geological Heritage," 165 Forest Ave., Pacific Grove. Phone 648-3116. Through Feb. 4.

Peninsula Potters — "Unique Ceramics: Form and Function," 2078 Sunset Drive, Pacific Grove. Phone 372-8867. Through Oct. 5.

Santa Catalina School Gallery — Carolyn Berry, paintings/collages, Mark Thomas Drive, Monterey. Phone 655-9300. Through Oct. 22.

three spirits gallery — James Aschbacher, collages, and **Lynne Jays,** paintings, 17th between Lighthouse and Central, Pacific Grove. Phone 649-6233. Through Sept. 30.

Trailside Americana Fine Art Galleries — Curt Walters, paintings, Lincoln and Sixth, Carmel. Phone 624-5071.

Unitarian Universalist Church — Joyce Valpey, watercolors/drawings, 490 Aguajito Road, Carmel. Phone 624-7404. Through Sept. 27.

Venture Art Gallery — Katy Stoker, paintings, Doubletree Hotel, Portola Plaza, Monterey. Phone 649-4511. Through Sept. 31.

Vest Pocket Gallery — Marjorie Van Peski, multi-media, 551 Gibson Ave., Pacific Grove. Phone 657-5200. Through Sept. 31.

Weston Gallery — Michael Kenna, photography, Sixth between Dolores and Lincoln, Carmel. Phone 624-4453. Through Oct. 30.

Winters Gallery — Keith Lindberg, paintings, San Carlos and Seventh, Carmel. Phone 626-5535. Through Sept. 30.

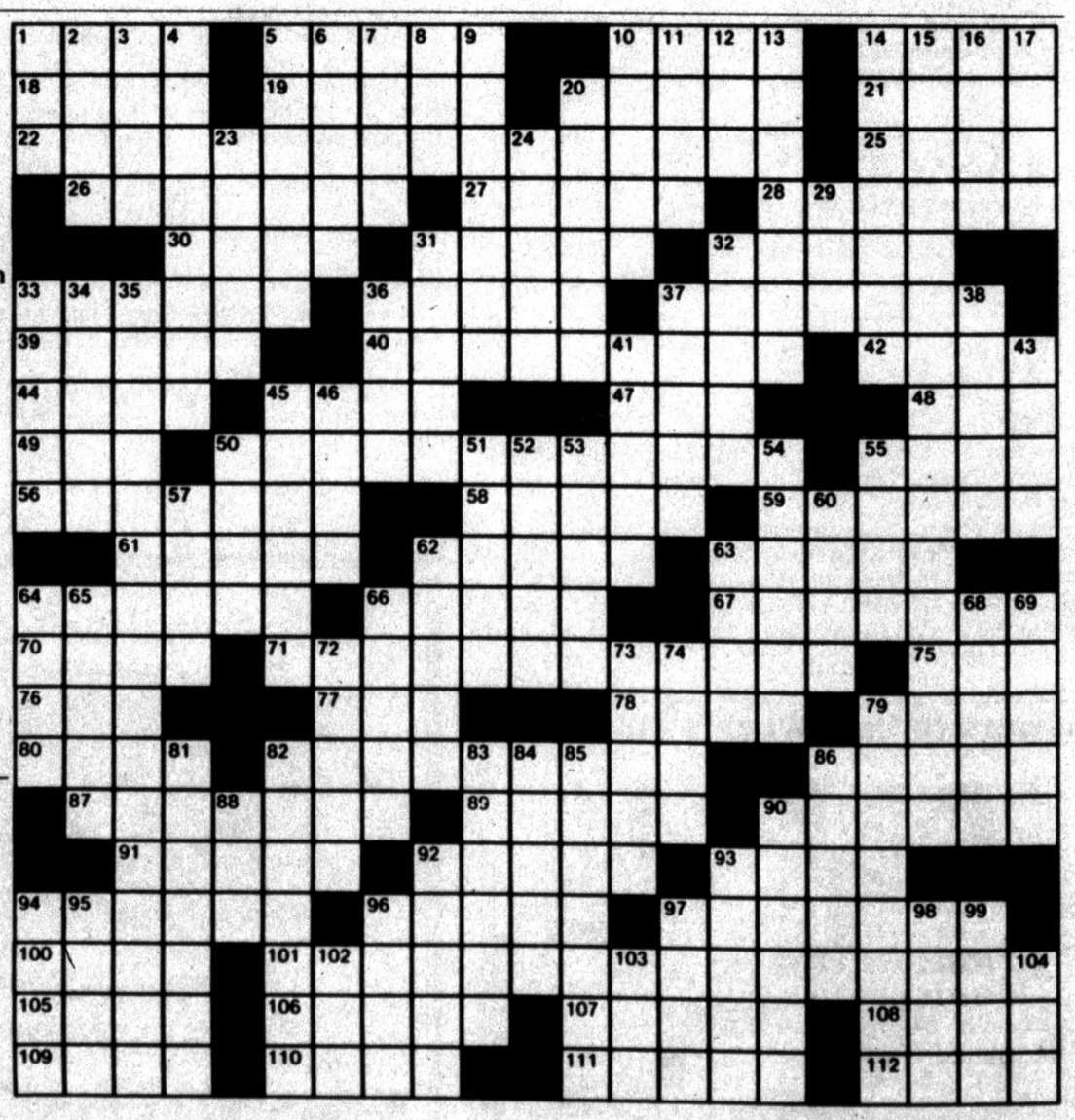
Zantman Art Galleries — Roger Bolzonello, paintings, Sixth and Mission, Carmel. Phone 624-8314. Through Sept. 30.

Trailside Americana Fine Art Galleries hosts a reception for painter Curt Walters from 5 to 7 p.m. Saturday.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Urban Developments

BY JOHN DREYER/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Lowest high tide
5 Head-covering membranes
10 Grappa's cousin
14 "¿Cómo —— usted?"
18 Site of Napoleon's first exile
19 Author Douglas
20 Flounces
21 Penurious
22 London
25 Gasp
26 Endurance
27 Laborer's recompense
28 Wedges
30 OPEC measures
31 City SE of Dunkerque
32 Bake eggs
33 Triangular walls
36 The Jumblies' craft
37 Extraordinary
39 Slipped a cog
40 Amsterdam, once
42 Sale condition
44 Birthplace of Anacreon
45 Pinocchio, at times
47 Turf
48 Second part of a snicker
49 Figure in "The Faerie Queene"
50 Warsaw
55 An officer below a lt.
56 Close, as a building
58 Hustle
59 Provides
61 Covets
62 Neighbor of Mindoro
63 Pierre's possessions
64 Congo tributary
66 Manila's island
67 Jurors' considerations
70 First Secretary of Transportation
71 Rome
75 Stein work: 1941
76 Lifework: Abbr.
77 Hwy. vehicle
78 Was worsted
79 It lives after us
80 Cpls., e.g.
82 Paris
86 Francesca's lover
87 African antelopes
89 ". . . —— away!"
90 Calvin's predecessor
91 Type sizes
92 Part of a doorframe
93 Belted
94 Puzzling
96 Valuable violin
97 First khan
100 Tweed's twitter
101 Glasgow
105 Sign-language pioneer
106 Kin on Mom's side
107 Part of a springe
108 Loch in Scotland
109 Baron De La ——
110 Outstanding feature of Cyrano
111 Blake's beast
112 Parts of a hull

DOWN

1 Teachers' org.
2 Guernsey and Jersey
3 Incite
4 Tales containing morals
5 Rhodes and De Mille
6 Ladd and Bates
7 It's connected to the humerus
8 Dawson of football fame
9 Purer
10 Rowdydow
11 Sacred bull of Egypt
12 Monogram for Blind Pew's creator
13 Bench was one
14 Large stores
15 Stockholm
16 Sherman or Grant
17 Formicary denizens
20 Stuyvesant was one
23 Set firmly
24 Part of a trumpet
29 —— jacet (part of an epitaph)
31 Franc's predecessor
32 Hammett's detective
33 Costume
34 Montreal's Forum, for one
35 Berlin
36 Unescorted
37 Like Jay Peak
38 City on the Meuse
41 Shylock's practice
43 Parts of some matches
45 Obtained from milk
46 Bothers
50 The Kingfish
51 Moslem hero
52 Talk continuously
53 Borneo anthropoid
54 Emulate the Jacobins
55 When Columbus made his last voyage
57 End up
60 Hemidemisemiquaver, e.g.
62 First-rate, to Kipling
63 Elec. units
64 —— Ratchathani, Thai province
65 Italian lawn game
66 Lemur called bashful Billy.
68 Cato was one
69 Arty party
72 —— mujeres (other women): Sp.
73 Deserted
74 Walden, for example
79 More natural
81 Outlawed pitch
82 Nursery item
83 Metamorphose
84 Olympic hero: 1972
85 Prominent
86 Apply plaster
88 Mann is one
90 One in pain
92 Hit hard
93 Graylags
94 Was aware
95 City near Sacramento
96 Exclamation of regret
97 British tar's quaff
98 River in Brazil
99 Balkan citizen
102 One, to Juan
103 Louis XIV or XV
104 Hosp. personnel

See answers to last week's puzzle on page 31

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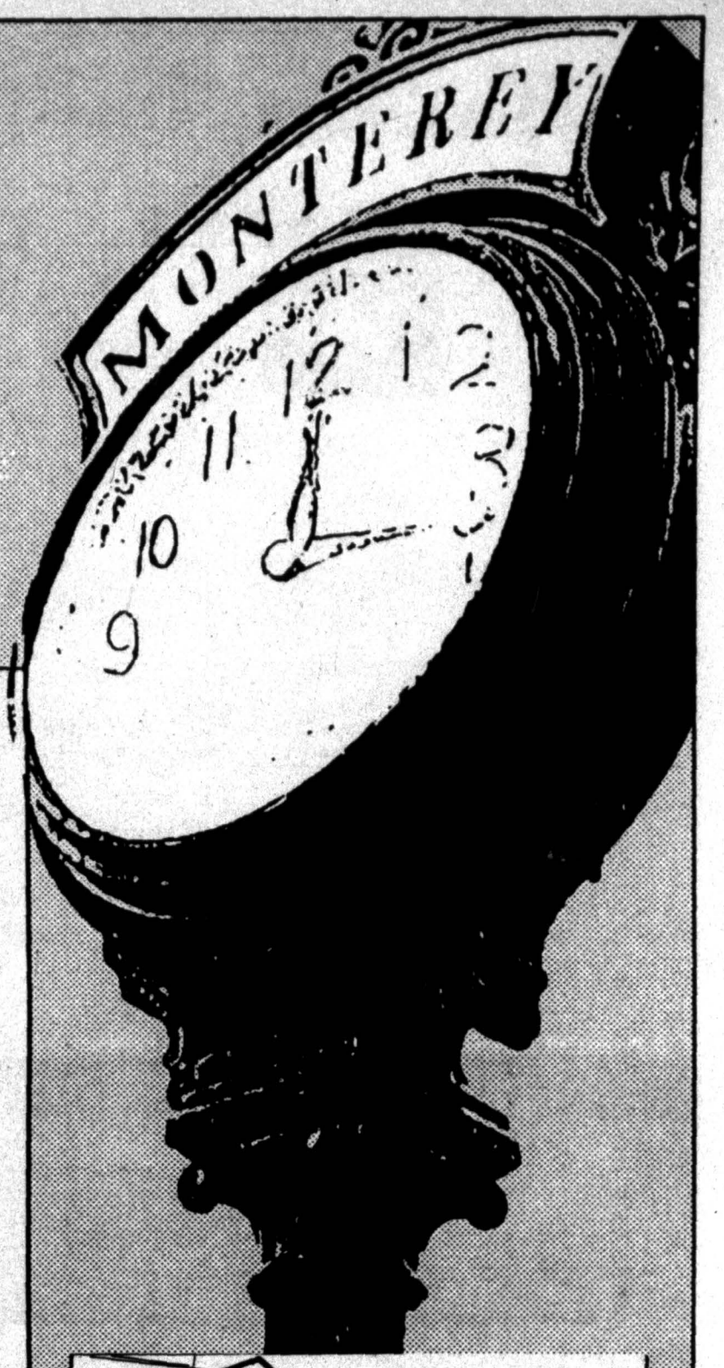

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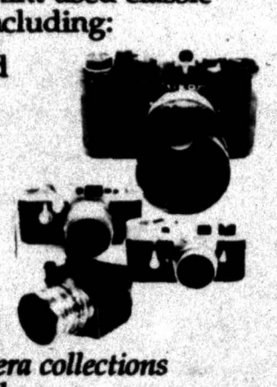

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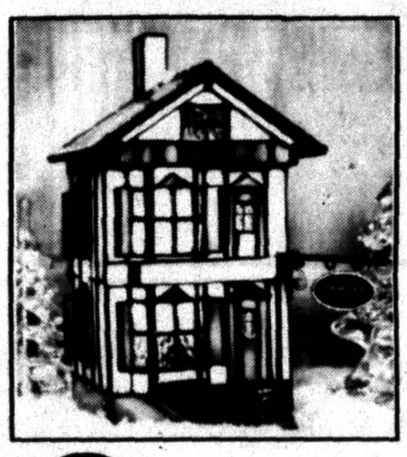

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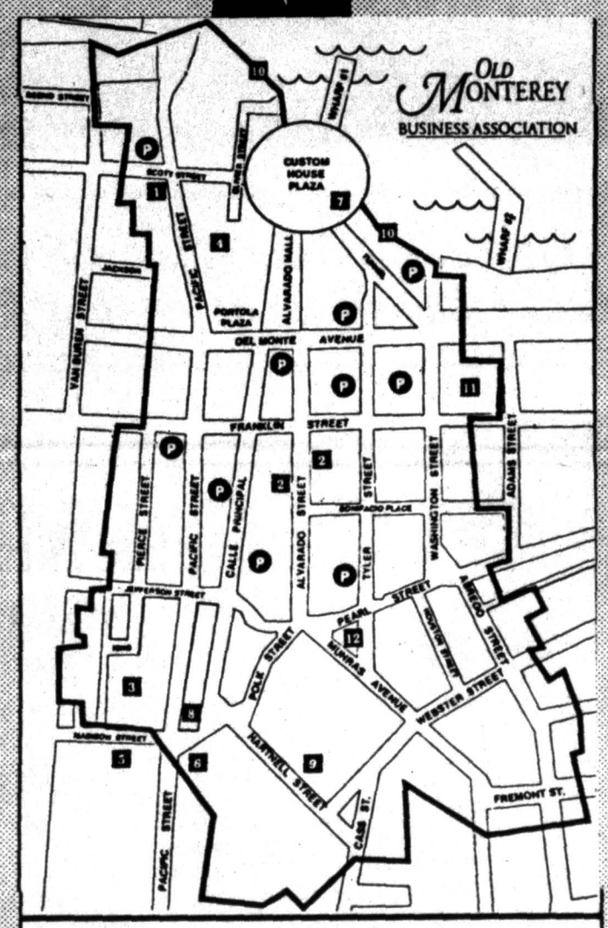

LEGEND
1 .....California's First Theatre
2 .....Cinemas/Theatre
3 ..... City Hall
4 ..... Conference Center
5 .....Fire Station/Police
6 ..... Library
7 ..... Maritime Museum
8 ..... Museum of Art
9 .....Post Office
10 .....Recreation Trail
11 .....Sports Center
12 .....Transit Center - Bus
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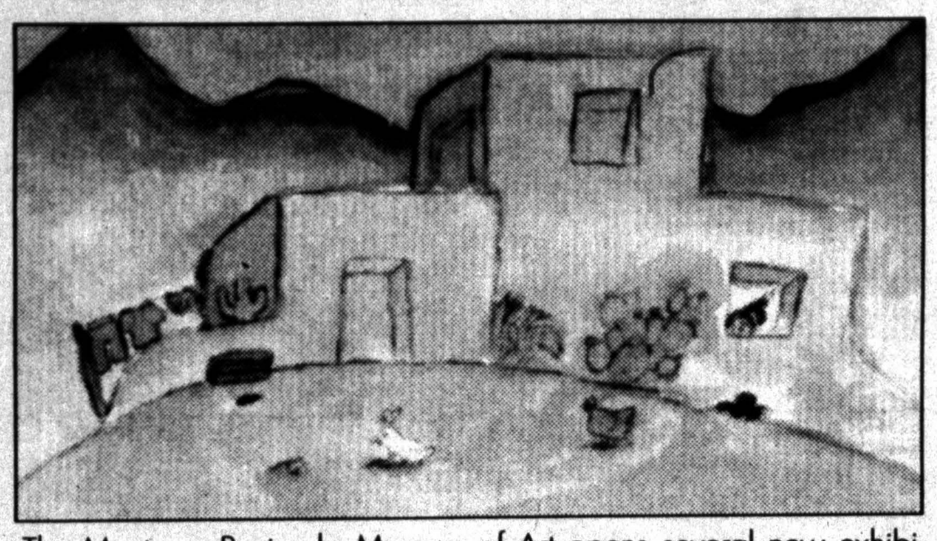
Art NEWS

A CHANGE OF SCENE



The Monterey Peninsula Museum of Art opens several new exhibitions with a reception from 5:30 to 7:30 p.m. at its Civic Center branch, located at 559 Pacific Street in Monterey. King Middle School student Fernando Rodriguez's 'Untitled' in watercolor and pen (above) is on view. More information: 372-5477.

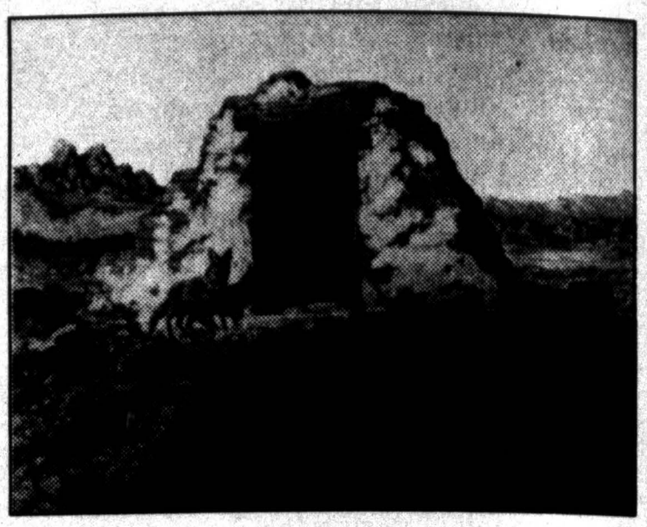
Pacific Grove Art Center opens new exhibits Friday

THE PACIFIC Grove Art Center announces the opening of its September exhibits with a public reception with the artists from 7 to 9 p.m. Friday at the center, located at 568 Lighthouse Avenue in Pacific Grove.

In the center's Gill Gallery, an exhibit of raku sculpture that deals with the problems that confront humankind by Nina Ward, "Anxious Moments," is featured.

"Inward Quest, Outward Directions," a show of oil paintings depicting the "vast landscape of the soul that lies just beyond the surface of what we call reality," by Edmund Moody is showcased in the Dyke Gallery.

Michael J. Buckley's "Visualizations from a Confused Mind," acrylic paintings viewing our culture, are on view in the Boyer Gallery.



'Hermes of the Poor' by Edmund Moody is on view in the center's Dyke Gallery.

Large black and white photographs picturing human interaction with the environment by Carol Macomber are the focus in the Photo Gallery.

The exhibits remain on view through Oct. 27. More information: 375-2208.

Roger Bolzonello

SHOW CONTINUES

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Art CLIPS

■ Central Coast Art Association slates demo

THE CENTRAL Coast Art Association will sponsor a free demonstration, "The Healing of Art in Collage and Mixed Media," by Dr. Donna Oliver, psychologist and artist, from 7:30 to 9 p.m. Monday in Room 10 at the Sunset Cultural Center in Carmel.

Oil painter Tehila Eisenstat's work will be on display during the event.

More information: 649-4163.

■ Classic Art Gallery hosts reception for Dy'Ans

CLASSIC ART Gallery opens a one-woman show of paintings by Dy'Ans with a champagne reception open to the public from 5 to 8 p.m. Saturday at the gallery, located at Sixth and San Carlos in Carmel. The artist will be present.

Dy'Ans has been named "Artist of the Year" by the National Marine Conservation and is a recipient of the Montalvo Art Society Scholarship.

More information: 625-0464.

■ Art party to benefit Salvation Army set

PATRICIA SMITH Ramsey will once again open her Carmel Highlands home to the public for a good cause — an art exhibition and auction benefiting the Salvation Army — on Sunday beginning at 2:30 p.m.

The event , which features works by more than 50 local artists, kicks off with a concert in Ramsey's living room by members of the Monterey Opera Association.

This is the second year Ramsey has hosted the event, assisted by event chair Morley Brown and David Armanasco, who conducts the live auction that begins at 4 p.m.

Catered hors d'oeuvres and beverages, including champagne, wine, soft drinks and coffee, will be served during the silent auction that begins at 3 and ends at 5 p.m. There will also be a live auction.

Valet parking will be available. More information: 899-4911.

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'Night Vision' photographs nice contrast with Heredia's sculptures

NIGHT VISION from page 29

Her exhibit is titled "Inner and Outer Self" and presents extremely fun, touchable pieces. The two exhibits contrast and support each other very well. If this was done on purpose, congrats to the designer; if not, congrats to the designer because it works and when something as fine as these two exhibits work, then credit is due.

White folks

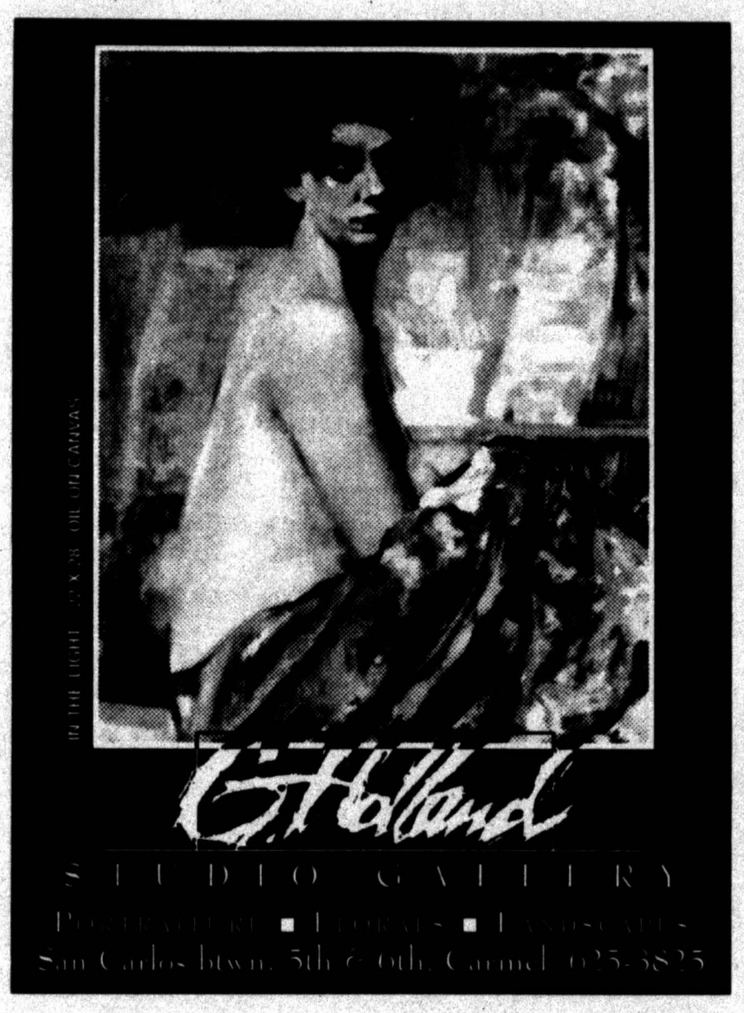
Heredia's use of discarded shards of glass from a glass-blower friend for "covering" or "displaying" her pieces of "white folks" brings smiles to viewers and comments worth listening to. The various kinds of screening and sheet metals for her newest constructions are fun to poke at and wonder how she ever created them. (I heard her tell one admirer that she made many drawings before pushing and pulling and stretching and using paints here and there to create them.)

It is most enjoyable to walk about a gallery having a fine time, not having to wrinkle one's brow to show deep penetrating thoughts of how one ought to "understand" the pieces in view.

These items are available for a very modest price. Art collectors wishing to add one or two pieces to their home collection will find that each piece from this show will bring forth responses from any viewer.

"Night Vision" is on view through Sept. 30.

Peninsula resident Don Eddy is a new contributor of art exhibition reviews to The Pine Cone. Welcome, Don!



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Curt Walters "Bounding Afresh" Oil 36" x 28"

Music societies' lineups...

***SOCIETIES** from page 25*

More events are scheduled; a season brochure or ticket information may be obtained by calling 624-8511.

■ Mozart Society of California

THE MOZART Society of California, based in Carmel, announced a five-concert season beginning in November.

The first program, on Nov. 3, features the Artis String Quartet. That concert is followed by the Los Angeles Piano Quartet on Jan. 19, pianist Jane Coop on Feb. 23, David Abel & Julie Steinberg, a violin-piano duo, March 29, and the Opera San José Ensemble on May 24.

All performances take place at 8 p.m. at the Monterey Church of Religious Science. Single tickets are $12 per person per performance; a general membership, priced at $45, includes a season ticket to all concerts.

More information/tickets: 625-3637.

Album REVIEWS

By R. ISKANDAR SOEKARDI

Lisa Gerrard
The Mirror Pool
4AD

LONG BEFORE groups such as Enigma and Deep Forest brought ancient world musics into the limelight through electronically-driven dance grooves, the Australian duo Dead Can Dance had been busy creating a body of work that has since stretched the boundaries of pop music to the breaking point.

Last year's album, *Toward the Within*, represents a tremendous progression from their early dirge rock records and shows their continuing embrace of the mystique in cultures, East and West. Their fan base has concurrently grown with them as witnessed in a sold-out world tour.

Now, Lisa Gerrard, the she-half of Dead Can Dance, has decided to explore further textures of world music with her first solo effort, The Mirror Pool.

As there are a host of different instruments, ranging from bouzoki, a Greek form of mandolin, to various types of North African drums, used to accompany Gerrard's vocals, the 16-track self-produced album reaches to many Middle Eastern, Asian and Mediterranean countries for influence.

"Persian Love Song (The Silver Gun)" is a traditional piece of longing from Southern Iran, and the blend of tablas, bouzoki, and Chinese yang chin on "Swans" takes the listener on a riveting trip across cultures.

The use of The Victorian Philharmonic Orchestra on the opening tracks "Violina (The Last Embrace)" and "La Bas (Song of the Drowned)" brings to mind the modern classical work of Henyrick Gorecki's "Symphony No. 3," and Gerrard's vocal shares Dawn Upshaw's ethereal approach. At times, the beauty of her voice spirals skyward in release; quieter tones invite fields of introspection.

Extension of 'Baraka'

The Mirror Pool can be looked at as an extension of Gerrard's work in "Baraka," a film that presented a poetic tour of our planet. What this

*See **CD REVIEWS** page 38*

Performance Carmel's programs always appropriate for families

***PERFORMANCE** from page 25*

songs of the American cowboy, a capella songs in the African Ndebele tradition, improvisational theatre, modern dance, classical and flamenco guitar, and other artists. Varied programming is one of Donoghue's aims, and it has paid off, bringing wider and wider audiences to Performance Carmel each year.

Stark Raving Theatre

Varied lineup

Traditional music will be represented by The Sons of the San Joaquin, a three-part family group much in the forefront of the comeback of American cowboy music, and by Black Umfolosi, an eight-man group reminiscent of Ladysmith Black Mambazo, who first energize and then soothe their audiences with a vivid combination of frenzied Zulu war dances and haunting a capella imbube songs from South Africa.

Classical music will blend with flamenco, jazz, and Chilean cultures in an evening called "A Festival of Strings," presented by a quartet of musicians: three guitarists and one Andean flutist.

Theater comes in two forms: "Stark/Raving Theatre" and Robert Post. The two "Stark/Raving" actors create theater from improvisation. In one example, "Little Men on the Feminine Landscape," the two actors play eight men in a birth preparation class and reveal all the human truths inherent in that (ahem) pregnant situation.

Solo artist Robert Post combines an elastic body, comic timing, mime, and spontaneous dialogue with the audience to create his "illegitimate theatre."

The Lewitzky Dance Company is the creation of Bella Lewitzky, a West Coast dancer who has danced and choreographed for five decades and is known as "one of the authentic voices of American modern dance," according to liner notes.

And then there's Mort Sahl, certainly another authentic American voice, who started 40 years ago at the hungry i restaurant in San Francisco and has continued as political satirist, playwright, and speech-writer for presidents right up to his most recent triumph in the off-Broadway "Mort Sahl's America." That, too, will be part of Performance Carmel this season.

Single tickets for each of the seven programs are $16 and $12.50. Single tickets for a special holiday performance of The Edlos a capella men's quartet are $16 only. Discount packages are available. An FM listening system for the hearing impaired is also available if reserved in advance.

More information, a season brochure or tickets may be obtained by calling 624-3996.

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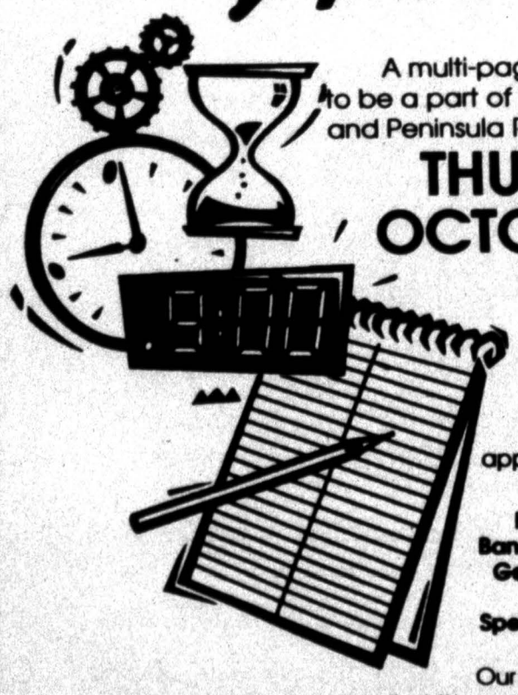

A multi-page pull-out section to be a part of The Carmel Pine Cone and Peninsula Review newspapers on

THURSDAY OCTOBER 12TH 1995

October

S	M	T	W	T	F	S
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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

November

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26	27	28	29	30		

December

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3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

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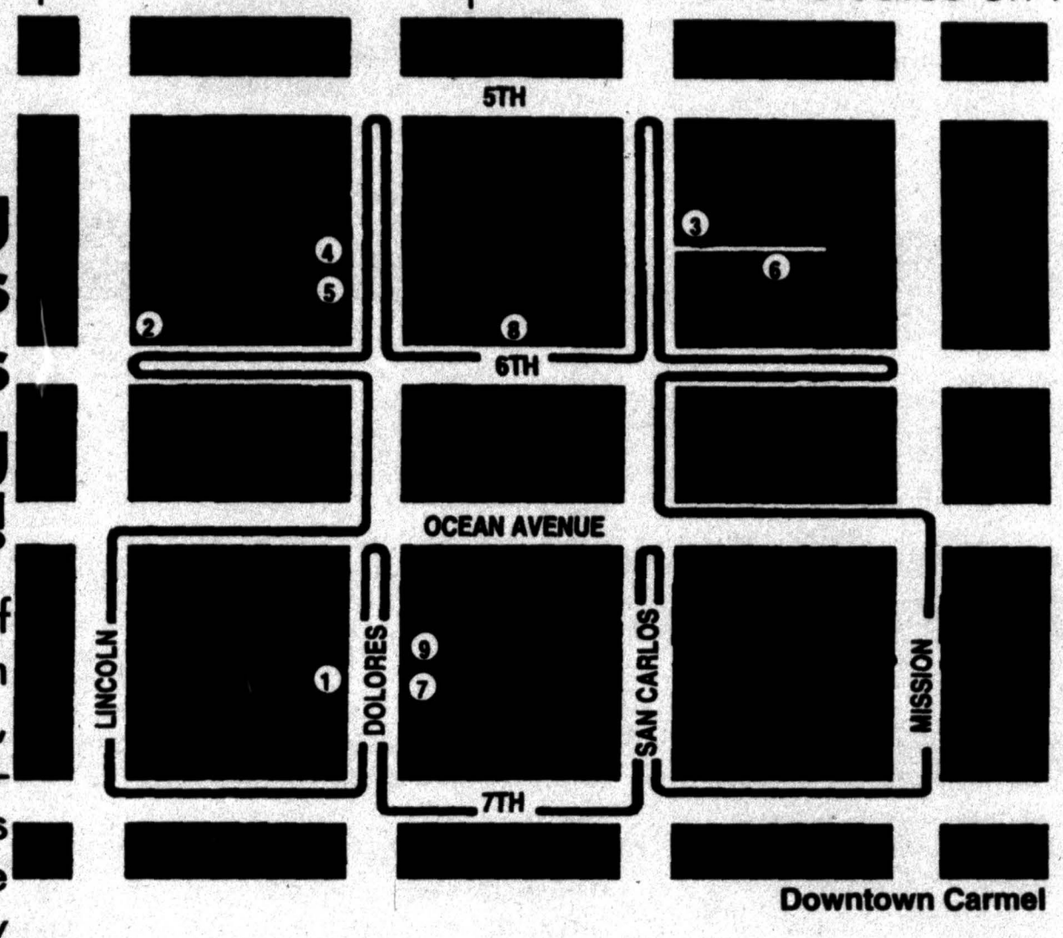
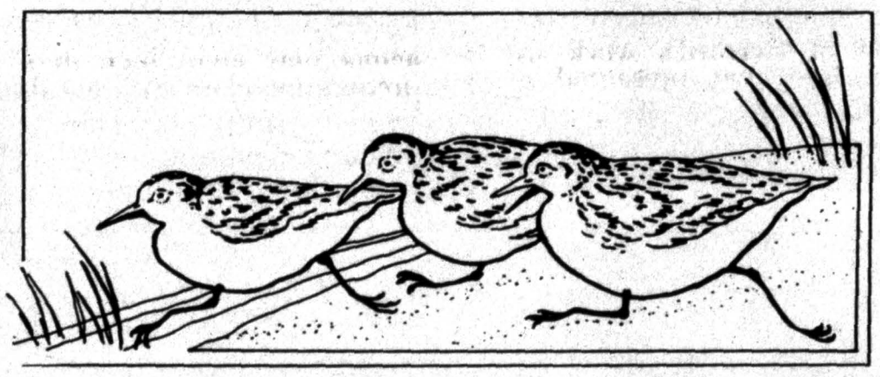


Downtown Carmel

In a spirit of community and in celebration of art, Carmel's world-renowned art galleries and studios are making Friday evenings very special. Welcoming art lovers and collectors from around the world to this haven by the sea, many of the galleries will be open Friday evenings from 6:00 - 9:00 pm for viewing, educational seminars, and festive gatherings. CARMEL ART WALK invites you to enjoy a variety of some of the finest art in the world as you stroll in the cool summer evening air.

40 galleries & studios are participating and can be easily identified by the royal blue CARMEL ART WALK banners hanging outside each location. Experience the relaxed, friendly atmosphere of CARMEL'S ART WALK. Explore the cosmopolitan village charms of this world-class destination. The diversity of galleries & studios open for your pleasure represents artists past & present – from traditional to the avant garde.



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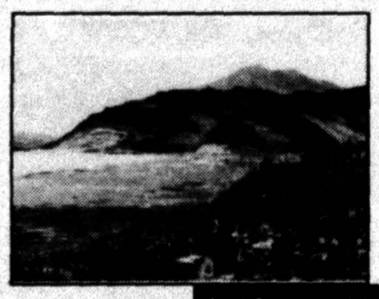

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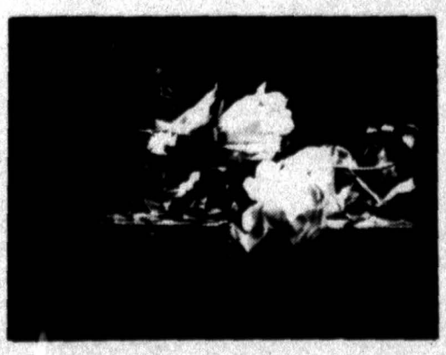

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More album reviews...

CD REVIEWS from page 36

album attempts to do, as her piece had done to enhance a portion of the already rhythmic film, is allow the listener to find a place among the cosmos and to contemplate its trials.

The word "baraka" translates from Muslim-Arabic to mean "a blessing." Gerrard has seized a chance to share both her trials and her blessed gifts, maybe one and the same.

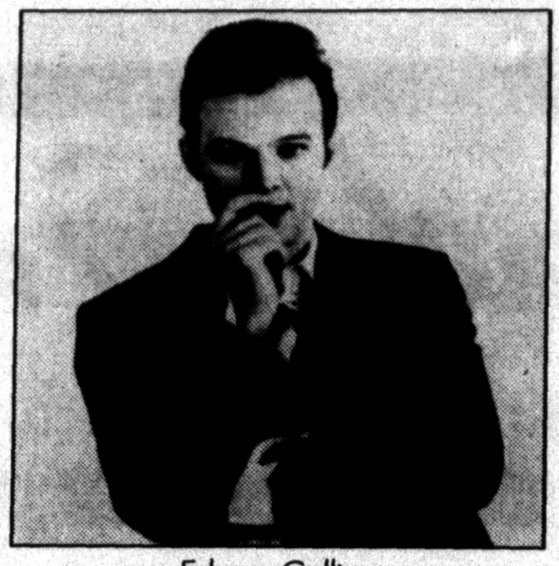
Edwyn Collins
Gorgeous George
Bar None

IN THE early '80s, Edwyn Collins was a man with the music world at his feet. His influential Scottish band Orange Juice could have easily rode the "looks" of the British Invasion into stardom. But what separated them from the pack was a refusal to present a "package" and sell out to the commercial aspect of the arena.

The band garnered critical acclaim for their caustic lyric-jangle guitar brand pop songs, but broke up shortly before the word got across the Atlantic. A decade later, Collins runs alone, pressing hard for the industry to clean up its act, and rest assured, working at the classic pop gem. The latest effort, his album *Gorgeous George,* could be his stateside breakthrough.

The opening track, a mock-anthem titled "The Campaign for Real Rock," sets the lyrical tone for the album. Alongside distorted guitar, a deep-voiced Collins blames disharmony on "overrated, overpaid" rock stars with "frazzled brains repackaged and sold...perpetuating the lie."

The following track, "A Girl Like You," follows suit: "Too many protest singers / Not enough protest songs."



Edwyn Collins

Musically, the song is brighter, mixing R&B with rock. Other than Collins' vocal, there is little remnant of heyday Orange Juice. "If You Could Love Me" and "Make Me Feel Again" bring to mind the old jingle-jangle and unrequited love songs, but the heart of this album lies in the acoustic guitar pieces, which are best suited for his intelligent, heartfelt songwriting.

Billboard success remains to be seen. But "A Girl Like You," already at international hit status, will be billed as the theme for the upcoming film Empire Records, a star vehicle for Liv (daughter of Aerosmith's Steve) Tyler.

This could be a commercial breakthrough. Yet, it won't seem to matter to Collins. In his own words, creator knows best: "No need to heed the call for greed."

Celtic Twilight 2
Various Artists
Hearts of Space

THE LATEST influx of Celtic music throughout the world will not be lumped into one pigeonholed genre. The Chieftains have worked with acclaimed musicians from around the globe. World-beaters Mouth Music have also made a mark, mixing their Scottish homeland feels with African rhythms.

Last year's chart-smashing rock album *No Need to Argue* found The Cranberries' Dolores O'Riordan paying tribute to her heritage by alluding to the verses of William Butler Yeats, who was also the inspiration for the Hearts of Space recording *Celtic Twilight,* a compilation of modernists which went on to be an international hit.

The recently released sequel *Celtic Twilight 2* is evidence that a new generation of artists continues to breathe in venerated traditions, while offering a vision beyond boundaries.

Celtic Twilight 2 showcases artists from four countries, featuring the likes of Canada's ultrapopular export Loreena McKennitt, New Zealand's Steve McDonald, Irish trio Deiseal, and long-time Windham Hill favorite Nightnoise.

"For Eamonn," an original composition taken from Nightnoise's current album "A Different Shore" is the perfect thematic opener, searching the past with haunting synthesizer and voalls, only to be brought forward by a delicate weaving of traditional whistles, flutes, and folk guitar.

McKennitt's seasonal "Snow" and ex-Mouth Music member Talitha MacKenzie's "The MacKenzie Lullaby" bring enchanting Enya-esque vocals, sans the washy synthesizer treatments. Deiseal offers a soothing version of The Chieftain's classic ballad "Women of Ireland." McDonald uses electronic keyboards to track the past on "Scotland the Brave."

Other highlights include a preview of Mychael Danna's upcoming album *A Celtic Tale.* The track "Sons of Eisnech" sounds like it could've been lifted from the "Braveheart" score.

In fact, much of the compilation, with its ambient edge, has soundtrack appeal, as in Kevin Brahney and Tim Clark's subtle "The Hills of Home" and Alisdair Fraser and Paul Machlis' aire "Tonight My Sleep Will be Restless."

Celtic Twilight 2 is a satisfying collection, even better than its predecessor. And with such strong vision, it would've made Yeats proud.

Iskandar Soekardi is a new contributor to The Pine Cone. Welcome, Iskandar!

WANTED:
HOMES FOR ALL OF US!

The SPCA of Monterey County, The Carmel Pine Cone, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east od the airport). Open 7 days a week: Mon. - Fri. 11 am to 5 pm and Sat. & Sun. 11 am to 4 pm. Closed for adoptions only on all legal holidays. For additional information call 373-2631, ext. 233.

1. **SHITZU** Male/Neutered, 2 yrs. Cage #182, MC#34171. Perky and cute!
2. **SPANIEL MIX** Male, 2 1/2 yrs. Cage #10, MC#35767. Calm, shy, sweet.
3. **ROTTWEILER** Female, 3 yrs. Cage #13, MC#46172. What a dog! Knows commands.
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6. **SILVER TABBY** Male/Neutered, 3 yrs. Cage GR-18, MC#46266. Declawed, sweet.

ADOPT AN OLDER ANIMAL

Now that fall is almost upon us, the number of puppies and kittens coming into The SPCA of Monterey County shelter is slowing down. But the number of adult animals who are given up by their owners or found as strays has not changed with the season. Still, people come to our shelter looking for puppies and kittens – and pass the older animals by.

Please consider adopting an older animal! You'll find there are many joys and advantages to bringing an adult animal into your home. Adult animals have usually had some training. Cats, for instance, are normally litter box trained, and dogs have learned to let humans know when they need to go outside. They may also have had some obedience training. Adult animals may also already be spayed or neutered.

Animals don't have to be young to bond with humans. Adult pets who have gone through the separation and loss of an owner have lots of love to give and are grateful for a new loving family!

NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available... come on out! **AND, PLEASE, HAVE YOUR PETS SPAYED OR NEUTERED**

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Corn tortilla stuffed with chicken & cheese. Topped with olives, onions & mild chili & smothered in a mild red sauce. Served with fiesta rice & beans.

TOSTADA SUPREMO
Freshly made beans in a golden flour & topped with salsa fresca, olives and lettuce. Tossed with an avocado vinaigrette.

TACO SUPREMO
Crisp corn tortilla with chicken or beef, salsa fresca & lettuce. Served with fiesta rice & beans.

CHIMICHANGAS
Giant tortilla stuffed with beans and deep fried, topped with salsa fresca & sour cream. Served with fiesta rice & beans.

COMBINATION PLATTERS
Your choice of dos (two) of the following items, served with fiesta rice and beans.
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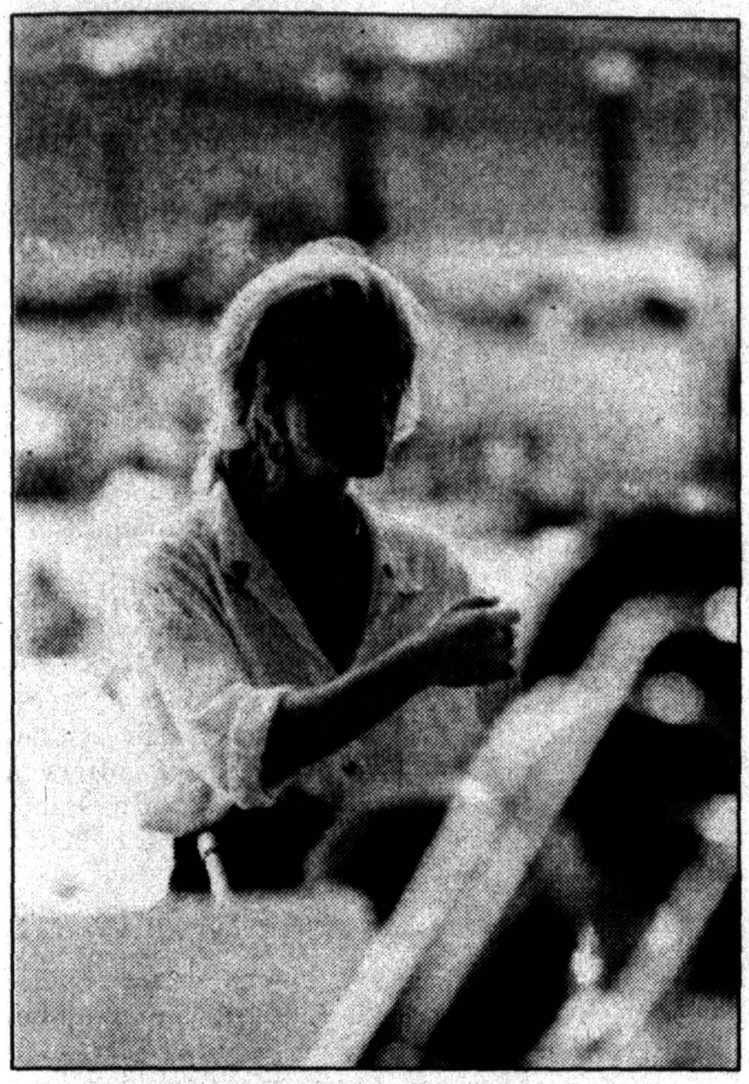
GOOD TIMES HAD BY ALL

Monterey Jazz Festival was a music lover's dream

■ PHOTOS BY
COLE THOMPSON



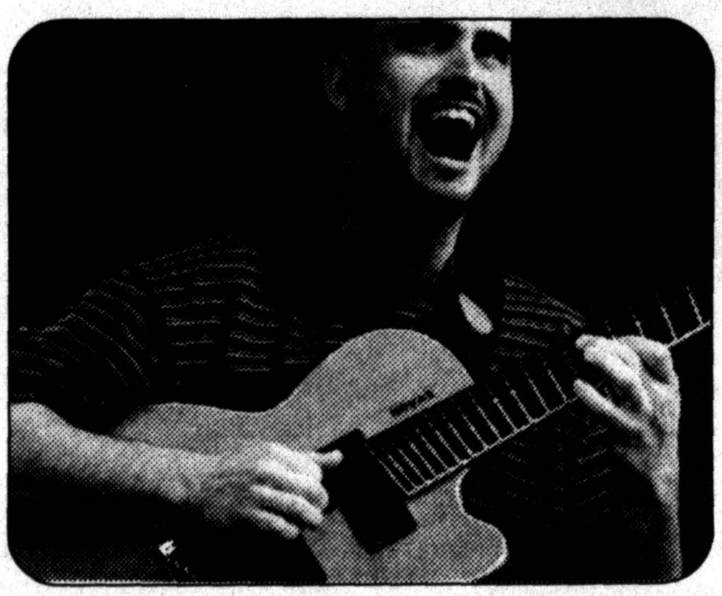
Genius composer and arranger Maria Schneider had fun conducting the California All Star Big Band Sunday afternoon.

MJF attracts a wide variety of people, and people-watching is part of the fun of attending the festival. Here, a wild one cuts loose in the main arena.

Guitarist Pop Staples and his daughter, vocalist Mavis Staples, pose for the camera. The two performed with the rest of the Staples Singers Saturday afternoon in the arena.

Rebecca Parris blew the main arena crowd away as she sang with the California All Star Big Band.

Maceo Parker's hard work was shown in the sweat on his brow during his two Saturday afternoon sets.



Charlie Hunter has a blast with his Trio Sunday afternoon in the main arena.

Ernie Watts' beautifully engraved sax perhaps gave him luck for the steaming set he delivered Sunday afternoon in the main arena.

◀ Ernie Watts gave the audience a rare treat when he exchanged his sax for a flute, something he rarely does.

Lee Ritenour was a big hit with the audience Sunday afternoon, when he performed with the Dave Grusin All Stars, featuring Don Grusin and Ernie Watts. ▶

New United Way campaign chairperson Jeff Davi prepares to officially "kick off" the new drive as local sports anchor Hunter Finnell tees it up. The festivities were part of the United Way's Kickoff Breakfast, held Thursday, Sept. 14 at the Doubletree Hotel.

Eddie Erickson (center) belts out a tune last week as Mike Marotta, Sr. (left), and band entertain attendees at the United Way's breakfast. More than 125 local nonprofit agencies benefit from United Way donations.

PHOTOS/CHUCK SCARDINA

Social Spotlight

By DODIE BARKLEY

Enthusiasm earns 'extra points' for United Way

FROM THE moment the doors opened at the Doubletree Hotel last Thursday, the spirit of camaraderie, joviality and unity became the theme for the 1995 United Way of the Monterey Peninsula Kickoff Breakfast.

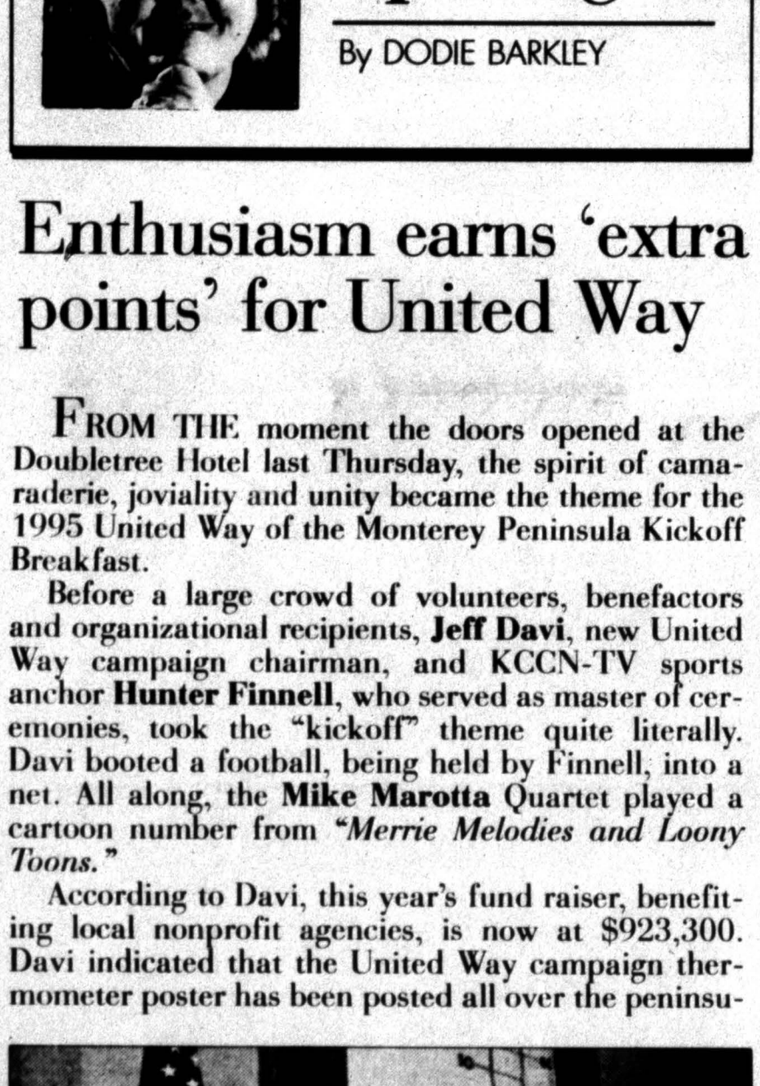
Before a large crowd of volunteers, benefactors and organizational recipients, **Jeff Davi**, new United Way campaign chairman, and KCCN-TV sports anchor **Hunter Finnell**, who served as master of ceremonies, took the "kickoff" theme quite literally. Davi booted a football, being held by Finnell, into a net. All along, the **Mike Marotta** Quartet played a cartoon number from *"Merrie Melodies and Loony Toons."*

According to Davi, this year's fund raiser, benefiting local nonprofit agencies, is now at $923,300. Davi indicated that the United Way campaign thermometer poster has been posted all over the peninsula (it's true, there are so many I found one in my backyard), and the poster already indicates 20-percent participation!

Several speakers spiced up the breakfast gathering. **Judi Skelton** told her personal story about the help she got from the Family Resource Center. Eleven-year-old **Elizabeth Dixon** related how the Boys & Girls Club helped her with her school work and instructed her on the computer, and AIDS victim **Akin Miller** praised the help he got from the Monterey County AIDS Project.

The trio told their stories with such emotion and power that the huge audience couldn't help but be fired up for the campaign ahead. And, by all indications, the fires are burning bright.

Let's keep those thermometers in the red — rising, rising to help the more than 125 agencies that United Way of the Monterey Peninsula helps each year!



Dynamic guest speakers Judi Skelton, Akin Miller and Elizabeth Dixon, 11, related how the United Way has helped them and their organizations prosper. This year's campaign goal is $923,300.

Carmel Valley Women's Club officers (from top) Sally Fargo, Ullabel Elder, Carolyn Tugel, Lillian French, Mary Hardgrave, Irmgard Feldon and hostess Lynn Foster at the organization's 46th annual High Tea, held Sept. 13 at Foster's home.

■ CV Club tea was 'high'-light

One can only imagine what the first-ever event was like 46 years ago!

But here we were, on Sept. 13, enjoying the 46th annual Carmel Valley Women's Club High Tea, held at the gorgeous home of Lynn Foster.

The club is a nonprofit organization, promoting the well-being of Carmel Valley residents. Its fund-raising efforts yield scholarship opportunities for youths, and help pump needed monies into the CV Community Youth Center.

Each year, two college scholarships are given to two Carmel Valley High School senior girls. Last year, the club also made donations to the fire department, the YMCA and was instrumental in helping the Friends of the Carmel Valley Library raise $10,000.

The 100-member strong organization includes many women with more than 25 years of service. Carol Baudouin, 92 years young, continues to serve as an inspiration to the club.

The lovely tea featured delicious sandwiches, cookies, cakes, quiches, fruit punches and tea and coffee poured from gorgeous silver sets.

Some of the club's movers and shakers include **Sally Fargo, Ullabel Elder, Carolyn Tugel, Lillian French, Mary Hardgrave** and **Irmgard Feldon. Beverly Flippen**, club president, was vacationing in Scotland.

Former Monterey County Supervisor **Karin Strasser Kauffman**, who is expected to soon announce her candidacy for the 27th Assembly District, will be joining the club.

If you're interested in joining the club, call 659-4881.

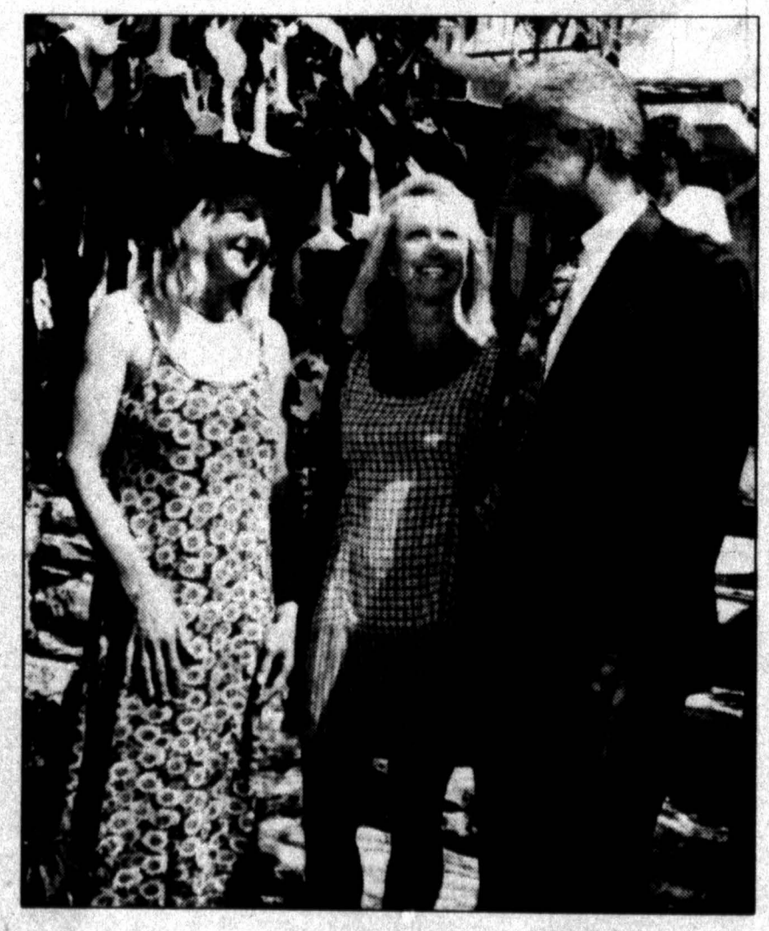
Betty Hites and Bonnie Derloshon surround hostess Lynn Foster as she gets ready to pour coffee and tea at the Carmel Valley Women's Club event.

■ Garden Party in full bloom

You've heard the song, The Last Rose of Summer? Well, that wasn't so at the fifth annual Garden Party held Sunday at La Playa Hotel, where hundreds of roses, orchids, daisies, peonies, gladiolas, heliconia ginger and many other varieties are still in full bloom. So, too, were the wine pourers, the gourmet chefs and half the citizens of Carmel.

If you wanted to cultivate a gardener's imagination, La Playa Hotel's award-winning garden (it's in

*See **SOCIAL** page 41*



Sara Henderson, master gardener at La Playa Hotel, converses with Michele and Tom Glidden, La Playa GM, at the Carmel property's fifth annual Garden Party.

Social Spotlight

SOCIAL from page 40

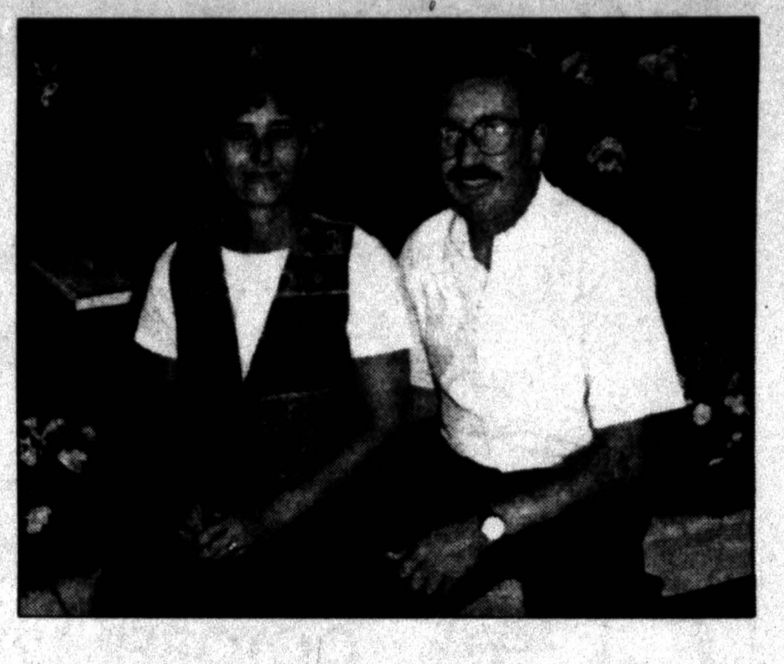
the back, folks) was the place to take notes.

On display indoors and out were several landscape designs by local exhibitors. Especially eye-catching were the Creative Courtyard settings by **Grace and Ray Silva-Santella.** And you just had to smile at the topiary-shaped pelican trimmed by **Jean Mitchell** of the Carmel-by-the-Sea Garden Club. All that was needed was a fish in his beak.

But we have to mention that the sunny afternoon skies picked up the light of all the flowers in their beautiful colors, planted by La Playa's head gardener, **Sara Henderson,** who also was on hand to field questions on how to maintain a proper garden.

Many of the spectators sampled the wines from more than 20 wineries, some sniffed the flowers, while a lot of them lined up for the selection of foods. Favorites included mesquite-grilled beef teriyaki brochettes, slow-roasted suckling pig, a submarine sandwich bar, shish kebab chicken and sausage, and chocolate-dipped fruits.

The rest of the afternoon was spent listening to the Matisse Friemark Quartet, which provided light jazz. Some of the proceeds are going to the Carmel Forest Theatre. Can't wait for next year's garden party.



The Creative Courtyard settings by Grace and Ray Silva-Santella were particularly pleasing to the eye at the Garden Party.

■ 'The Sicilians' are coming

Louise Canepa, composer/librettist of the forthcoming opera, *The Sicilians of Monterey*, is in town for the next few weeks, going over final touches with her art director, conductor and set designer.

The opera — set for 8 p.m. Saturday, Sept. 30 and at 2 p.m. Sunday, Oct. 1 — is a true-life portrayal of a family who came from Sicily to fish in the waters of Monterey Bay. Their subsequent marriages and lives are the subject matter of the opera.

Louise, who was born in Monterey, felt that the world premiere should be held here, much to the excitement of the Italian community.

Tickets are $23 at Bay Books (call 375-1855) and $25 if you buy them at the door of the Monterey Conference Center. Tickets for children under 12 are $15.

Csaba Ajan, vice president/GM of Quail Lodge in Carmel Valley, took time out Sunday to enjoy La Playa Hotel's Garden Party with his daughter Carla.

Dodie Barkley's "Social Spotlight" column appears every week in The Pine Cone. If you have news of social activities, please call her at 626-0514, or write to her in care of The Pine Cone, P.O. Box G-1, Carmel, Calif. 93921.

■ Just in . . .

✓ The Monterey County Symphony's 50th anniversary season opens with the second annual Cabaret Pops at 6 p.m., Saturday, Sept. 30, at Sherwood Hall, Salinas. More information: 624-8511.

✓ Co-chairs Polly Kenaston and Rickie Titherington announce that the Carmel Republican Women Federated will hold a cocktail/buffet fund raiser, "Bucks for the Bus," at 6 p.m., Wednesday, Oct. 4 at Dennis and Karen LeVett's Pebble Beach digs. Monies raised will send two high school students to attend sessions of the State Senate and Assembly in Sacramento. More information: 625-6123.

Composer Louise Canepa and singers David Shipley, Stephanie Waldrip and Kevin Hanstick rehearse for the upcoming opera, 'The Sicilians of Monterey,' which is scheduled for Sept. 30 and Oct. 1 at the Monterey Conference Center.

"Hair is the halo of the mind."

THINGS TO THINK ABOUT
from Les the Barber of Carmel

Life isn't a problem to be solved...
but a mystery to be lived.

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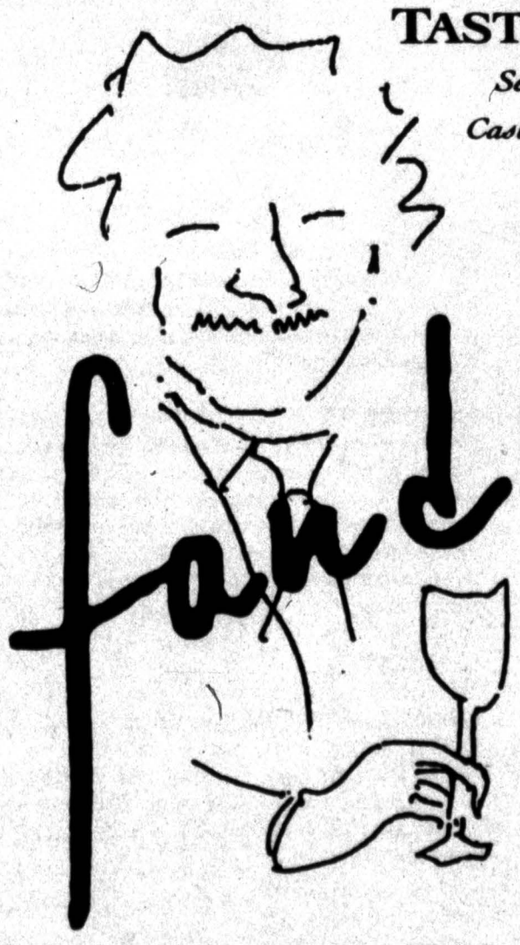

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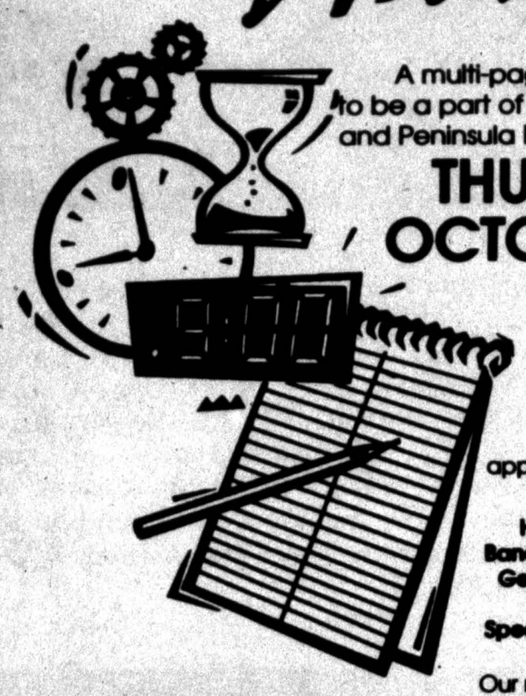

A multi-page pull-out section to be a part of The Carmel Pine Cone and Peninsula Review newspapers on

THURSDAY OCTOBER 12TH 1995

October

S	M	T	W	T	F	S
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November

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31						

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The Carmel Pine Cone

Peninsula Review

Pine Cone classified ads get results!

State gets into earthquake insurance business, again

New Earthquake Authority may start next year

California Trends

By BRADLEY INMAN

In 1992, the state of California got into the earthquake insurance business. Twelve months later, they quickly got out, in time to miss any liability associated with the devastating Northridge earthquake on January 17, 1994, which would have thrown the already precarious state balance sheet into financial chaos.

Then why is the state of California again embarking on the risky business of disaster insurance?

Proponents of the proposed new California Earthquake Authority say this program is different from the failed 1992 California Residential Earthquake Recovery Fund. They also argue that the state is in a troubling homeowner insurance crisis, and this is the best solution put forth so far.

The 1992 insurance program "was flawed in several respects," said Insurance Commissioner Chuck Quackenbush, who pushed through the new measure. "There was no penalty to homeowners for failure to pay premiums and the fund was quickly insolvent."

Nevertheless, Quackenbush and other insurance experts concede that the new Earthquake Authority won't offer protection against the "big one." If Governor Pete Wilson signs legislation on his desk that would create the new Authority, it won't go into effect until next year and only after private funds are secured and in place.

With a total disaster kitty of $10.5 billion, "we don't hold this out as the ultimate solution to our earthquake problems," said Department of Insurance deputy commissioner Richard Wiebe. "While there are sufficient funds to handle an earthquake twice as destructive as Northridge, the big one, a $20 billion or $30 billion or more quake, which is entirely possible," would empty the fund.

And though there are distinct differences from

See INMAN page 43

Bradley Inman is an Oakland-based syndicated columnist who specializes in housing, growth, public policy, urban affairs and real estate reporting.

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MOVE RIGHT IN **$349,000**
Charming and immaculate remodeled home located inside Carmel's prestigious stone wall. Enjoy the privacy of your own cul-de-sac. You will find 2 bedrooms, office space, one full bath, and refreshing dining area with French style doors. You will love the pleasant garden areas and thought given to the landscaping.

SUN BELT **$279,000**
This lovely 3 BD/2 BA condo is in a superb Carmel location. Great end unit with private atrium off the kitchen. Living room boasts vaulted ceilings and fireplace opening up to a sunny deck. Storage in the attic plus a separate storage room. This complex has tennis courts and a wonderful swimming pool. A must see.

Pebble Beach

MEDITERRANEAN ESTATE **$1,4500,000**
Ocean views greet you from this 4 BD/3.5 BA Mediterranean estate located across from the Lone Cypress on 17 Mile Dr. You'll find quality details and designer touches throughout, including spacious rooms, open beam cathedral ceilings, exercise room, steam bath, and detached guest house.

SPACIOUS & DELIGHTFUL **$645,000**
This very comfortable, private 5 BD/3 BA home with filtered views of Monterey is perfect for those who love space and light. Spacious living room, dining room and family room are perfect for family gatherings breakfast nook with walk-in pantry. Deck, security system.

WALK TO THE OCEAN! **$399,000**
Wonderful location, easy walk to the ocean and the boardwalk of Spanish Bay this bright cheerful 3 BD/2 BA home is placed in a serene oak studded location. The separate Master bedroom wing has an office/den area off of it. The kitchen is nice sized with a skylight.

Carmel Valley

GOLF VIEWS **$624,950**
From this 4BD, 3 BA home, see beautiful views across three fairways. Cathedral ceiling in sunken living room with formal dining room. Rare two story gem includes black marble tile hearths and facing, patio, Jacuzzi and automatic sprinkler system. Remodeled in 1979 and maintained to perfection.

LOOKING FOR SUN & SPACE? **$499,000**
This immaculate home features 3 beds/3 baths plus a family room, office, workshop, separate dining room and huge master suite. You will be pleased with the acre site and pool with solar cover. Lots of oak trees for privacy, but an easy care landscape. Many windows bring in the light. The floor plan is very livable.

QUIET & PEACEFUL **$155,000**
Now fully refurbished and ready for occupancy — 2 bedrooms, 2 baths — all new kitchen appliances including dishwasher. Located on the west berm with a southwest exposure patio. One occupant must be at least 55 years of age. Best price available for size and condition.

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EQUAL HOUSING OPPORTUNITY

Proposed Authority not equipped for 'big one'

INMAN from page 42

the state's 1992 earthquake folly, funding for paying out losses is similar, relying on a complex maze of private and public financial sources.

The first $5 billion in privately insured losses would be paid by insurance industry capital contributions, earthquake insurance premiums and Wall Street investors who are willing to gamble on natural disasters through a financial scheme called re-insurance. If the insured losses exceed $5 billion, $1 billion in state government bonds would help pay the bill. The bonds would be retired by assessments on earthquake policy holders. After the first $6 billion, the insurance indus-

See TRENDS page 44

Carmel Classic

THIS EARLY California Mediterranean style, vintage home is a Carmel landmark. Outstanding location, one block south of Ocean Avenue on a double lot. Carmel stone walls and patios surround the charming garden. This 2400 square foot home has ocean views from the spacious living room and features four bedrooms and four full baths. With some T.L.C., this stunning home will be a Carmel classic. $1,100,000.

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REAL ESTATE
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"SOUTHERN EXPOSURE"

NEAR THE LODGE IN PEBBLE BEACH on a private 2.5 acre parcel, a gracious Colonial awaits you...with a wealth of amenities. You'll discover 5 bedrooms (3 dressing rooms), 5+ baths, 3 fireplaces, formal living & dining rooms, "great room," walnut paneled library & family room. It's ideal for entertaining, with guesthouse & 4-car garage. **$1,950,000.**

Home Town Realtor Serving the Peninsula Since 1946

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REAL ESTATE
Court of the Golden Bough
Ocean Ave. betwn. Lincoln
& Monte Verde • Carmel
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Stately British Country Estate "Sea Spray"

Great ocean views! 1.08 wooded acres. 5300 sq. ft. of gracious living, four bedrooms, 4-1/2 baths, three fireplaces, library or music room. Solarium on two levels views a European style garden and reflecting pool. Security gates, all new systems, new kitchen & baths, 3 car garage.
A treasure, priced at $1,995,000.

CONTEMPO

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Junipero bet. 5th & 6th, Carmel-By-The-Sea

CARMEL REALTY COMPANY

Established 1913

CARMEL HIGHLANDS ADOBE
Beautiful ocean views. A unique castlelike adobe with old world charm. 3 Bdrms, 3 baths. Plus separate guest house. 3-Car garage. $850,000.

DEL MESA CARMEL
Unit with a feeling of spaciousness & privacy. Easy access. Deck with great exposure & vistas. 2 Bdrm, 2 bath & den w/wet bar. $255,000.

SKYLINE CREST MONTEREY
Spacious townhouse. Sweeping ocean views. In pristine condition. Completely redecorated & updated. 4 Bdrms, 3 baths. Family room. 2-Car garage. This beautiful townhouse will meet the expectations of the most discerning. $450,000.

CARMEL OCEAN VIEW ESTATE
Just steps to the beach. Expansive estate. Peacefully secluded behind a stucco wall. 4 Bdrms, 4 baths. Large sunroom. Beautiful ocean views. Complete guest quarters. $1,595,000.

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Dolores, South of Seventh
P.O. Drawer C., Carmel 93921
PHONE 624-6482 ANYTIME

BURCHELL HOUSE

SALES AND PROPERTY MANAGEMENT

NEW MONTEREY: Just Listed! Light and airy tri-level beauty with vaulted ceilings and view of ocean. 3+ BR/2.5 BTH **$369,000.**

LOS LAURELES ESTATES: New on the market! Uncrowded living!! Call today to see this sophisticated, contemporary, 4 BR/2.5 BTH home off Laureles Grade. **$449,500.**

CARMEL VALLEY: Immaculate 2 bed plus den, 3 bath Carmel Valley Rancho condo on golf course. Lovely grounds and pool. **$389,000.**

OCEAN AT DOLORES CARMEL-BY-THE-SEA
624.6461

CARMEL

HALF MILLION DOLLAR PRICE REDUCTION The **COMSTOCK** you've been waiting to see. This magical post adobe has 3 bedrooms, 3 baths in the main house and a separte 669 s. f. **GUEST HOUSE.** Surrounded by lovely gardens and patios on a lot that is almost 3 Carmel city lots (11,970 s.f.) it overlooks green hillsides and the Carmel Mission. A truly English country setting with an **OLD WORLD** interior. **THE BEST OF YESTERYEAR** in Carmel. Price reduced $500,000 to $399,000. Harriette Mason-Schofield.

WALK TO TOWN from this English Country home at Cor. Mtn. View and Viscaino, double lot, 2 car garage 4 bedrooms and 3 baths. Open beam ceiling. Lots of stone and brick, huge fireplace, plank pine floors and priced well under appraisal at only $645,000. Call Dick 625-4100.

****

CARMEL SUPER house with guest quarters and walking distance to town. 4 bedrooms, 3 baths. Immaculate condition. Price reduction to $399,000. Harriette Schofield.

MONTEREY

SPACIOUS...4,200 s.f. home on 1.39 acres, 5 car garage with lots of parking for RV, boat, guests. 4 bedrooms, 4-1/2 baths with huge master suite and recreation room. Owners will consider exchange. Realistically priced at $798,000.

Harriette Schofiled

INDEPENDENT iRA REALTY ASSOCIATES

(408) 625-4100
Dick Schofield
Harriette Mason-Schofield
3785 Via Nona Marie #305, Carmel
P.O. Box 5717, Carmel, CA 93921

'No-frills' earthquake insurance may be solution to homeowners' woes

TRENDS from page 43

try and financial investors would be tapped for the last $4.5 billion of the total $10.5 billion disaster pie.

"Nothing is perfect and neither is this plan ... it will cost everyone something," said Barry Carmody, President of the Association of California Insurance Companies, Sacramento. However, he said it "comes closer to meeting the needs of both homeowners and insurers in California" than other proposals.

Consumer activist Harry Snyder of Consumer Union is less generous, calling the Earthquake Authority a "big government gamble of an underfunded state earthquake insurance company."

Nevertheless, the Quackenbush plan in many ways represents the latest thinking on insuring earthquakes.

The plan intends to offer stripped-down coverage, preventing coverage for "grandma's china" and expensive personal contents that can dramatically inflate the insurance payout tab. Consumer activists and insurance industry representatives agree that unlimited yet affordable earthquake coverage isn't realistic in the face of a major quake.

The plan also calls for sophisticated underwriting standards that will encourage people to take more responsibility for retrofitting their homes and selecting locations to live that are less earthquake prone.

The legislation creating the Earthquake Authority doesn't set premium rates but does promise they will be "actuarially sound and shall not be excessive." Plus the rates will be guided by the soil type, proximity to fault lines, construction type and age of the home.

The proposed law also calls for a special grant and loan program to assist homeowners with the retrofitting of their homes.

Another measure before the governor would provide a more immediate and private solution to the current muddle. To satisfy the state law requiring insurance companies to offer earthquake coverage to all homeowner insurance policyholders, insurers would be permitted to offer a no-frill earthquake insurance policy.

In the new program, coverage would be limited to $5,000 for personal contents and $1,500 for living expenses. Plus, the coverage would be subject to a 15 percent deductible.

Some experts predict that this policy may bring major insurers back into the homeowner insurance market, obviating the need for a state insurance program.

For more Inman, check him on the internet home page "Real Estate Straight" at http://www.baynet.com/inman.

One Block To Town

Four bedroom, 3-1/2 bath modern home close to everything. Living room, dining room combination, paneled in redwood, with wet bar and vaulted ceilings. Kitchen, with built-in appliances, is open and looks into living room. Separate laundry room. Nice decks. Master suites is private and on top floor. Being offered at $410,000.

SAN CARLOS AGENCY, INC.
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Sales, Property Managment, Vacation Rentals
26358 Carmel Rancho Lane 624-3846

QUAIL LODGE REALTY
(408) 624-1581

7045 VALLEY GREENS CIRCLE
OPEN HOUSE SUNDAY 2-4
3 bedrooms, gorgeous views on 7th green. Big price reduction to $555,000.

FREESTANDING TOWNHOME
7020 VALLEY GREENS DRIVE #4
OPEN HOUSE SUNDAY 2-4
Delightful condo at Quail Lodge! One of a kind! 2 bedrooms, 2-1/2 baths. $375,000.

SPACIOUS CUSTOM HOME
RECENTLY REDUCED $100,000
Contemporary single level residence overlooking 3rd Fairway. This home has all the custom features you could ever want. $895,000

QUAIL MEADOWS Home sites
614 acres adjacent to Quail Lodge with only 56 home sites-all parcels have water entitlements. All utilities are underground with the roads and gatehouse complete. (408)626-2475

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QUAIL LODGE
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Live on 614 acres of Paradise

30 magnificent home sites for sale, just minutes from downtown Carmel-by-the-Sea.

- Beautiful Mountain vistas, rolling meadows and oak-studded hills focus on a 3-acre lake.
- A gated entry with over 300 acres dedicated to perpetual open space with more than 4-1/2 miles of hiking and riding trails.
- Building Permits — by agreement with the County and the Water District, Building Permits are available to all Quail Meadows parcels.
- Call Lawson Little to schedule a private showing or for a brochure: Quail Meadows, 8000 Valley Greens Dr., Carmel, CA 93923 (408) 626-2475.

QUAIL MEADOWS

OCEAN AVENUE REALTY
24804 Eastfield Place, Carmel

The lovely stone terraces and country garden make this a most inviting home. Wonderful mountain view. 4 bedrooms, 3.5 baths. Small separate cottage contains the library. Many special amenities, if you prefer, call for a private showing. $1,385,000.

Dir. East of Highway 1 on Carpenter. Cross Outlook Dr. and continue to gated community.

Dorothy Steiner, 626-3302, 594-0249
Ocean Avenue Realty, 625-1343

TWO REALLY GOOD BUYS!
CV Village
Older 3 bed, 2 bath + 1 bed guest house. $240,000 owner anxious.
Monterey, solid charming 2 bed, great yard. $219,500 will nogotiate!
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Open Houses This Weekend

Dolores & 13th $1,150,000
Sat 3-5 Sun 2-5 Mitchell Group

25243 Ward Pl. $465,000
Sat 11:30-1:30 Mitchell Group

Mission & 10th $619,000
Sat 2-4 Mitchell Group

3465 Rio Rd $439,000
Sat 2-5 Mitchell Group

Dolores & 9th $548,000
Sun 1-2 Mitchell Group

24505 San Luis Ave $559,000
Sun 1-4 Mitchell Group

Carpenter & 4th $325,000
Sun 2-4 Mitchell Group

25269 Hatton $575,000
Sun 10-2 Mitchell Group

3360 Mtn View $615,000
Sun 2:15-5:00 Mitchell Group

Carmelo 3NW of 13th $985,000
Sat 1-2:30 Del Monte Realty

Dolores 2NE of 11th $525,000
Sat 2-5 Del Monte Realty

24501 Via Mar Monte #77 $239,000
Sun 2-5 Del Monte Realty

25615 Mesa Dr $495,000
Sun 1-4 Del Monte Realty

Dolores & 13th SE Corner $749,000
Sun 12-2 Del Monte Realty

Camino del Monte 1 NW of San Carlos $310,000
Sun 10:30-12:30 Del Monte Realty

Torres 3SE of Ocean $375,000
Sun 11:30-1:30 Del Monte Realty

SE Corner Carmelo &11th $995,000
Sun 2-4 Del Monte Realty

24503 San Marcus $549,000
Sat 2-4 Del Monte Realty

2660 14th Ave $565,000
Sat 2-4 Del Monte Realty

6 & Santa Fe SE Corner $349,000
Sun 1-4 Del Monte Realty

4-S Mission Crt $295,000
Sun 1-3 Del Monte Realty

26262 Isabella $1,800,000
Sun 2-4 Del Monte Realty

Santa Fe 3NE of 1st $298,000
Sun 1:15-3 Del Monte Realty

3495 Edgefield Pl $745,000
Sun 1-3 Del Monte Realty

26117 Mesa Dr $489,000
Sun 2-4 Del Monte Realty

2457 Bayview $1,395,000
Sun 2-4 Del Monte Realty

Santa Fe 3NE of 2nd $365,000
Sun 2-4 Del Monte Realty

80 High Meadow $290,000
Sun 2-4 Del Monte Realty

Crespi 6 SW of Mtn View $419,000
Sun 1-3 Del Monte Realty

2760 Ribera $850,000
Sat 2:15-5 Mitchell Group

135 Cypress Way $750,000
Sat 10-2 Mitchell Group

19 Greenwood Way $525,000
Sat 12:30-2:30 Del Monte Realty

11394 Saddle Rd $695,000
Sun 1-3 Del Monte Realty

1024 Alameda $349,000
Sun 2-4 Del Monte Realty

253 San Benacio Rd $429,000
Sun2-5 Mitchell Group

25460 Boots Rd $685,000
Sat 2-4 Del Monte Realty

103 Laguna Pl $595,000
Sun 3:30-5:30 Del Monte Realty

23815 Secretariat Ln $659,000
Sat 1-4 Del Monte Realty

25400 Paseo del Chaparral $845000
Sun 2-4 Del Monte Realty

10255 Saddle Rd. $875,000
Sun 2-4 Mitchell Group

739 Sinex $305,00
Sun 2-4:30 Mitchell Group

1001 Funston #11 $195,000
Sat 2-4 Del Monte Realty

222 Lobos $239,900
Sat 12-2 Del Monte Realty

2948 Sloat Rd $379,000
Sun 3-5 Mitchell Group

1424 Oleada Rd $875,000
Sun 2-4 Del Monte Realty

69 Sanpiper $279,000
Sat 2:30-4:30 Del Monte Realty

#72 Spanish Bay Circle $1,395,000
Sat 12-4 Del Monte Realty

1501 Viscaino $1,895,000
Sun 3-5 Del Monte Realty

943 Coral Dr $525,000
Sun 2-4 Del Monte Realty

1058 Rodeo Rd $739,000
Sun 2-4 Del Monte Realty

3105 Sloat Rd $525,000
Sun 12-2 Del Monte Realty

1651 Crespi Lane $22,500,000
Sun 2-4 Del Monte Realty

3151 Spruance Rd. $1,475,000
Sat 2-4 Del Monte Realty

1525 Deer Path $1,525,000
Sat 2-4 Del Monte Realty

3269 Cabrillo Rd. $1,695,000
Sun 2-4 Del Monte Realty

CALENDAR

CALENDAR from page 31

Fremont St., Monterey, 9 a.m.-noon, $15. Phone 646-4051.

World Cultures Festival — Monterey Custom House Plaza, Fisherman's Wharf, Monterey, 10 a.m.-6 p.m. Phone 623-2379.

Sunday/24

THEATER

A Chorus Line — Golden Bough Playhouse, Monte Verde between Eighth and Ninth, Carmel, 8 p.m., $15/20. Phone 622-0100. Through Oct. 8.

Return to the Sea — Carl Cherry Center for the Arts, Guadalupe at Fourth, Carmel, 8 p.m., $10/5. Phone 373-4389. Through Oct. 1.

Song of Singapore — Cabaret Old Town, 215 Lincoln, Salinas, 7 p.m., $10/18. Phone 375-2111. Through Nov. 4.

Teibele and Her Demon — Studio Theater, 156 Homestead Ave., Salinas, 2 p.m., $10/14. Phone 375-2111. Through Oct. 1.

The Merchant of Venice — Outdoor Forest Theater, Santa Rita at Mountain View, Carmel, 8 p.m., $15 adults, $12 seniors/students. Phone 622-0100. Through Oct. 8.

The Odd Couple — Monterey Peninsula College, SRO Theater, 980 Fremont St., Monterey, 2 p.m., $5. Phone 646-4213. Through Oct. 6.

MUSIC

An Afternoon with Schubert — Monterey Peninsula College, Music Hall, 980 Fremont St., Monterey, 3 p.m., $12 general, $8 seniors/students. Phone 646-4205.

Brazilian Jazz — Church of Religious Science, 400 W. Franklin St., Monterey, 7 p.m., $16. Phone 455-2292.

The Big Sur River Inn sets its annual Oktoberfest for Saturday and Sunday.

Brazilian Jazz with Helcio Milito, Laura Dreyer and Weber Drummond — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Concert on the Green — Colton Hall Lawn, City Hall, Pacific between Madison and Jefferson, Monterey, 2-3 p.m. Phone 646-3858.

Organist Stanislas Deriemaeker — Church of the Wayfarer, Lincoln and Seventh, Carmel, 4 p.m., suggested donation $5. Phone 624-3550.

Paul Inman — Henry Miller Library, Hwy 1, Big Sur, 1 p.m., $5/3. Phone 667-2574.

MISCELLANEOUS

Artichoke Festival — Castroville Community Center, 11261 Crane St., Castroville, 9 a.m.-5 p.m., $3/2. Phone 633-2465.

Auditions for Pacific Repertory Theatre's "Mr. Toad's Wild Ride" and "The Return of the Haunted Fairgrounds," — Golden Bough Playhouse, Monte Verde between Eighth and Ninth, Carmel, 10 a.m.-noon. Phone 622-0700.

Big Sur River Inn Oktoberfest — Big Sur River Inn, Hwy 1, Big Sur, noon-5 p.m. Phone 1-80-548-3610.

Carmel Valley Gem and Mineral Show — Monterey County Fairgrounds, 2004 Fairgrounds Blvd., Monterey, 10 a.m .-5 p.m., $2.50. Phone 624-3351.

Plays in Progress Forum — First National Bank, Community Room, 615 Abrego St., Monterey, 2-4:30 p.m., free. Phone 375-2235.

Rosh Hashana Services — Congregation Beth Israel, 5716 Carmel Valley Road, 10:30 a.m. and 8 p.m. Phone 624-2015.

World Cultures Festival — Monterey Custom House Plaza, Fisherman's Wharf, Monterey, 10 a.m.-6 p.m. Phone 623-2379.

Monday/25

LECTURES

Creative Process — "The Tarot of Love," by Marsha Perry, Thunderbird Bookshop, Whole Life Center, The Barnyard, Carmel, 7 p.m., $5. Phone 634-1803.

Healing — "The Healing of Art in Collage," by Donna Oliver, Sunset Cultural Center, Room 10, San Carlos and Ninth, Carmel, 7:30- 9 p.m., free. Phone 624-3996.

Tuesday/26

THEATER

Beirut — Circle Theater, Casanova between Eighth and Ninth, Carmel, 7:30 p.m., $8/12. Phone 622-0100.

Please make sure your calendar submissions reach The Pine Cone by noon one week before the Thursday edition in which you would like your event to appear.

MUSIC

Harpist Marnie Jones — Thunderbird Bookshop, Whole Life Center, The Barnyard, Carmel, 7 p.m., $5. Phone 634-1803.

Wednesday/27

THEATER

Beirut — Circle Theater, Casanova between Eighth and Ninth, Carmel, 7:30 p.m., $8/12. Phone 622-0100.

San Francisco Pocket Opera — Outdoor Forest Theater, Santa Rita at Mountain View, Carmel, 8 p.m., $15/20. Phone 622-0100.Through Oct. 8.

The Odd Couple — Monterey Peninsula College, SRO Theater, 980 Fremont St., Monterey, 2 p.m., $5. Phone 646-4213. Through Oct. 6.

MUSIC

Didjeridu Music by John Villa — Thunderbird Bookshop, Whole Life Center, The Barnyard, Carmel, 7 p.m., $5. Phone 634-1803.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 951502

The following persons are doing business as **1. ENTERPRISE CAR SALES, 2. ENTERPRISE FLEET SERVICES, (articles of Incorporation or Organizatin Number:5279-79) 2950 Merced, Suite 128, San Leandro, CA 94577.**

Enterprise Rent-A-Car Company of San Francisco (a Nevada corporatin) 2950 Merced, Suite 128, San Leandro, CA 94577.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on June 14, 1989.

(s) Robert M. Jasper, President

This statement was filed with the County Clerk of Monterey County on August 17, 1995.

Publication dates: August 31, Sept. 7, 14, 21, 1995.

(PC823)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951626

The following person is doing business as **PENINSULA SEPTIC TANK SERVICE, 73 W. Carmel Valley Road #28, Carmel Valley, CA. 93924.**

PSTS, INC. (fixed) a California Corporation, 73 W. Carmel Valley Road, #28, Carmel Valley, Ca. 93924.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on January 1, 1986.

(s) William B. Parham, Jr.

This statement was filed with the County Clerk of Monterey County on Sept. 8, 1995.

Publication dates: Sept. 14, 21, 28, Oct. 5, 1995.

(PC905)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951510

The following persons are doing business as **ACCESS BUSINESS CONNECTIONS, 3009 Seeno Cir. Marina, California, 93933.**

JOHN WILLIAM PATHMAN, 3009 Seeno Cir., Marina, California, 93933.

RAYMOND PATRICK PATHMANN, 3009 Seeno Cir., Marina, California, 93933.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name listed above on February 1, 1995.

(s) John William Pathman

This statement was filed with the County Clerk of Monterey County on Aug. 21, 1995.

Publication dates: August 24, 31, Sept. 7, 14, 1995.

(PC821)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951448

The following persons are doing business as **COMMUNITY EXCHANGE SERVICES OF AMERICA, (CESOA) P.O. Box 2540 Monterey, Ca. 93942. (500 Glenwood Circle #2212).**

JASWINA MALAMA-FAHINA TULUA, 500 Glenwood Circle #2212 Ca. 93940.

SIONNE-JOHN TOHISILIVA TULUA, 500 Glenwood Circle, #2212, Ca. 93940.

This business is conducted by a husband & wife.

Registrant commenced to transact business under the fictitious business name listed above on July 5, 1995.

(s) Jaswina M-F Tulua

This statement was filed with the County Clerk of Monterey County on Aug. 8, 1995.

Publication dates: August 17, 24, 31, Sept. 7, 1995.

(PC815)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951590

The following persons are doing business as **CHERCHE FRENCH RESTAURANT, Lincoln btwn. 5th & 6th, Carmel-by-the-Sea, Ca. 93923.**

HUBERT AND SILVA, LLC, CA. 100 Dolores Ave. Suite #217, Ca. 93923.

This business is conducted by a Limited Liability Company.

Registrant commenced to transact business under the fictitious business name listed above on Sept. 9, 1995.

(s) R. Jean Hubert, President

This statement was filed with the County Clerk of Monterey County on Sept. 1, 1995.

Publication dates: Sept. 14, 21, 28, Oct. 5, 1995.

(PC902)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951151

The following persons are doing business as **PEPPERCORN AT THE BARNYARD, 3750 The Barnyard, Carmel, CA 93923.**

GEMMA HYUN-DUCK HANNON, 38515 Madrone Rd. Carmel Valley, CA. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on August 21, 1995.

(s) Gemma H.D. Hannon

This statement was filed with the County Clerk of Monterey County on Aug. 21, 1995.

Publication dates: August 31, Sept. 7, 14, 21, 1995.

(PC831)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951622

The following persons are doing business as **SOLE MIO CAFFE TRATTORIA RISTORANTE, 3 Delfino Pl., Carmel Valley, Ca. 93924.**

DOMENICO VASTARELLA, 160 Valle Vista, Carmel Valley, Ca. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on Oct. 1, 1995.

(s) Domenico Vastarella

This statement was filed with the County Clerk of Monterey County on Sept. 8, 1995.

Publication dates: Sept. 21, 28, Oct. 5, 12, 1995.

(PC912)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern, **ROSINSKI, Sol B; VASTARELLA, Domenico** are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 3 Del Fino Place, Carmel Valley, CA 93924 with an On Sale Beer & Wine Eating Place license.

Publication dates: Sept. 21, 1995.

(PC911)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Ordinance No.95-11 amending Chapter 17.36 of the Municipal Code related to special activity signs (first reading).

PURPOSE: To amend the Zoning Code as it relates to signs for special activities.

COMPLIANCE WITH CEQA: Exempt.

DAY: Tuesday

DATE: October 3, 1995

TIME: 3:30 p.m. or shortly thereafter

PLACE: The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde Street between Ocean and Seventh Avenues.

Any court action made pursuant to decisions made by the City on this (these) proposed actions(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or pior to the public hearing.

ALL INTERESTED PARTIES: are invited to attend said Hearing and express opinions or submit evidence for or against the proposal as outlined above.

By Order of the City Council of the City of Carmel-by-the-Sea.

(s) Jeanne Brehmer, City Clerk

Dated: September 14, 1995

Publication date: Sept. 21, 1995

The City of Carmel-by-the-Sea City does not discriminate against persons with disabilities. The City Hall is an accessible facility. The City of Carmel-by-the-Sea Telecommunications Device for the Deaf/Speech Impaired (TDD) number is 1-800-735-2929.

Publication dates: Sept. 21,1995.

(PC909)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951648

The following persons are doing business as **HEALTHY WAY, 648 Spazier Ave., Pacific Grove, Ca. 93950.**

ROBERT JAQUES, 648 Spazier Ave., Pacific Grove, Ca. 93950.

LAUREL JAQUES, 648 Spazier Ave., Pacific Grove, Ca. 9350.

This business is conducted by a husband and wife.

(s) Robert Jaques

This statement was filed with the County Clerk of Monterey County on Sept. 14, 1995.

Publication dates: Sept. 21, 28, Oct. 5, 12, 1995.

(PC906)

NOTICE OF PUBLIC HEARING ON THE PROPOSED CYPRESS FIRE PROTECTION DISTRICT FIRE SUPPRESSION BENEFIT ASSESSMENT

NOTICE IS HEREBY GIVEN that the Board of Directors of the Cypress Fire Protection District is considering the Adoption of Ordinance #01, an Ordinance of the Cypress Fire Protection District establishing a Fire Suppression Benefit Assessment to provide funding to maintain emergency fire suppression services throughout the fire district service area.

On Thursday, September 28, 1995 at 3:00 p.m., the Board will hold a public hearing during the Board Meeting at the Cypress Fire Protection District Board Room, located at 3775 Rio Road, Carmel. At 3:00 p.m., or as soon there after as possible, the Board will receive public comment on the adoption of said ordinance establishing a Fire Suppression Benefit Assessment to provide funding to maintain emergency fire suppression service. At the hearing on September 28, 1995 the Board will consider verified protests of the ordinance received from affected parcel owners.

Interested property owners are invited to express their views during the public hearing in written or oral form, or submit written comments prior to the time of the public hearing by mail to 2221 Garden Road, Monterey CA 93940. A copy of the report supporting the proposal of the assessment and proposed ordinance is on file at the Rio Road Fire Station located at 3775 Rio Road, Carmel, for public review during regular business hours from 8:00 a.m. to 5:00 p.m., Monday through Friday. Further information on the proposed assessment may be obtained by calling Sam Mazza at (408) 375-4204.

Written protests of the proposed Ordinance of the Cypress Fire Protection District establishing a Fire Suppression Benefit Assessment will be accepted until 3:00 p.m. on September 28, 1995, the date of said public hearing, by delivery to the Rio Road Fire Station, 3775 Rio Road, Carmel, California 93923, the location of the hearing.

At the conclusion of said public hearing, if verified protests received prior to the meeting total an amount equal to ten percent (10%), or less, of the total funding anticipated in the proposed Fire Suppression Benefit Assessment, the ordinance may be considered for adoption. If verified protests received prior to the meeting total an amount more than ten percent (10%), but less than an amount equal to fifty percent (50%) of the total funding anticipated in the proposed a Fire Suppression Benefit Assessment, the Board of Directors may elect to place the proposed assessment on a general electoral ballot, or may abandon the proposal. If verified protests received prior to the meeting total an amount equal to fifty percent (50%) of the total funding anticipated in the proposed a Fire Suppression Benefit Assessment, the proposed assessment must be abandoned.

Board of Directors

Cypress Fire Protection District

Publication date: Sept. 21, 1995

(PC910)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Ordinance No. 95-12 establishing procedures for reviewing improvements on sites located in the Archaeological Significance (AS) Overlay and adopting a Negative Declaration.

PURPOSE: To correct omissions in the zoning code, streamline project review, reduce unnecessary costs to applicants and the City and maintain compliance with CEQA.

COMPLIANCE WITH CEQA: Negative Declaration.

DAY: Tuesday

DATE: October 3, 1995

TIME: 3:30 p.m. or shortly thereafter

PLACE: The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde Street between Ocean and Seventh Avenues.

Any court action made pursuant to decisions made by the City on this (these) proposed actions(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) or pior to the public hearing.

ALL INTERESTED PARTIES: are invited to attend said Hearing and express opinions or submit evidence for or against the proposal as outlined above.

By Order of the City Council of the City of Carmel-by-the-Sea.

(s) Jeanne Brehmer, City Clerk

Dated: September 14, 1995

Publication date: Sept. 21, 1995

The City of Carmel-by-the-Sea City does not discriminate against persons with disabilities. The City Hall is an accessible facility. The City of Carmel-by-the-Sea Telecommunications Device for the Deaf/Speech Impaired (TDD) number is 1-800-735-2929.

Publication dates: Sept. 21,1995.

(PC907)

Classified

Art & Antiques

SUGAR & SPICE DOLL SHOW & SALE Saturday, Sept. 23rd at Santa Cruz Civic Auditorium 10am to 4pm, admission $4.00, children under 12 years FREE. $1.00 off with ad. (209) 665-3034 9/21

Automobiles

'82 Volkswagon Rabbit, diesel, stick shift, good engine, must sell, $1,100 OBO 624-7051 9/28

Business Opportunities

UNLIMITED INCOME. Internationaal marketing group expanding into Monterey Peninsula seeking individuals who have owned/operated a business or have recruiting, training or marketing experience. Resume: Dept P, Box 67008, Scotts Valley, Ca. 95067 10/5

Commercial For Lease

One-half block south of Ocean on San Carlos. Approx. 330 ft. $1,250 per month. Rod 624-5373 TF

Farm Produce

DADDY OF THEM ALL! Farmer's Market - Thursday, 2:30-6 p.m. Monterey Peninsula College (TF)

For Rent

CARMEL STUDIO, call 624-6547 9/21

For Rent Apartments

Comfortable 24 ft. house trailer, bring to your property, 6 month lease $195/mo. (408 438-1998 10/5

Give Away

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Instruction

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The Carmel Pine Cone

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More festivals ...

FESTIVALS from page 27

Other highlights of the weekend include an arts and crafts fair and live musical entertainment.

An added bonus is the Children's Area, featuring games, pony rides and entertainment for kids.

The annual parade begins at 9:30 a.m. on Merritt Street , and includes floats, bands, drill teams and novelty units.

Admission is $3 general, $2 for seniors and kids ages six through 12, and kids five and under are free. Parking is available at the nearby Castroville School.

All of the festival's proceeds will go to local charities and youth organizations. Further information: 633-2465.

■ *All weekend:* World peace festival

THE "ONE Earth One People Peace Vision World Cultures Festival" will be held from 10 a.m. to 6 p.m. Saturday and Sunday at the Custom House Plaza near Fisherman's Wharf in Monterey.

The event features arts and crafts vendors, dancers, food, live music and storytellers.

Kids will be able to put their hand prints on a teepee and participate in a dance for world peace led by Bluebird Woman.

Another dance, the One Earth One People World Peace Friendship Dance will be led for people of all ages by the Xipe Totec Aztec Dancers.

Admission is free, and no alcohol or drugs are allowed on the premises.

The event is sponsored by One Earth One People, Inc. More information: 623-2379.

■ *Sunday:* Carmel Mission Fiesta

THE CARMEL Mission Fiesta, a day of food, arts and crafts vendors and live mariachi music in the Carmel Mission courtyard, is slated from noon to 5 p.m. Sunday.

The celebration is held for a good cause — all the proceeds go to the Junipero Serra School, located on the premises.

El Mariachi Mixtlan de la Bajia de Monterey plays every year at the fiesta.

"Last year we raised $30,000 and gave it all to the Junipero Serra School for a scholarship fund," said Bruna Odello, who has organized the fiesta every year since 1964. "Then we got a matching grant from a charitable fund."

Admission to the fiesta is free; there is a $7 charge for the chicken barbecue. Vendors will also be on hand selling a variety of foods, including Mexican specialties, and beverages.

More information: 624-1271.

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MONTEREY 626-2222 1000 Munras Ave

PEBBLE BEACH 626-2223 The Shops at The Lodge

626-2224 Ocean near Lincoln

626-2225 The Inn at Spanish Bay

CARMEL

SEA VIEWS BY THE BEACH! Abutting famed Scenic Drive, tucked away on its own island, is a charming Monterey Colonial-style home with ocean views, open-beam living room with stone fireplace, wood floors, 5 bedrooms & 4 baths. Plus separate studio. Private entrances & nicely landscaped. All on a huge lot! $1,698,000.

HIGH MEADOW CONDO! Priced below sales price of comparable units! This west-facing High Meadows deluxe condo sports new carpet and paint and remodeled baths with Corian counters & oak cabinets. Plus high ceilings in the living room and ample closets. The sunny atrium and laundry are extra amenities of this 2-bedroom, 2-bath unit. $239,000.

CORNER ON CARMEL! South of Ocean Avenue sits a spacious home behind a Carmel-stone walled corner lot. Originally a carriage house, it was enlarged and remodeled to a 3-bedroom, 3-bath home with open-beamed living room, 2 fireplaces, formal dining & French doors to Carmel-stone patios. Well cared for! $749,000.

Ocean & Golf Course View List
Call any of our offices for our exclusive Ocean & Golf Course View List, detailing information on our finest view homes & condos.

CARMEL VALLEY

"GREENWOOD FARMS!" A delightful ranchette with white horse fencing and rolling-to-level land. Ideal for the horse-lover with stable & fencing on over 2.5 acres. The custom-built house boasts high ceilings, wood floors, 3 bedrooms & 2 baths. Hills & meadows views. $419,000.

SALE PENDING

ABOVE THE RIVER! Just minutes to Carmel you'll find this wonderful property. An atrium in the center accesses every room. Perfect for gardening or lounging next to the fish pond. The property features 3 bedrooms & 2 bath, 2 fireplaces, and a pool cabana with 1/2 baths. All in the sunshine overlooking the river. $425,000.

PACIFIC GROVE

EASY LIVING CONDO! Ideally located for convenient access to all Peninsula cities is this lovely condo on the quiet side of the complex. With a split-level design, there are 2 bedrooms, 2 baths, a fireplace in the living room and new wall-to-wall carpeting throughout. Garage & carpet. $187,000.

VICTORIAN COTTAGE! What Pacific Grove is all about — a 3-bedroom, 2-bath home reflecting the golden era of Victorian days but with the modern conveniences & quality workmanship. Beautiful new kitchen, hardwood floors, high patterned ceiling. French door to small deck, peek of the water, and a stone's throw to Lovers Point. $349,000.

PEBBLE BEACH

SEA AND FAIRWAY VIEWS! Enjoy unobstructed ocean and golf course scenes from this sophisticated designer home on the 15th fairway of MPCC's Shore Course. It features walls of glass, gracious rooms, 2 master suites, a guest bedroom, total of 3 baths & rich Berber carpeting. Golf-cart garage. Gated, landscaped courtyard entry. $1,300,000.

"LA SOLANA"! Nearly new, stunning two-story Mediterranean home built around a Mexican-tile courtyard near Spanish Bay resort. There's an exquisite library, three fireplaces and chef's kitchen with mahogany cabinets. Five bedrooms, 3 baths, dormitory plus wine cellar. A classic in the Country Club area. $985,000.

CAPE COD CHARMER! Enjoy panoramic views of Carmel Bay, Carmel Beach, and the Pebble Beach Golf Links from this charming home. On a high acre knoll in the heart of Pebble Beach, it features cathedral ceilings, hardwood floors, Dutch doors, and large private garden patio. Three bedrooms & 2-1/2 baths. $1,495,000.

SWEEPING OCEAN VIEWS! Enjoy fabulous ocean views from this sophisticated newer home on a gated acre above The Lodge. Spacious rooms, high ceilings & flexible floor plan, with separate guest quarters. Four bedrooms & 4-1/2 baths. $2,500,000.